15
G-R

[Symfoni]

Six
SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composeès & Dedicès
A Son Excellence
Monsieur le Comte de Thanet,

Par CHARLES FREDERIC ABEL
Musicien de la Chambre de S. M. la Reine
de la GRANDE BRETAGNE.

Oeuvre VII.

LONDON.
Printed for the Author
And Sold by R: BREMNER, facing Somerset-House
in the STRAND.

[c:a 1770]

VII

A CATALOGUE of Vocal and Instrumental Music.

Printed by R: Bremner, *at the Harp and Hautboy facing Somerset-house in the Strand,* LONDON.
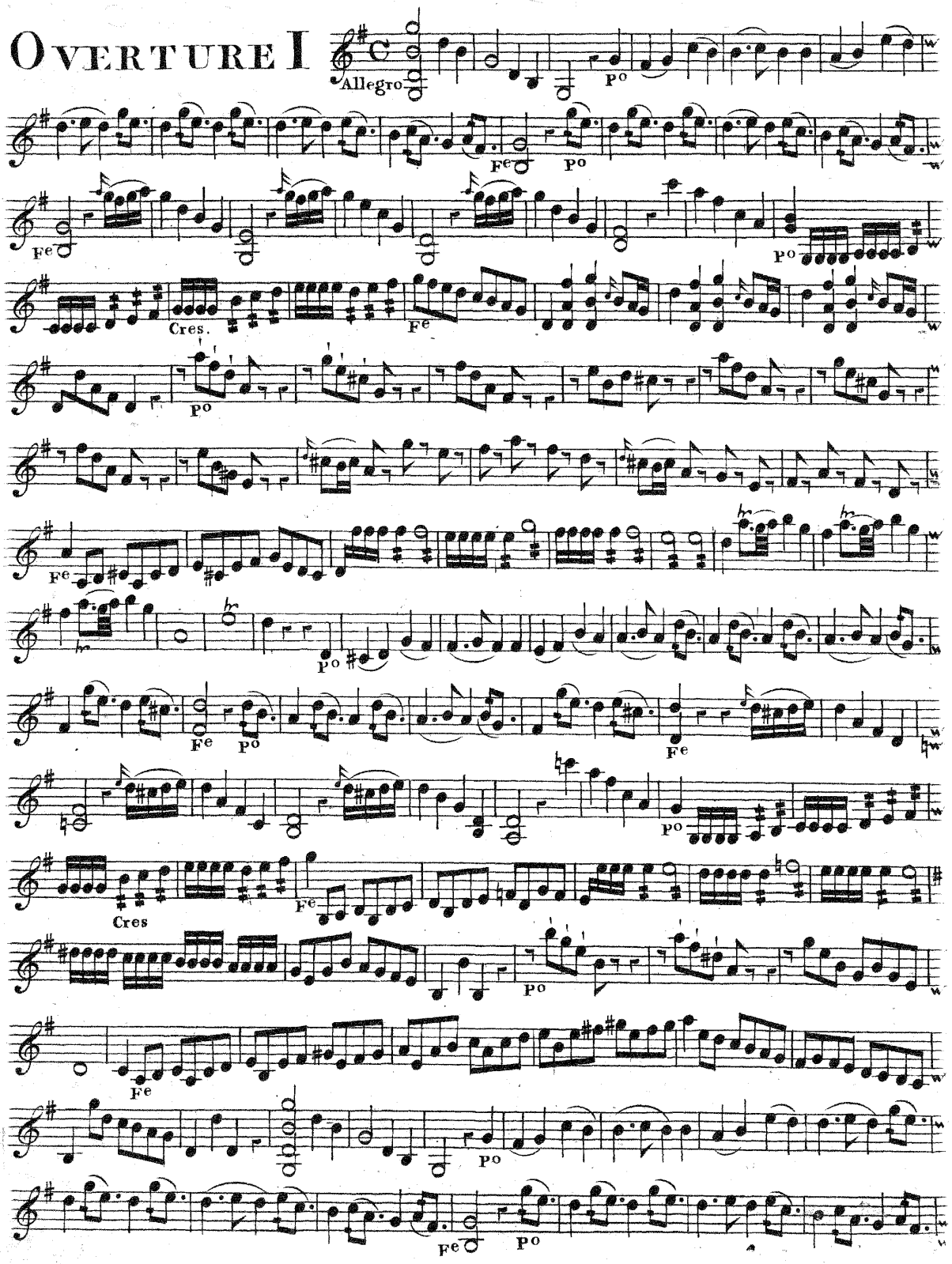
For Concerts	sh	d
The Right Hon.ble the Earl *of*		
Kelly's *VI Overtures*	15	–
Giardini's *Overtures* – Op.4.	15	–
Abel's *Overtures* – Op. 1.	10	6
——— Op. 4.	15	–
——— Op. 7.	15	
Zanetti's *VI Quintettos for 3 Violins a Violoncello & Bass Op.3.d*	10	6
Martini *of Milan's 3 Concertos for F. Horns* – Op. 2.	5	–
——— *3 Grand Concertos* Op.4.	10	6
Avison's *XII Concertos* Op.6	21	–
——— *XII Concertos* Op.9	21	–
Six Simphonies in 4 parts by Stamitz: *The* Earl *of* Kelly, & Others	8	–
Stamitz's *VI Orchestra Trios* Op.1.	8	–
Periodical Overtures.		
Opera Prima		
Bach *N.o1.* Pasquali Ricci *2.*		
Stamitz *3.* Filtz *4.* Crispi *5.*		
Stamitz *6.*	12	–
Opera Seconda		
Stamitz *7.* Filtz *8.* Stamitz *9.*		
Canabich *10.* Stamitz *II and 12.*	12	–
Opera Terza		
L.d Kelly *13.* Jomelli *14.* Bach *15.*		
Abel *16.* L.d Kelly *17.* Richter *18.*	12	–
Opera Quarto.		
Pugnani *19.* Piccini *20. 21. 22. and 23.* Ricci *24.*	12	
Italian Operas.		
Cleonice: *with Instrumental parts Seperately for* Concerts	7	6
Ditto *for the Voice & Harp.d*	2	6
Sirce *with parts as above*	6	–
Ditto *for the Voice and Harp.d*	2	–
Leucippo & Zenocrita *with parts*	7	6
Ditto *for the Voice & Harp.d*	2	6
La Moglie Fedele	5	
I Viaggiatori		
Enea è Lavinia *D.o*	2	6
Ezio *in Score*	5	–
Berenice *D.o*	2	6
Demofoonte	5	–
Solimano	2	6
Gli Stravaganti	5	–
La Buona Figliuola	12	–
D.o ——— Maritata	12	
La Conquista Del Messico	5	
La Schiava	12	
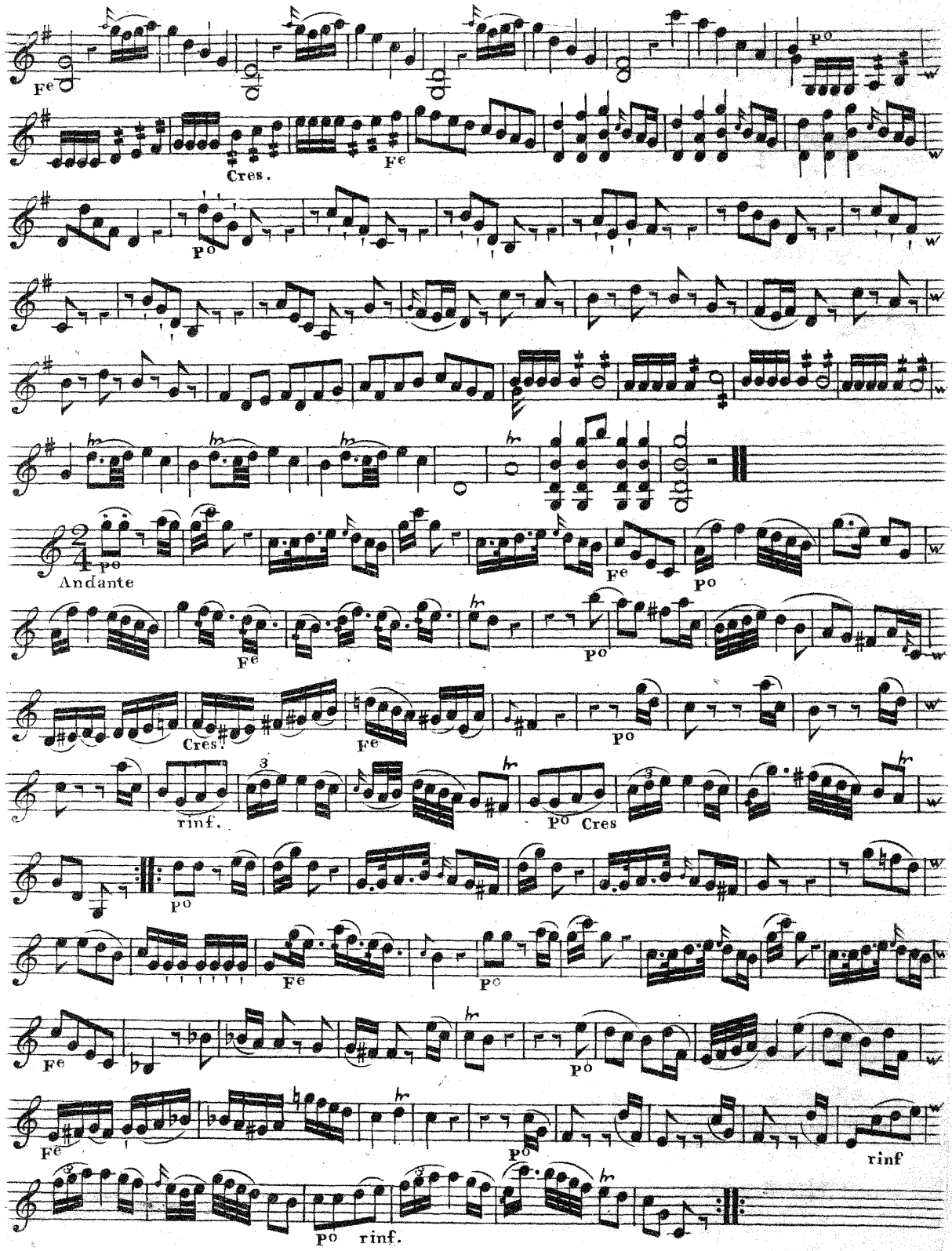
Trios for two Violins & a Bass.	sh	d
Zanetti's *VI Trios* – Op. 1.	5	–
——— *VI Trios* – Op. 3.	5	–
Abel's *VI Trios* – Op. 3.	10	6
Albertini's *VI Trios*	5	–
Valli's *VI Trios*	5	–
Gluck's *VI Trios*	5	–
Corelli's *XII Trios* – Op 7	10	6
Stamitz's *VI Trios* – Op. 1.	8	–
Martini *of Milan's VI Trios* Op 1	5	–
Pergolese's XII *Trios*	10	6
Zuccari's VI *Trios* – Op 1.	5	–
Pugnani's *VI Trios*	5	–
Noferi's *VI Trios* – Op 7.	5	–
Agus's *VI Trios*	7	6
Duets for two Violins		
Chinzer's, *VI Duets, Book 1.st*	3	–
——— *VI Duets, Book 2.d*	3	–
Mosell's *VI Duets*	3	–
Tessarini's, *VI Duets Book 3.d*	3	–
Clagets *VI Duets*	3	–
Stamitz's *Duets for one Violin in the manner of Capriccios*	2	6
Giardini's *VI Duets* – Op 2	10	6
Barbella's *VI Duets*	3	–
Campioni's *Duets for a Violin & Violoncello*	5	
Solos for a Violin & Bass		
Pugnani's *VI Solos.*	5	–
Zuccari's *Art of playing an Adagio* – Op 2.d	4	–
Ferrari's *VI Solos* – Op 1.	5	–
Giardini's *VI Solos* – Op 1.	10	6
Noferi's *VIII Solos* – Op 1.	5	–
Barbella's *VI easy Solos*	5	–
Solos for the Ger: Flute & Bass		
Martini *of Milan VI easy Solos*	3	–
Groneman's *VI Solos*	5	–
Tessarini's *Airs*	1	6
Abel's *Solos* – Op. 6.	6	–
Duets for two Ger: Flutes		
Dottell's *VI Duets* – Op.2.d	3	–
Granom's *Duets*	3	–
Telleman's *Canons*	1	6
Trios for 2 Ger: Flutes & a Bass		
Spourni's *VI Trios*	5	–

For the Harpsichord	sh	d
Pasquali's *Art of Thoro' Bass*	7	6
——— *Art of Fingering*	3	–
Guglielmi's Quartets	10	6
Giardini's *VI Sonatas.* Op 3	10	6
The Harp.d Miscellany, Book 1.st	3	–
Ditto Book 2.d by Alberti, Pasquali & Nardini	5	–
Schuman's III *Sonatas Accom.d*	5	
Avison's *Sonatas* Op. 7	10	6
——— Op. 8.	10	6
Sandoni's *Lessons*	3	–
Abel's *Sonatas* – Op. 2.	10	6
——— Op. 5.	10	6
Pellegrino's *VI Sonatas with an Accompaniment for a Violin*	10	6
Pellegrino's *VI Lessons*	5	–
Mozart's *Sonatas with an Accompaniment for a Violin*	10	6
Campioni's *VI Sonatas*	7	6
Handel's *Water Music*	–	6
Hasse's *favorite Concerto*	–	6
Geminiani's *favorite Minuet*	–	6
For the Guitar		
Bremner's *Instructions*	1	6
Maid of the Mill	1	6
Tunes in the Beggars Opera	1	6
Daphne and Amintor	1	–
Songs in the Gentle Shepherd	1	6
Schuman's *Songs*	5	
12 Scots Songs with a Thoro' Bass	1	6
Merchi's *Songs*	5	
——— *Lessons & Duets*	5	
Vocal English		
Thesaurus Musicus, for 2. 3. and 4 Voices by Blow, Purcell and others. 2 Books – each	5	–
The Maid of the Mill	10	6
Randagh Songs	–	6
The Free Mason's Songs	1	–
Daphne and Amintor	4	–
The Cunning Man	5	
Church Tunes in 4 parts	1	–
——— *in 2 parts*	–	6
Collections of Catches – each	–	6
Vauxhall Songs		
Marybone Songs	2	–
Harmonist's Magazine, in Monthly Numbers – each	2	–
Vocal Italian		
Giardini's *Songs* – Op 5.	10	6
For the Violoncello.		
Chiabrano and Piantanida *Solos*	5	
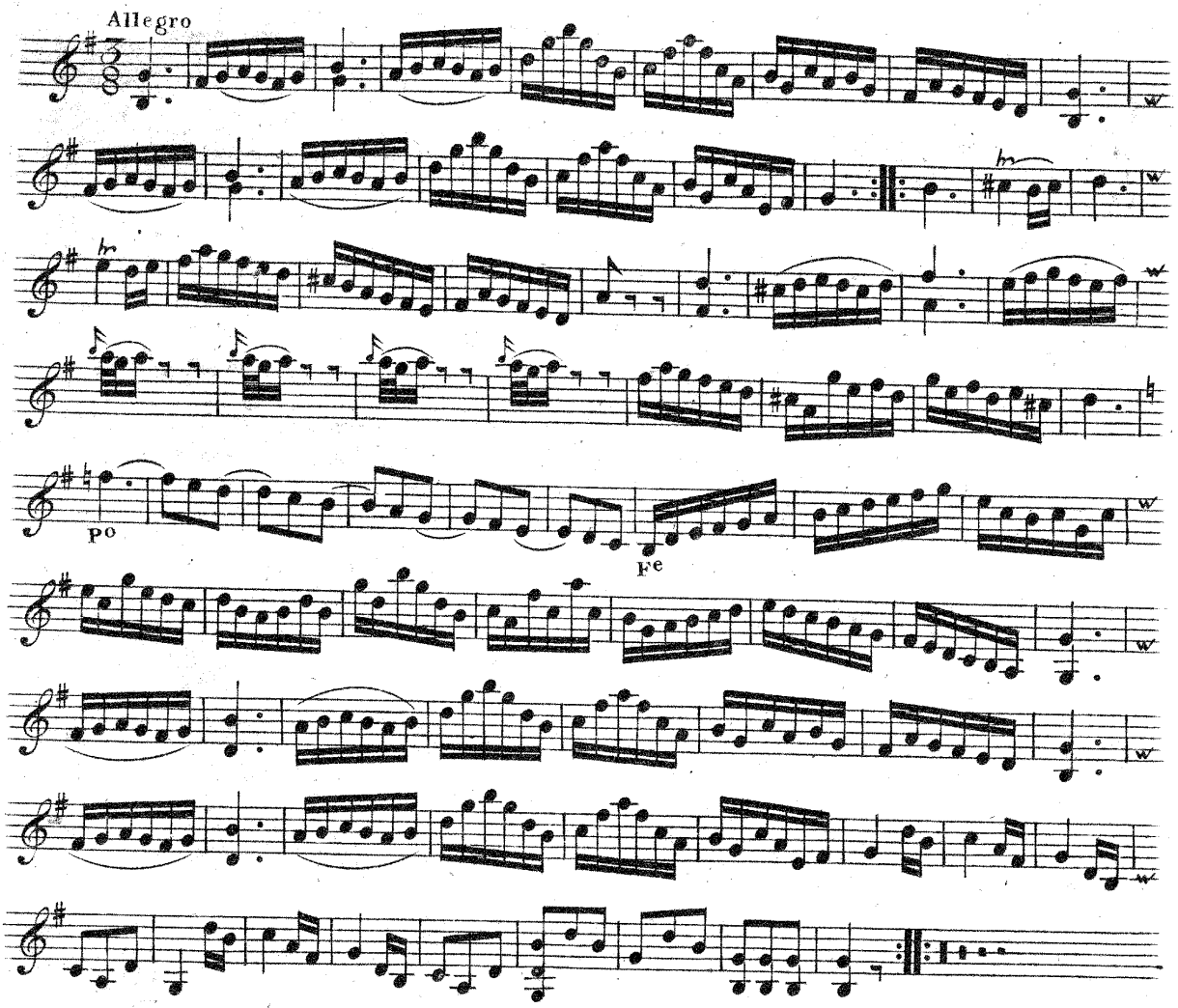
Scots Musie	sh	d
Songs for a Voice & Harp.d	2	6
——— *Book 2.d*	2	6
Mr. Gibbon's *Tunes for the Violin or Ger: Flute with a Bass*	1	6
Ditto – *Book 2.d*	1	6
Ditto – *Book 3.d*	1	6
A Curious Collection with Variations for a Violin & Bass	2	6
Craig's *Collection adapted for the Harp.d*	4	–
Reels & Country dances with a Bass for the Harp.d Vol.I.st	5	–
Caledonian Pocket Companion		
Miscellaneous		
Several Collections Minuets with a Bass – each	–	6
Maid of the Mill G: Flute	1	6
Daphne and Amintor	1	–
12 Collections Airs & Marches for two Violins or German-Flutes – each	–	6
The Delightful Pocket Companion for the Ger: Flute in 12 Books – each	1	6
Cunning Man Ger: Flute	1	–
Comic Tunes in Ditto	1	6
Musical Pocket Book for the Violin	1	6
La Buona Figliuola. G.E	1	6
Agus's *Opera Dances*	2	–
Beggers Opera *Ger Flute*	1	6
Treatise on Music		
Jackson *on the Harmony of Sounds*	5	–
Bremner's *Rudiments*	3	6
Instructions for all Instruments – each	1	6

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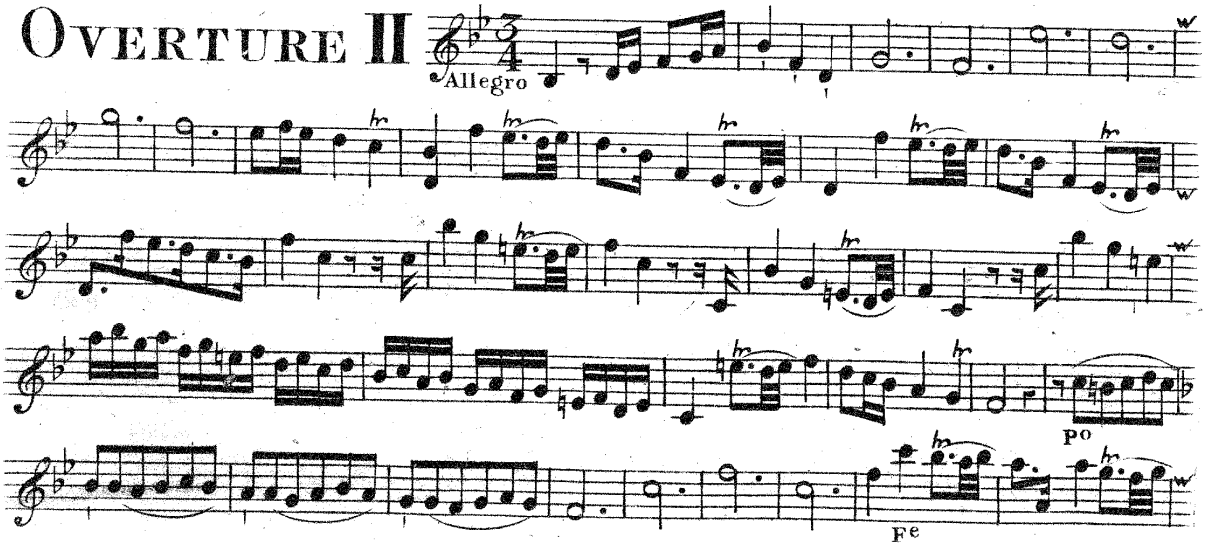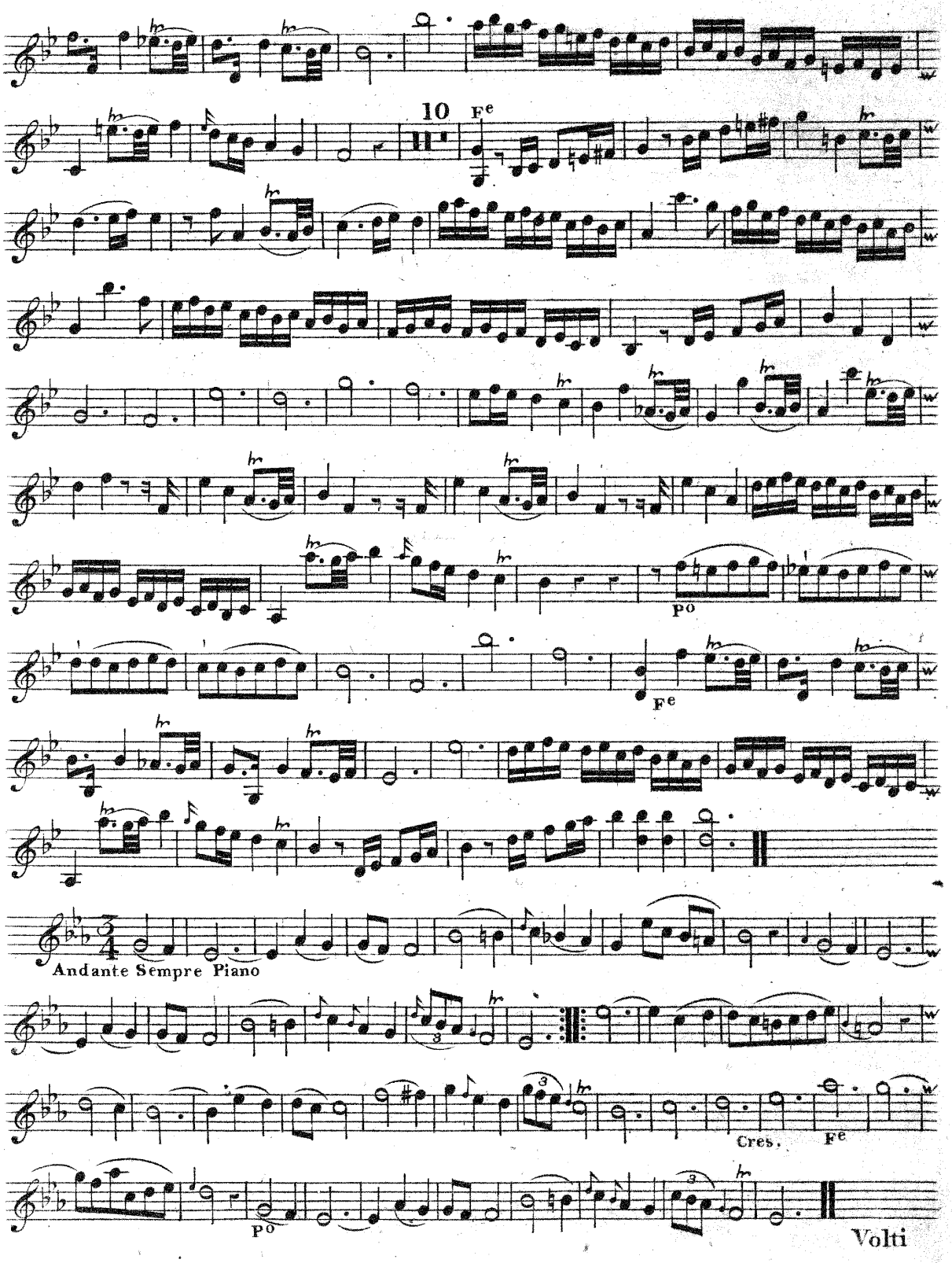



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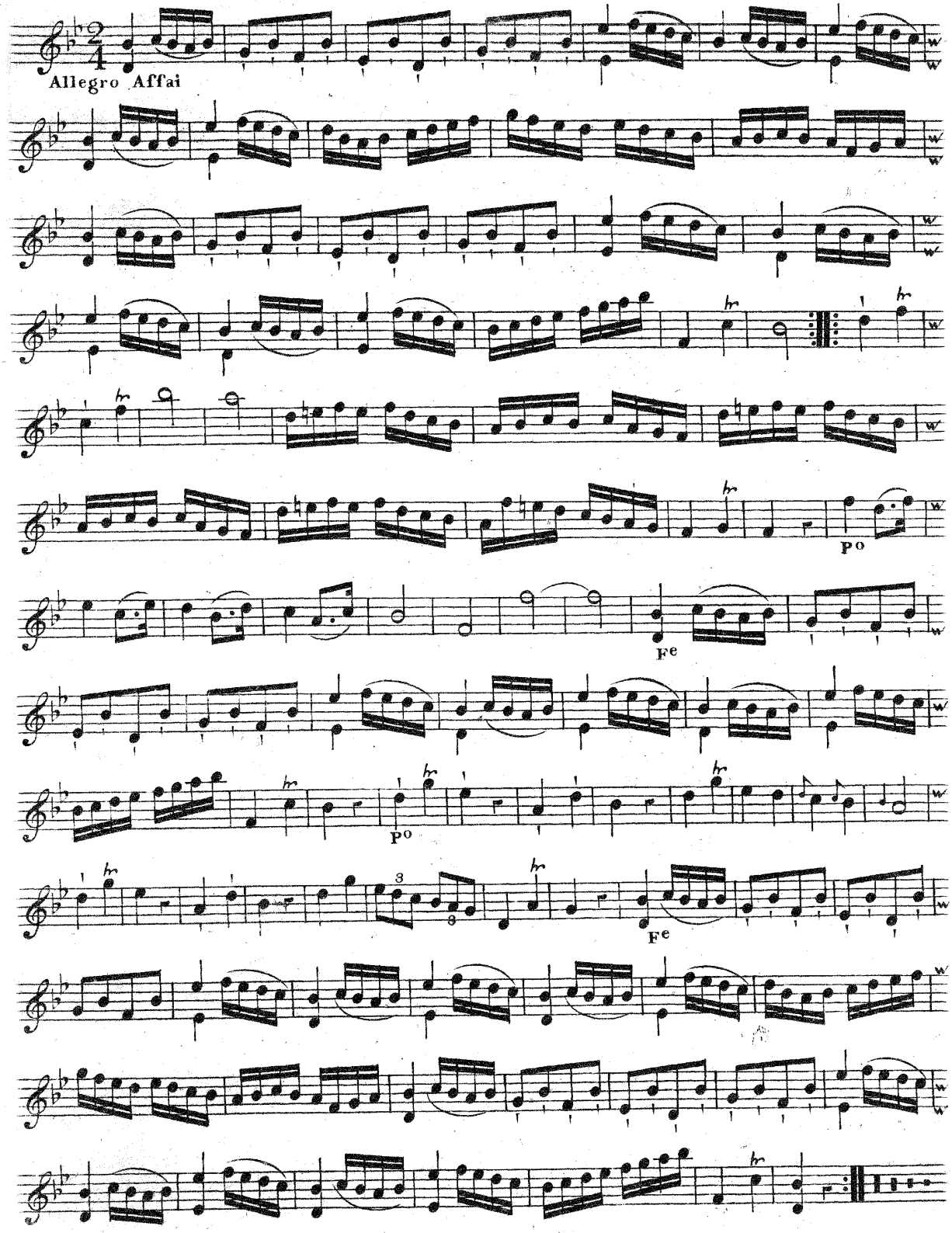
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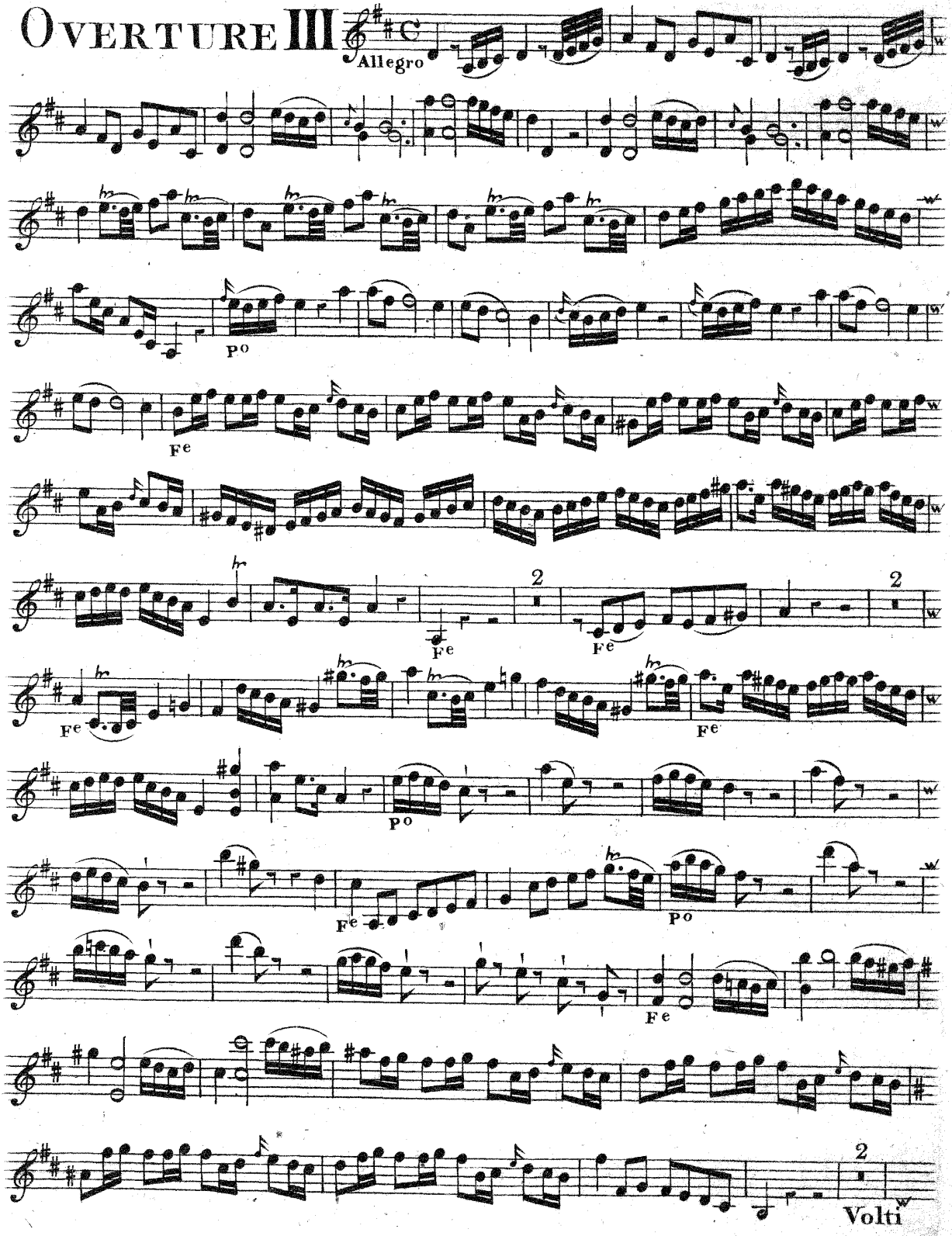


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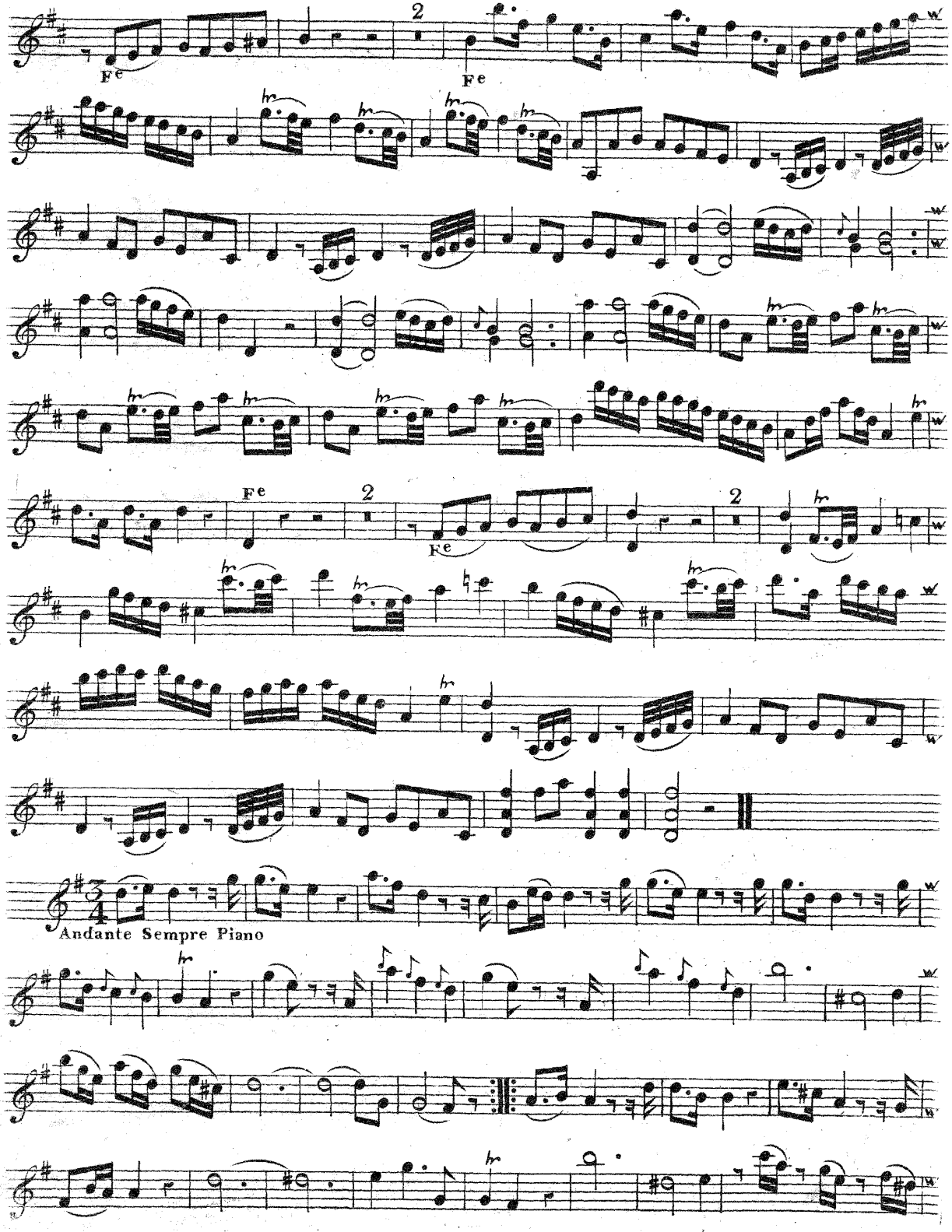



10
Fe
Po
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Andante Sempre Piano
Cres.
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Volti
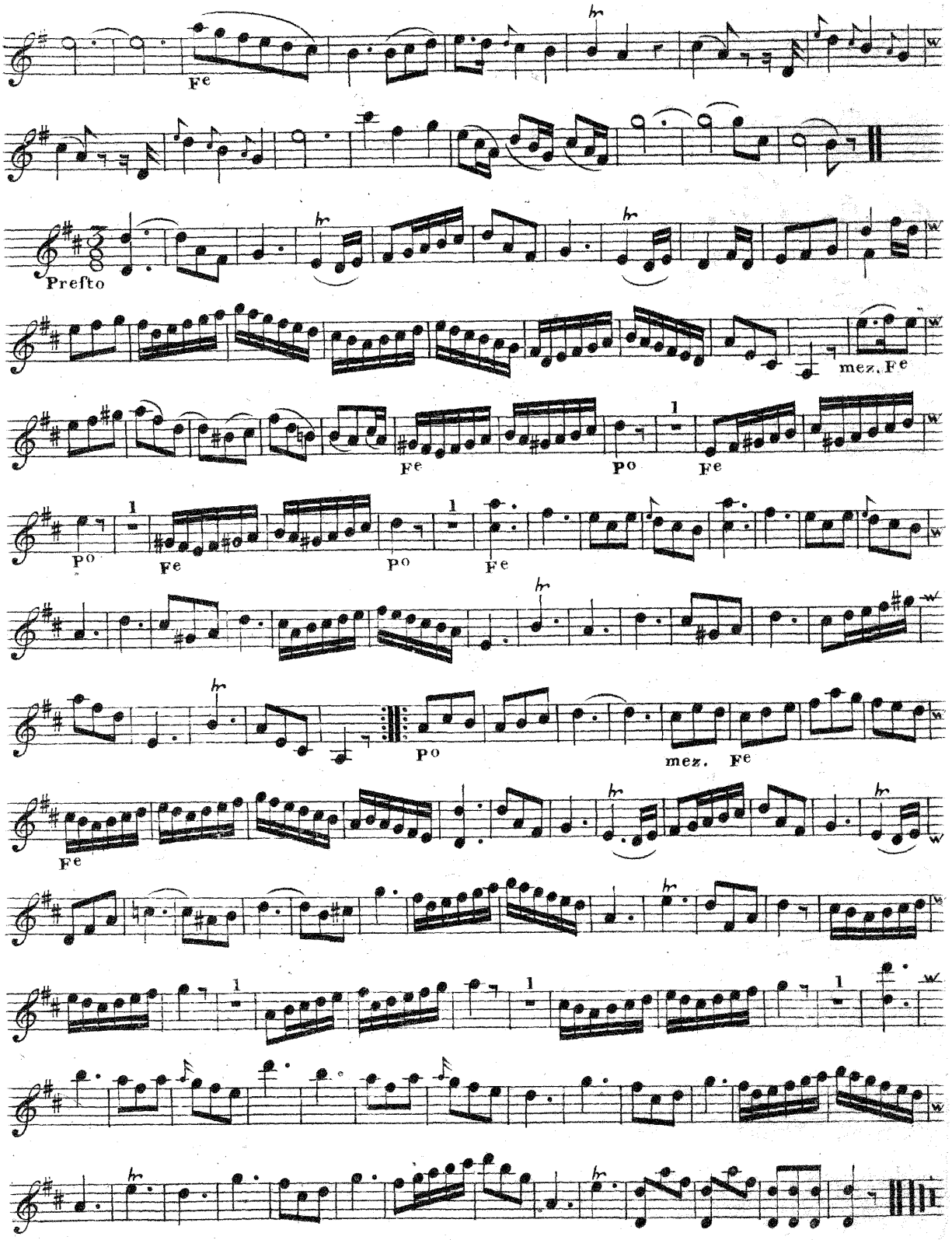

Allegro Affai
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OVERTURE III
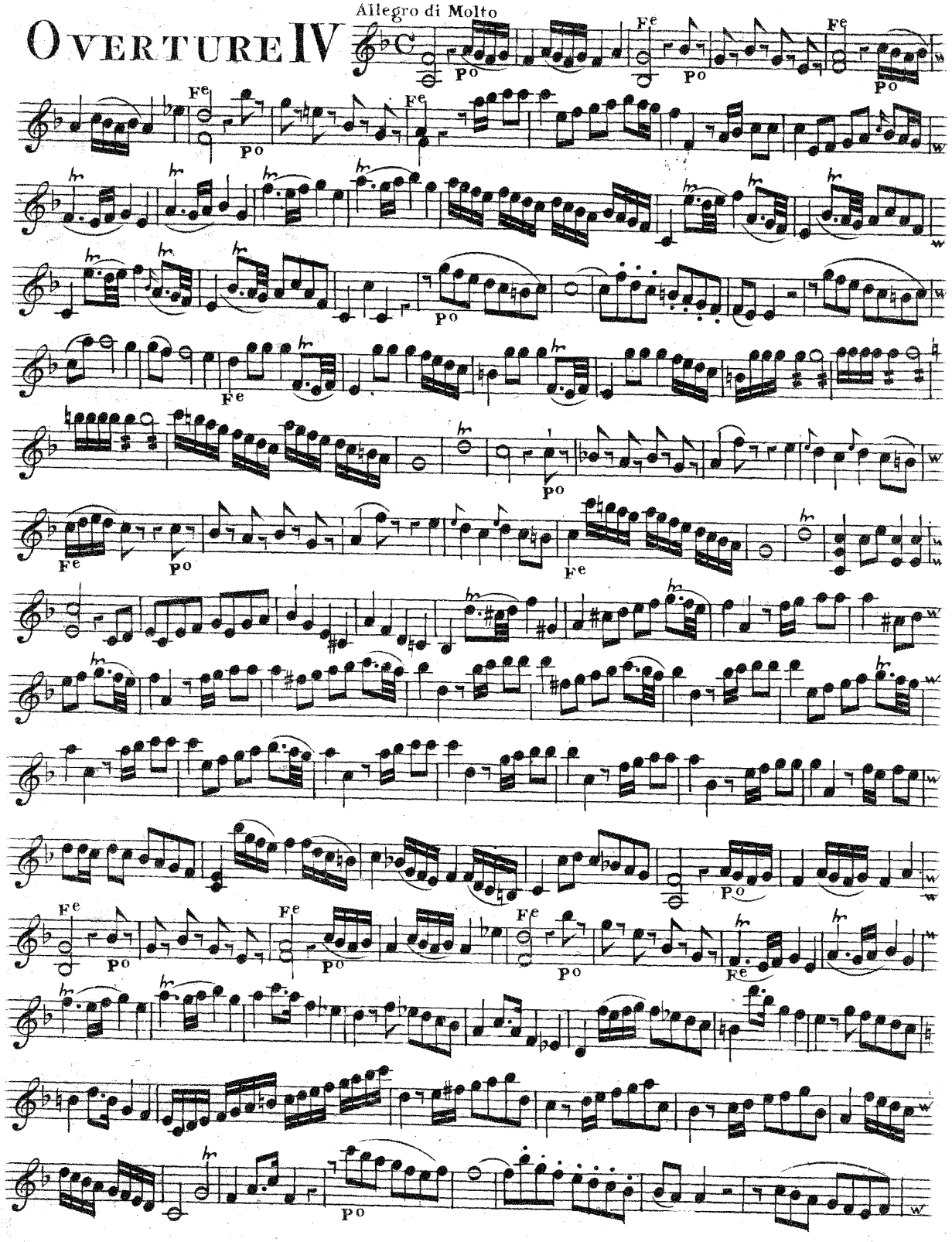


VIOLINO PRIMO
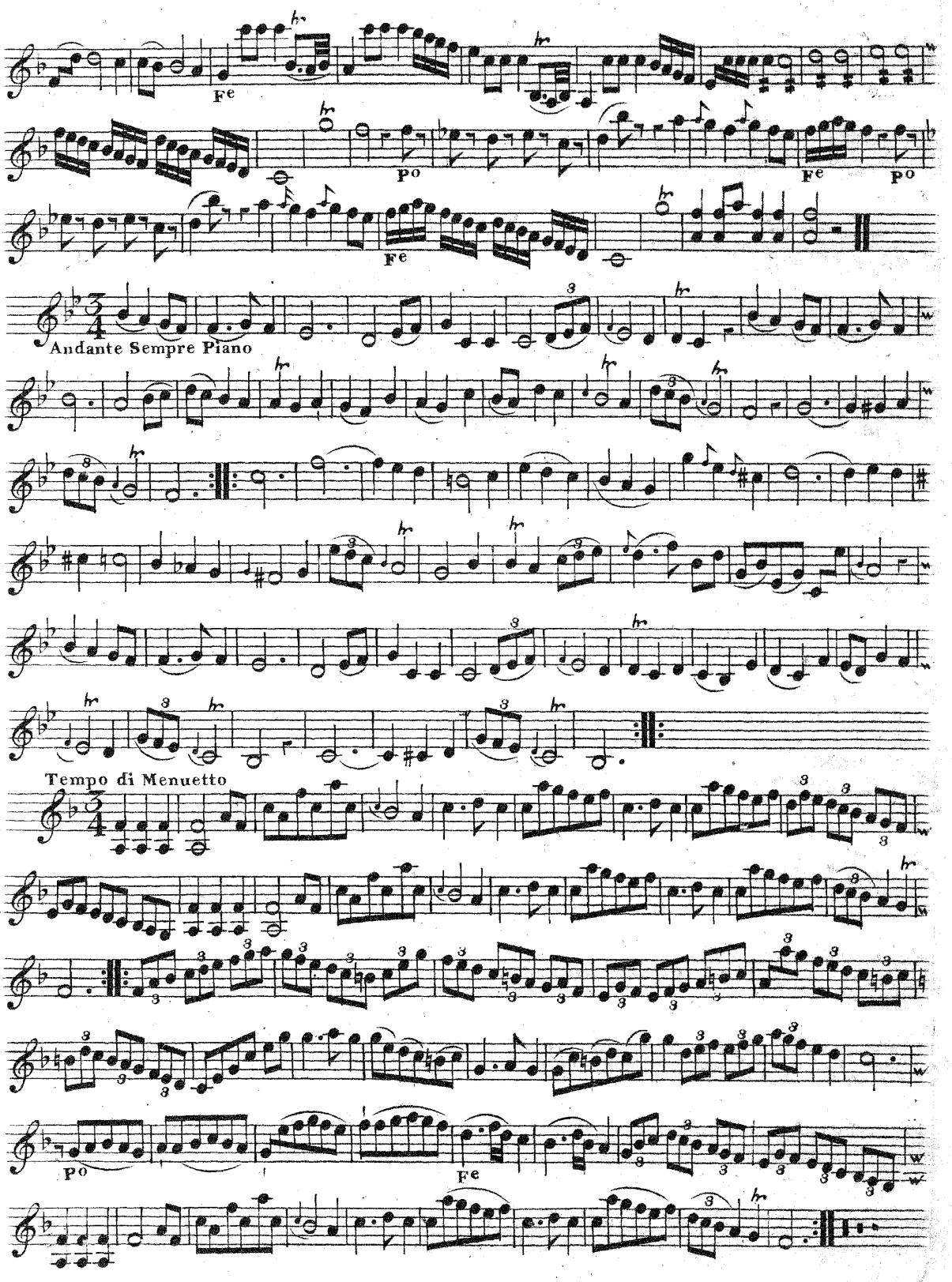



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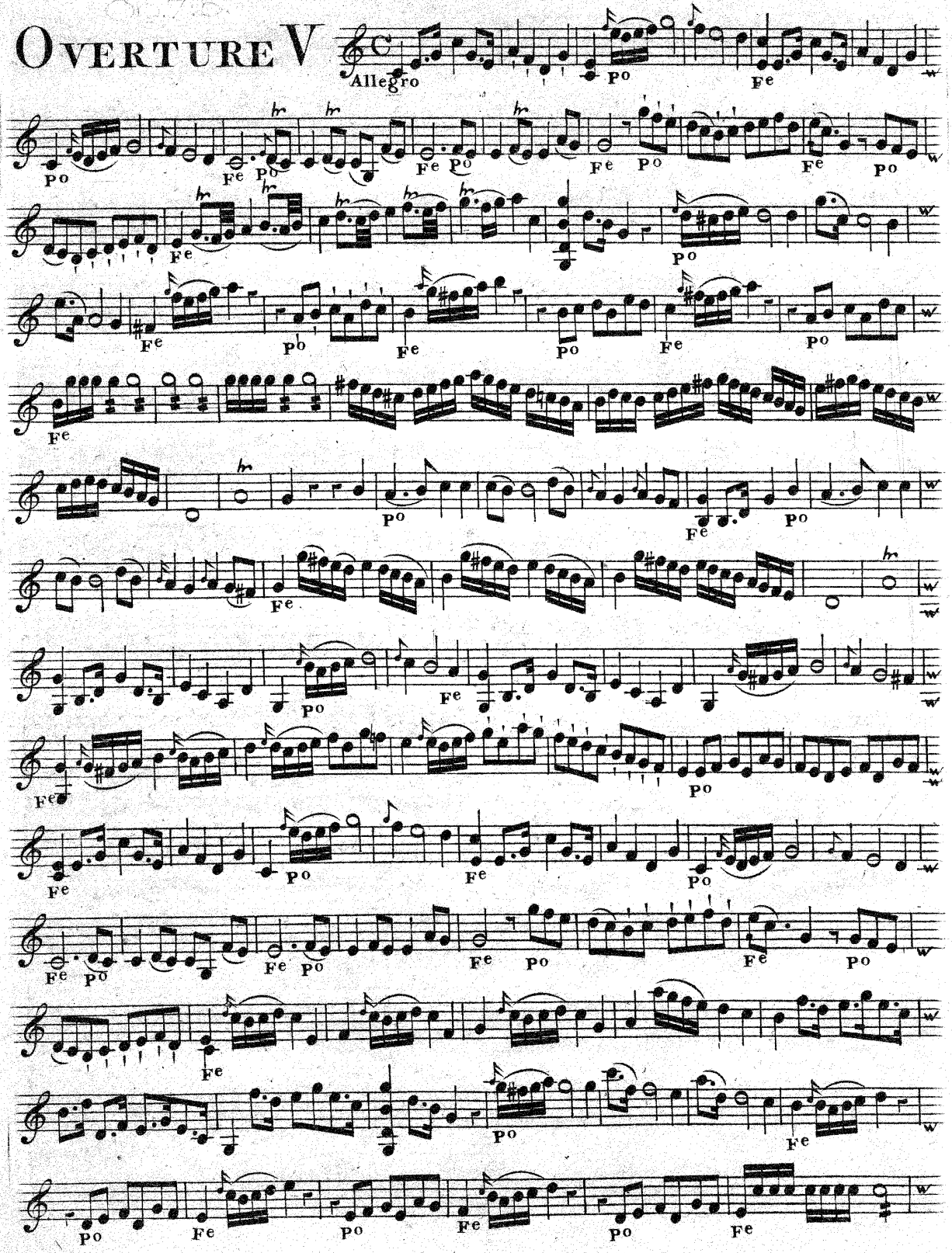
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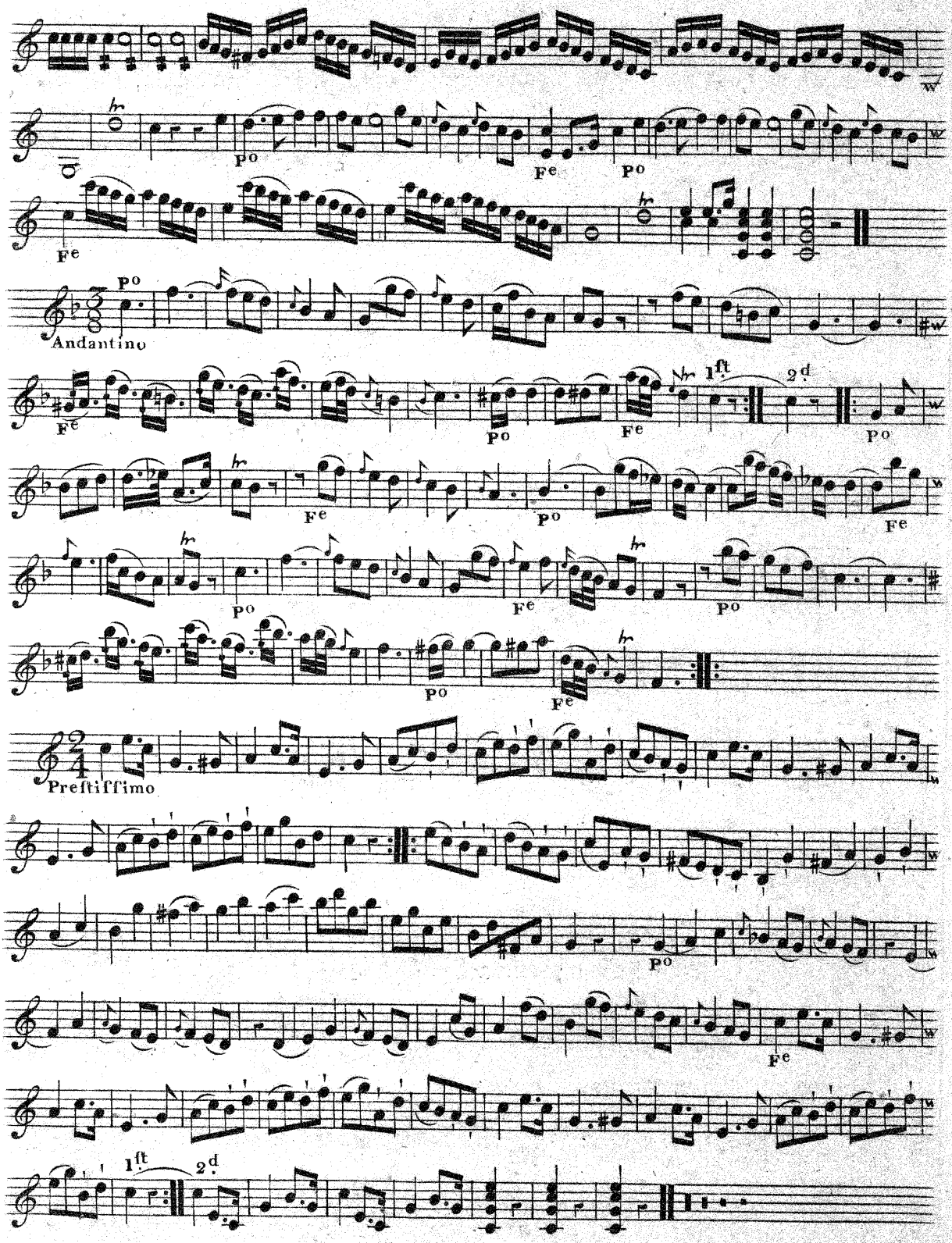
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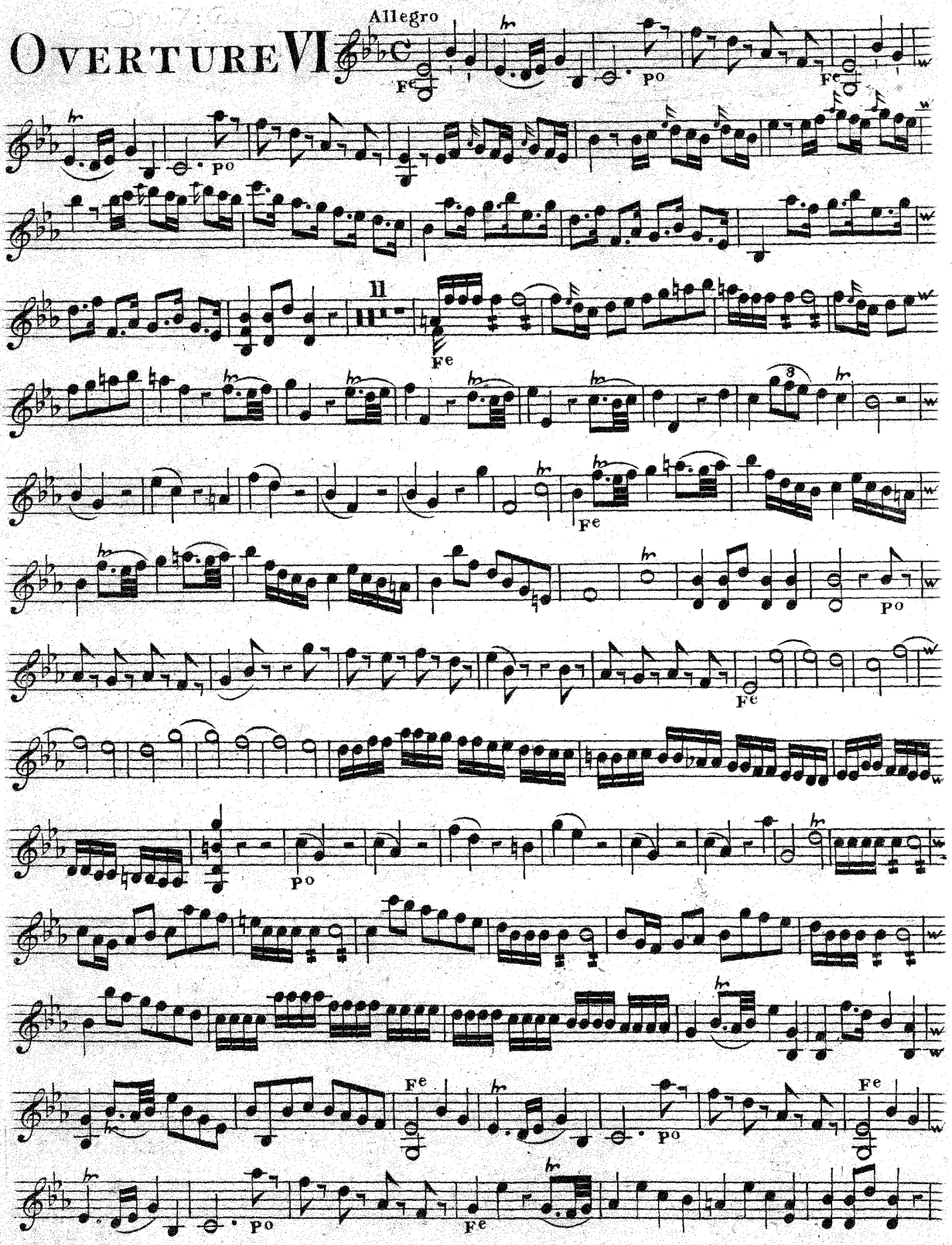



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Andante Sempre Piano
Tempo di Menuetto
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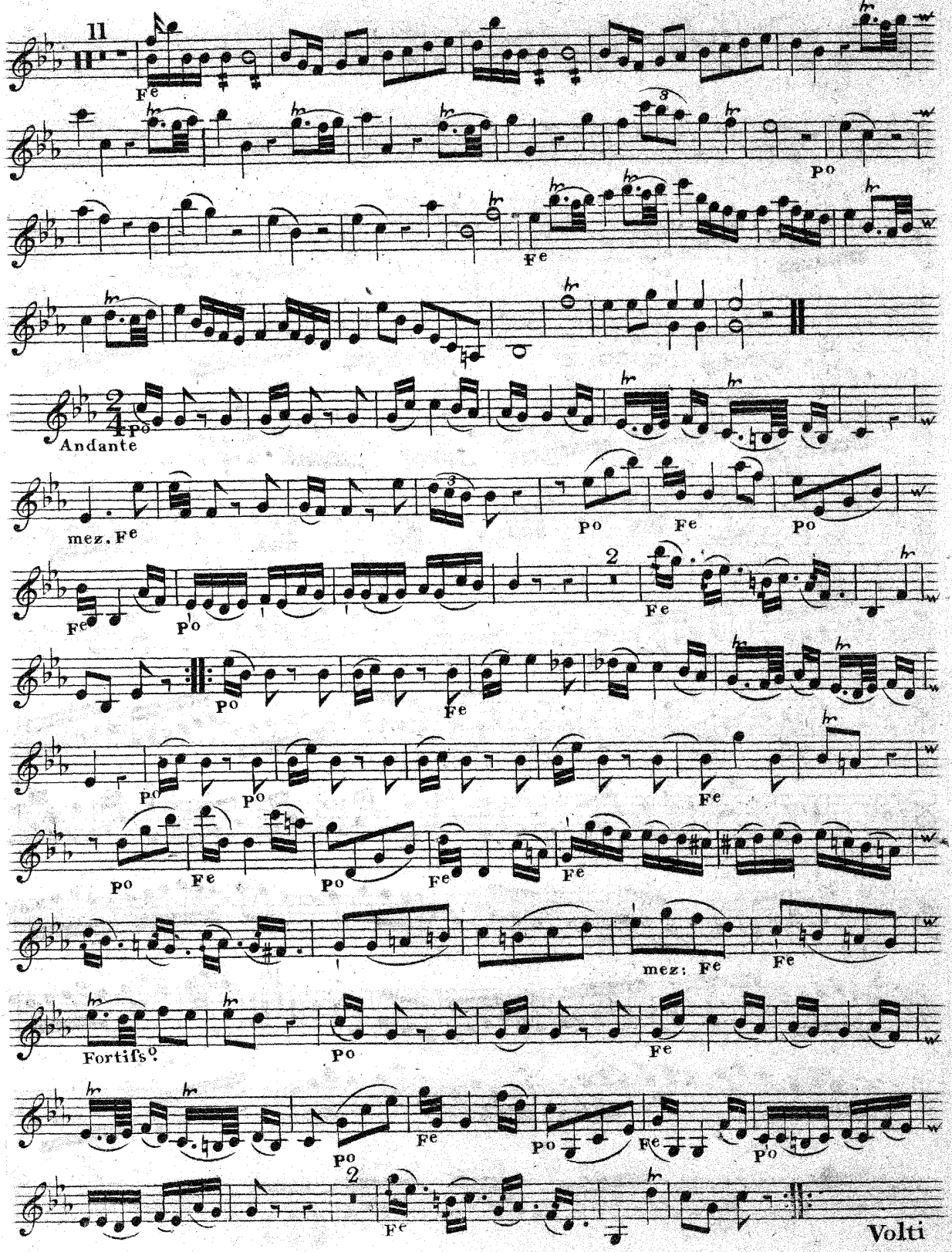
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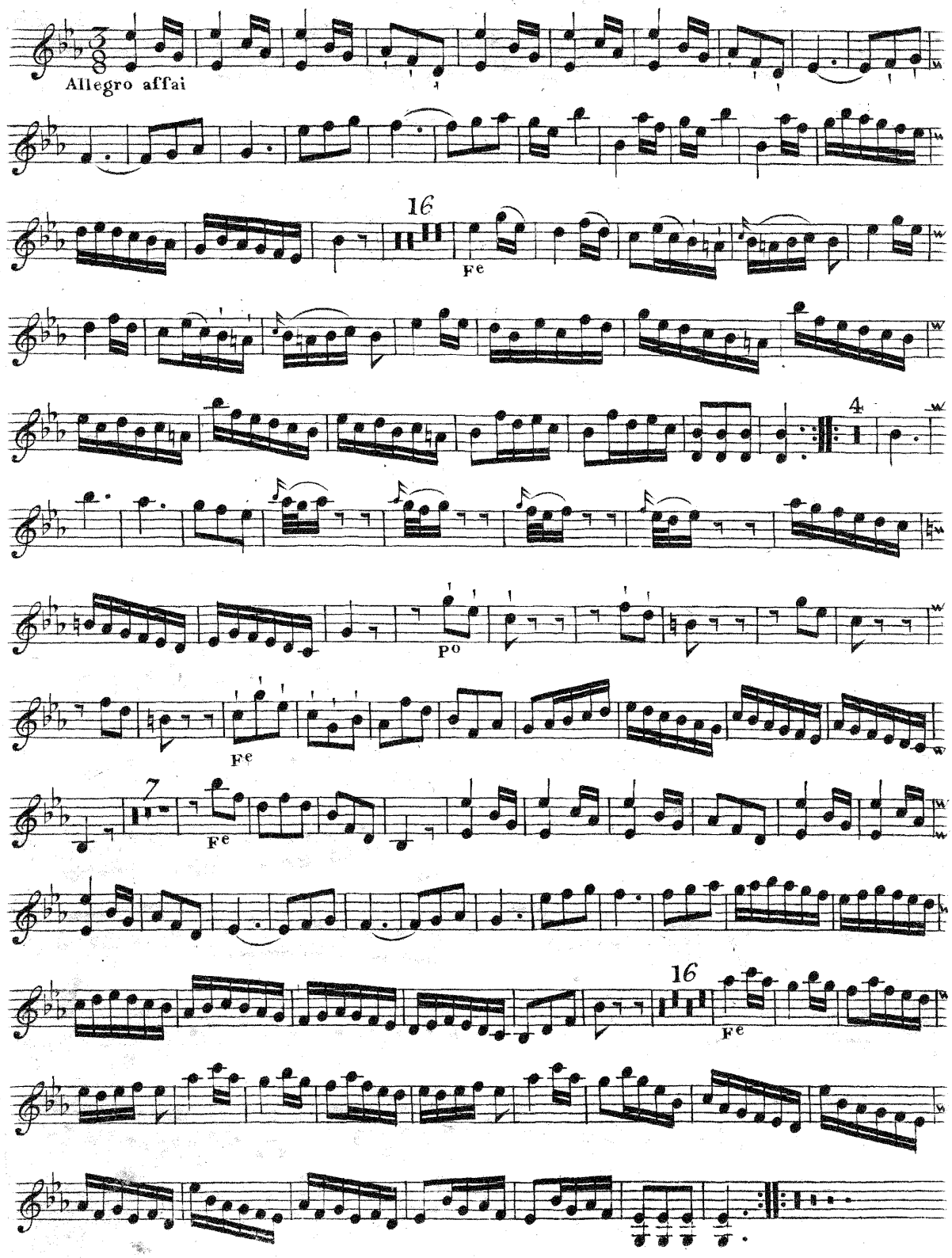



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OVERTURE VI




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Allegro affai
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Piano

[Symfoni]

Six
SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composeès & Dedicès
A Son Excellence
Monsieur le Comte de Thanet,

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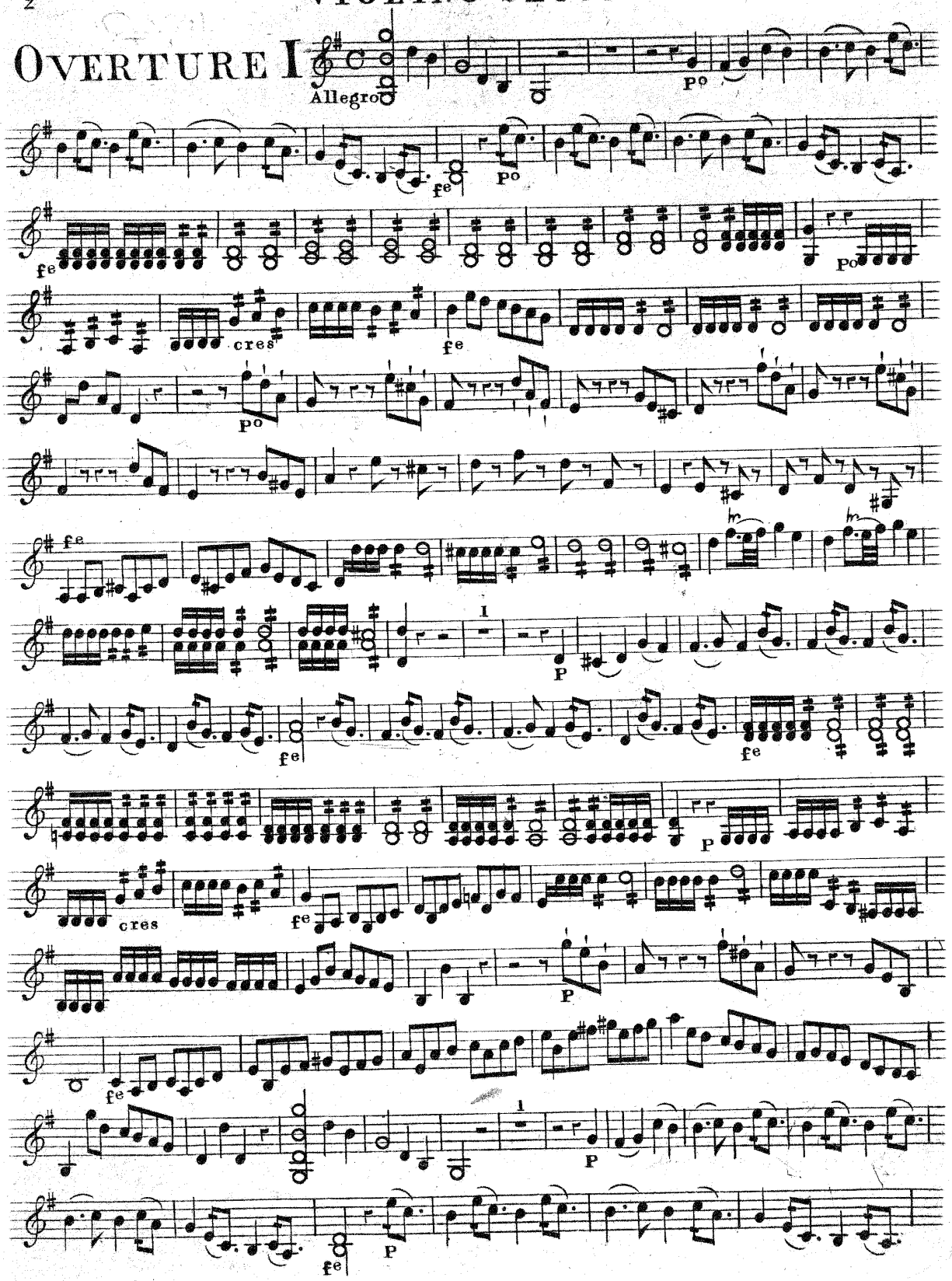
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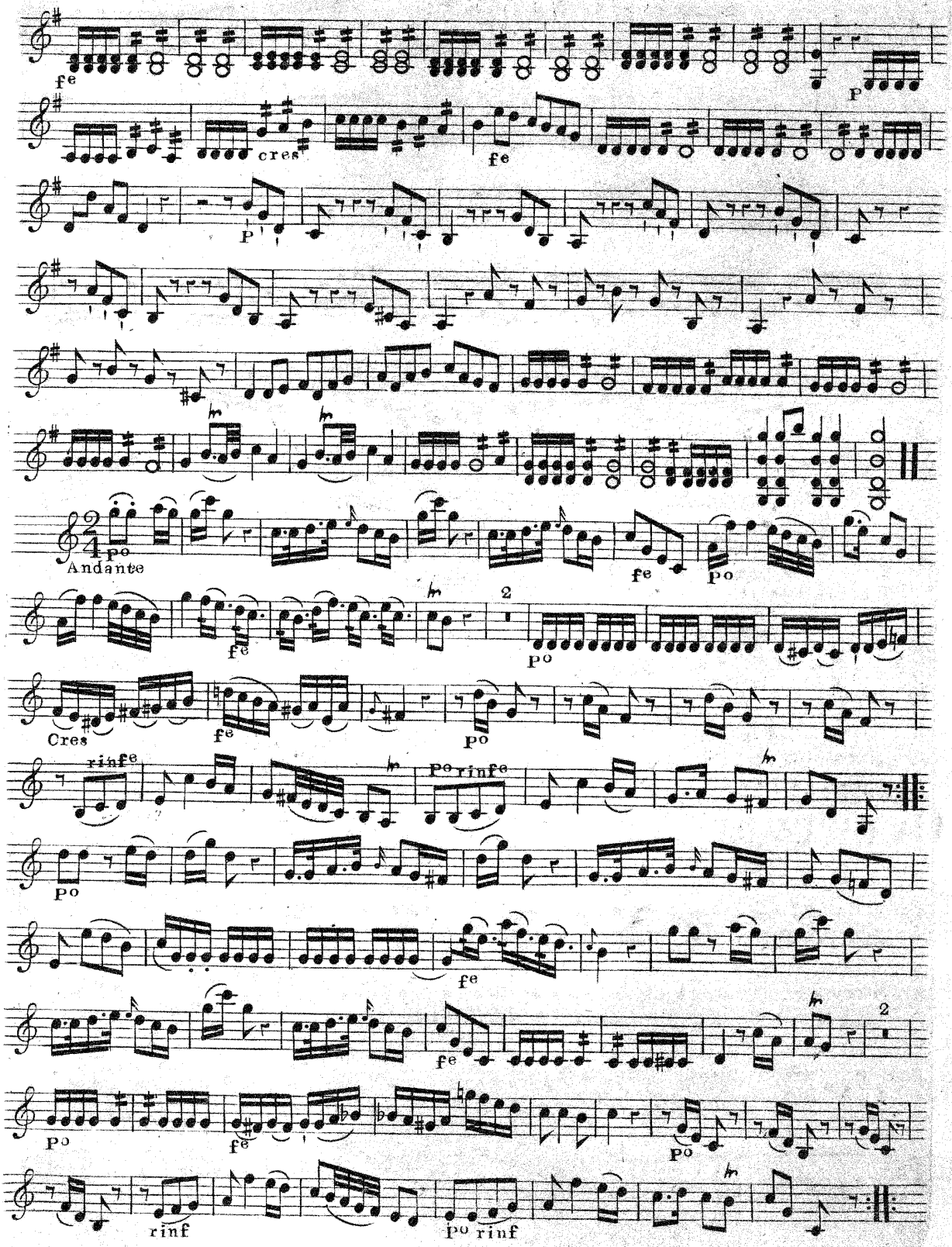
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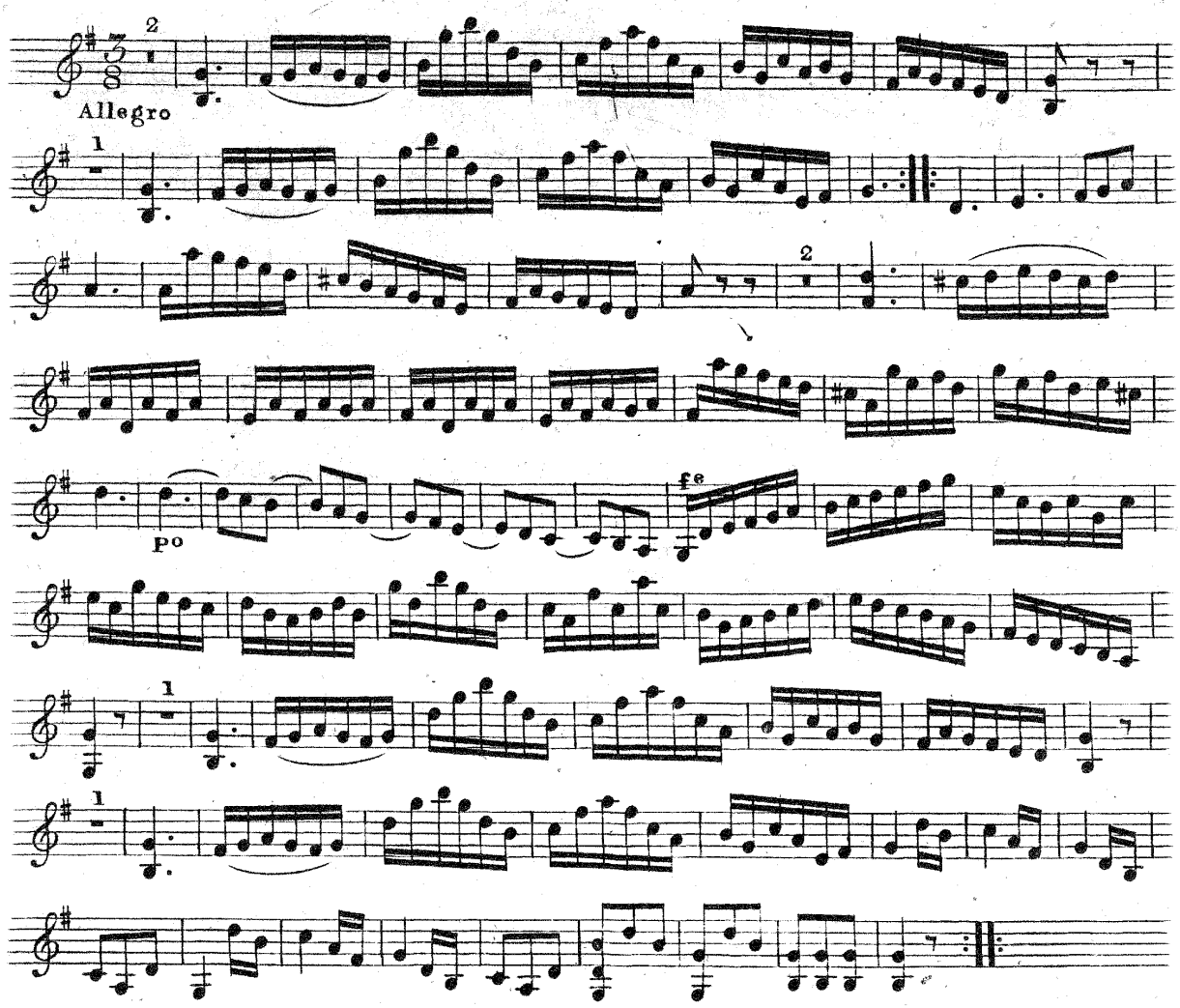
VII

VIOLINO SECONDO
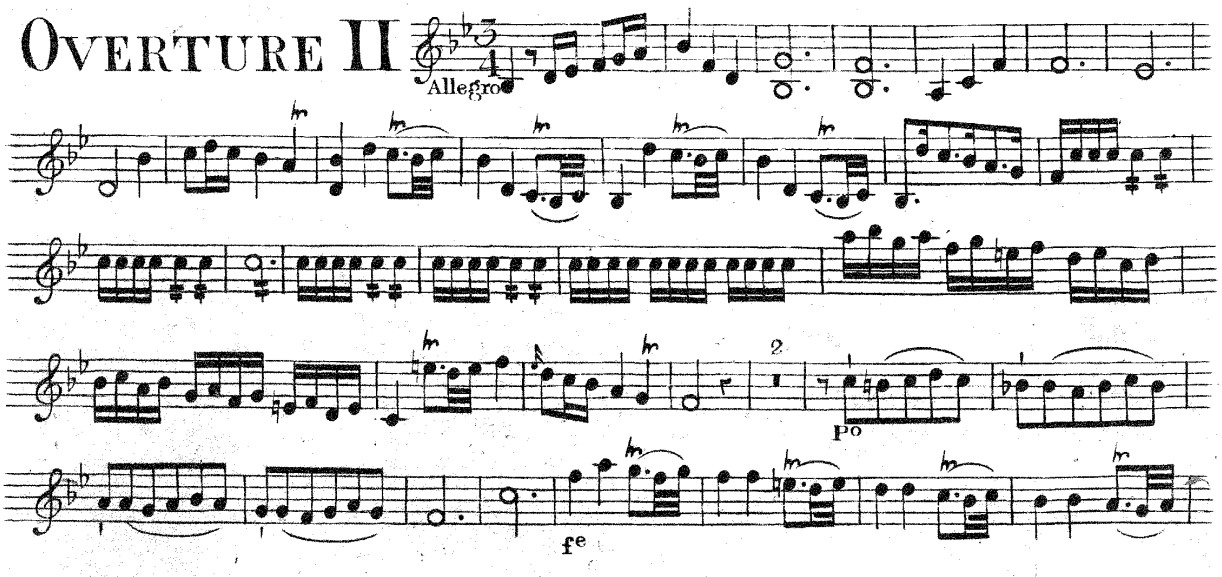
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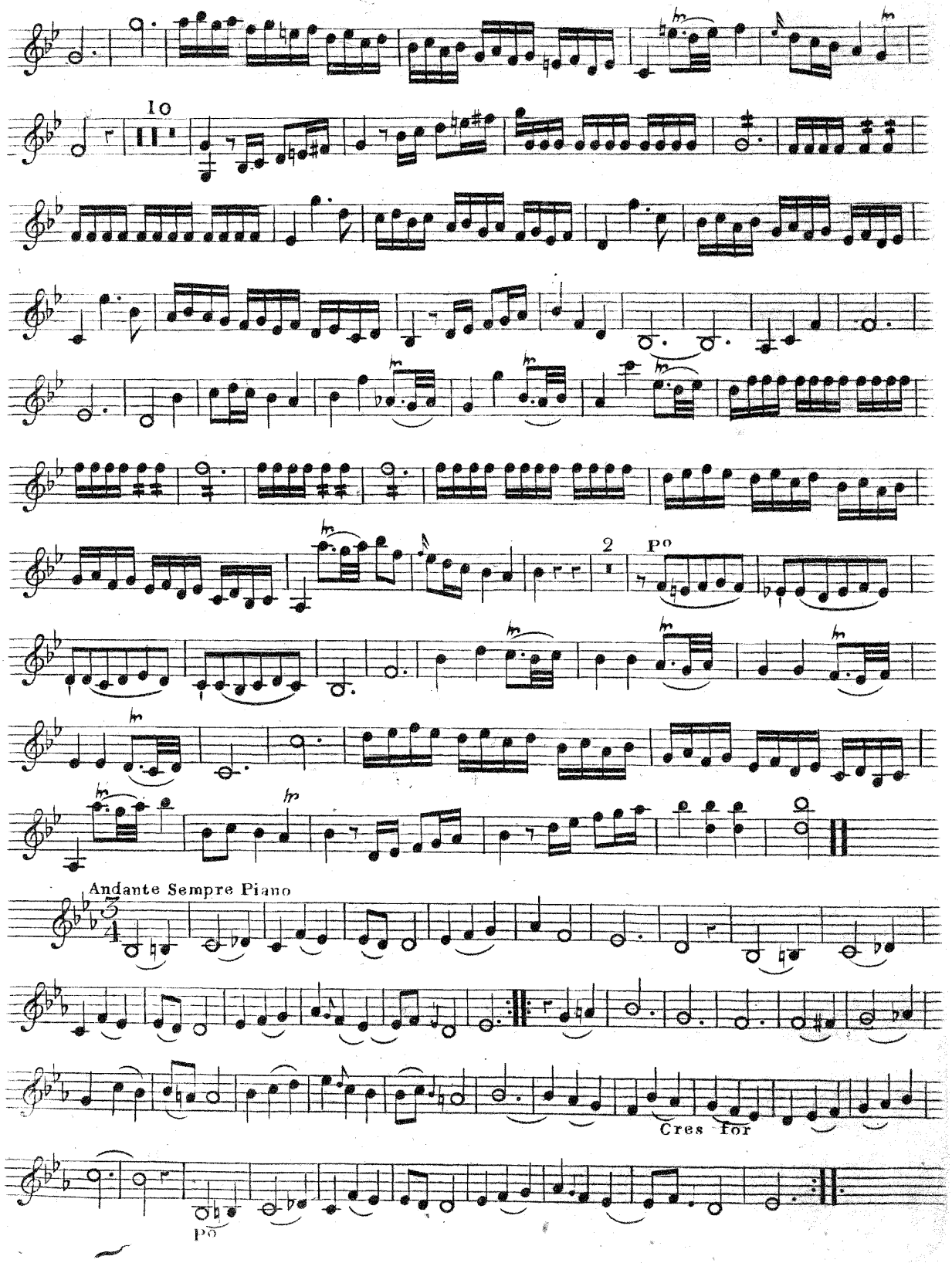



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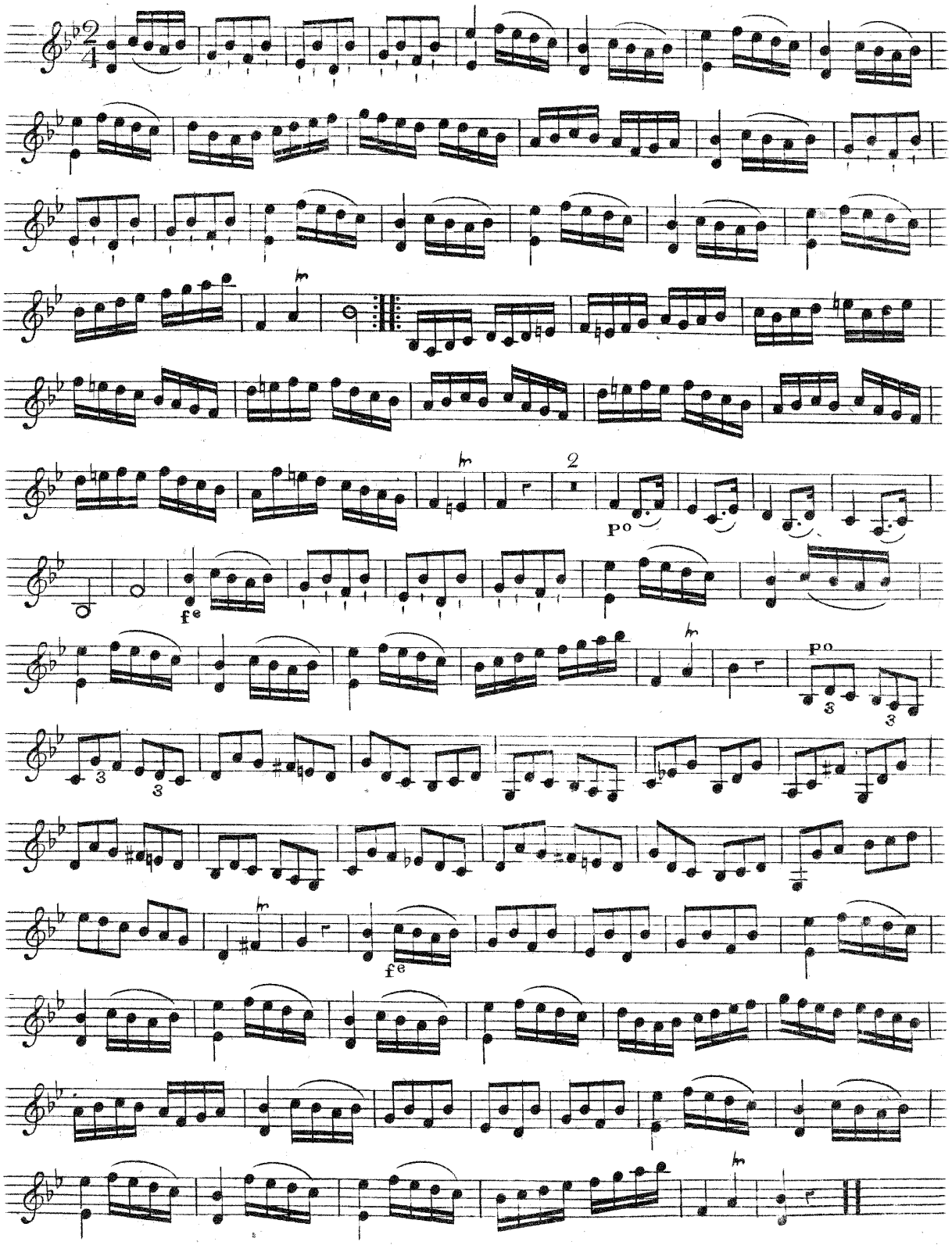


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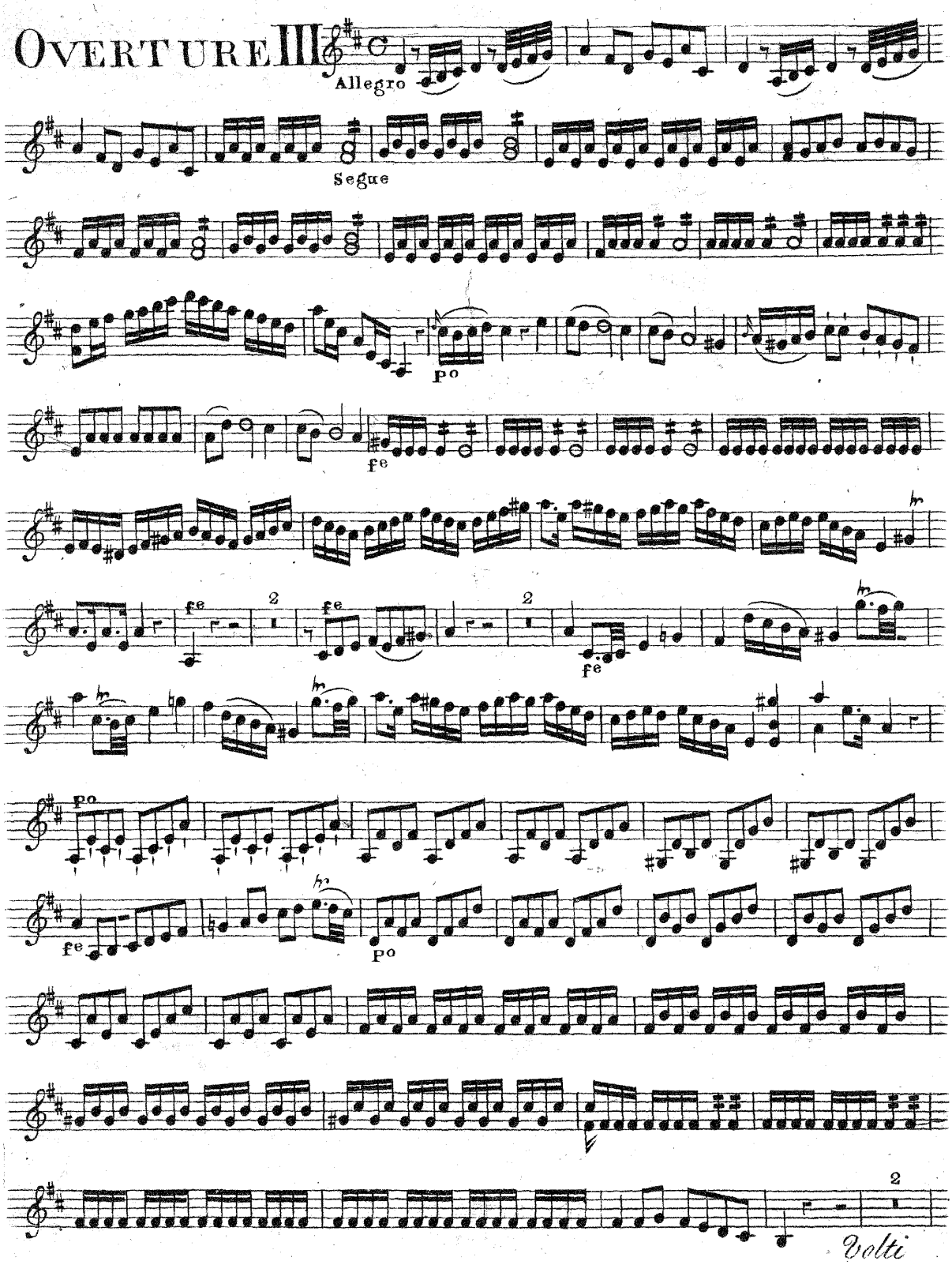



10
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Andante Sempre Piano
Cres for
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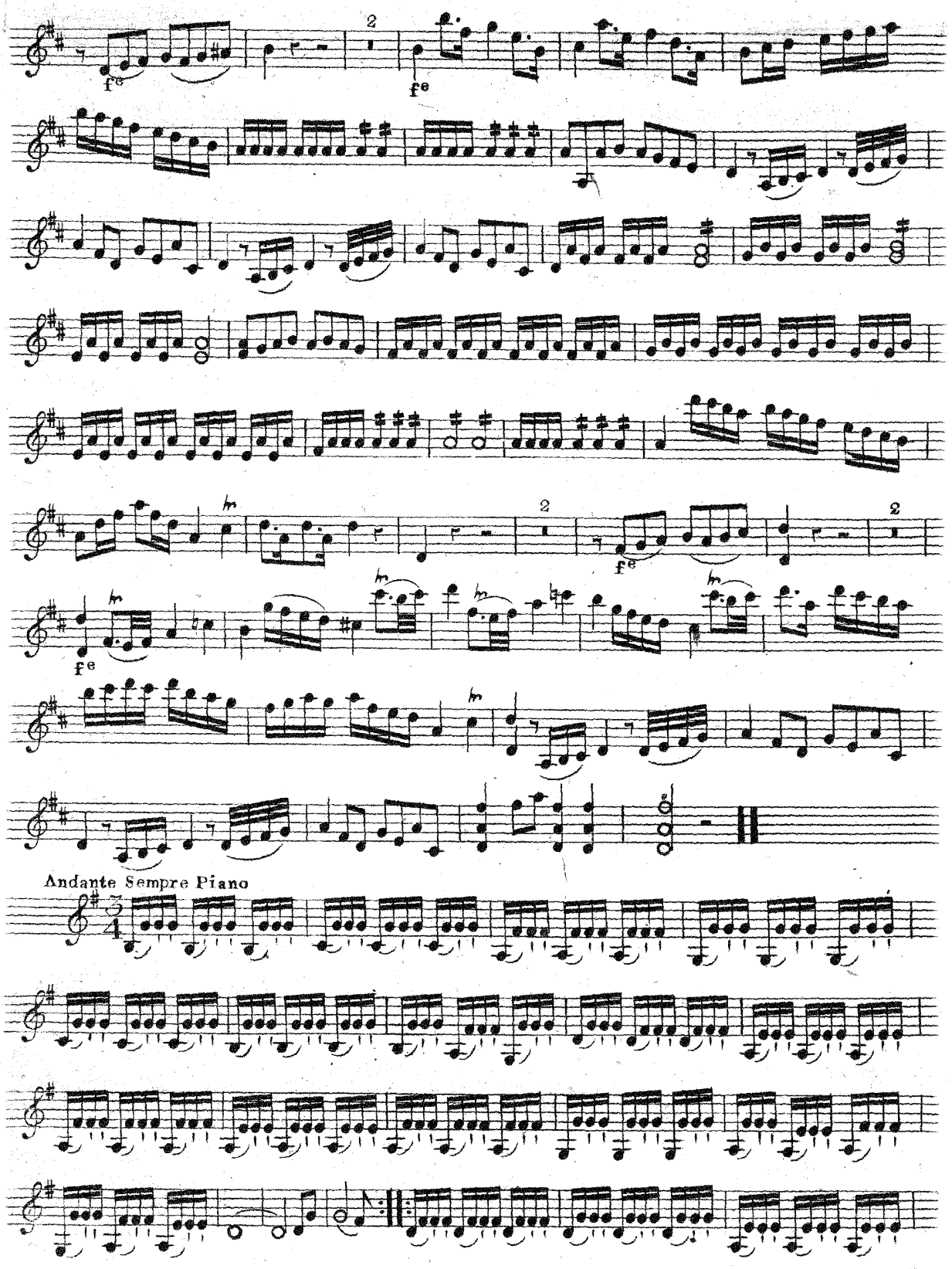
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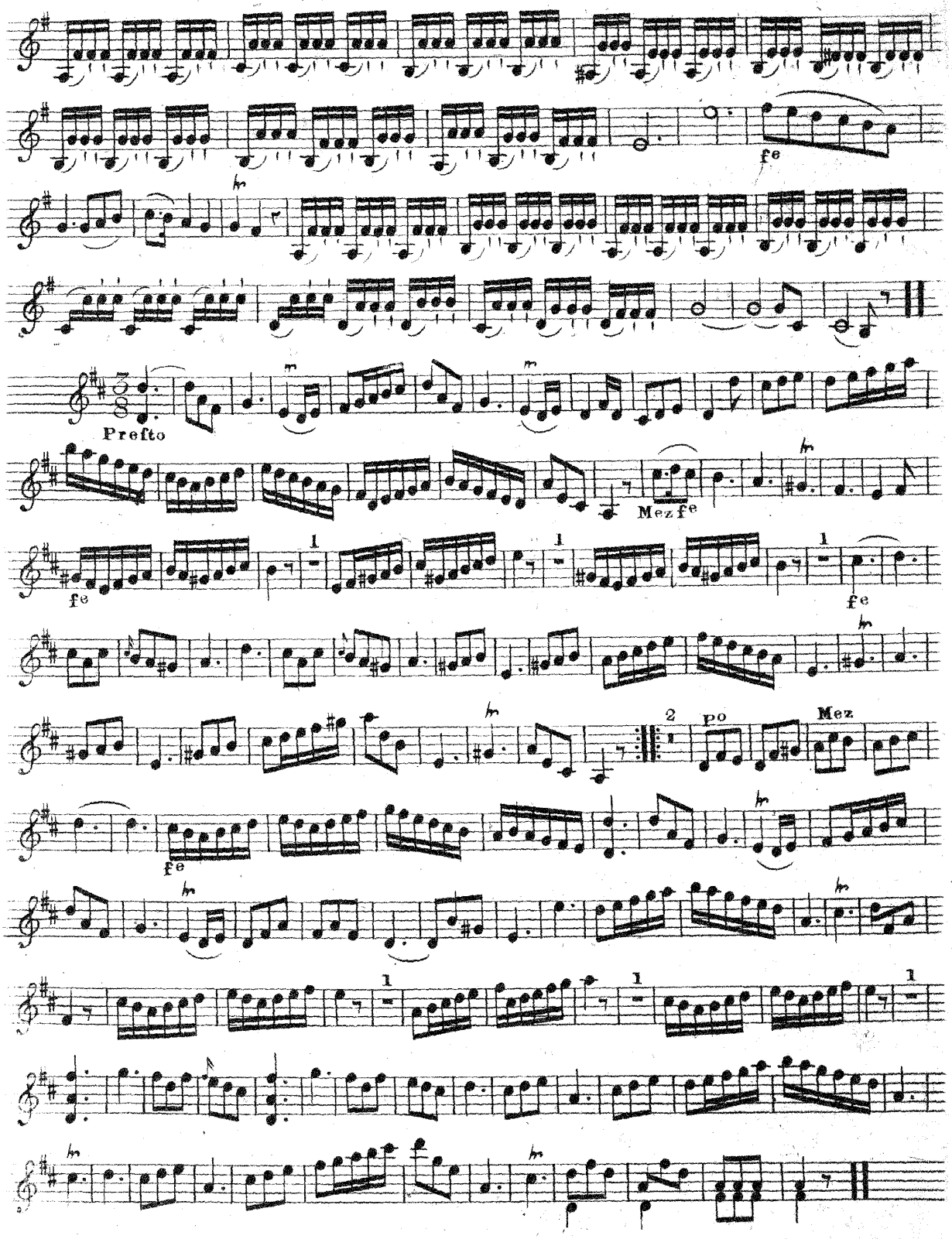


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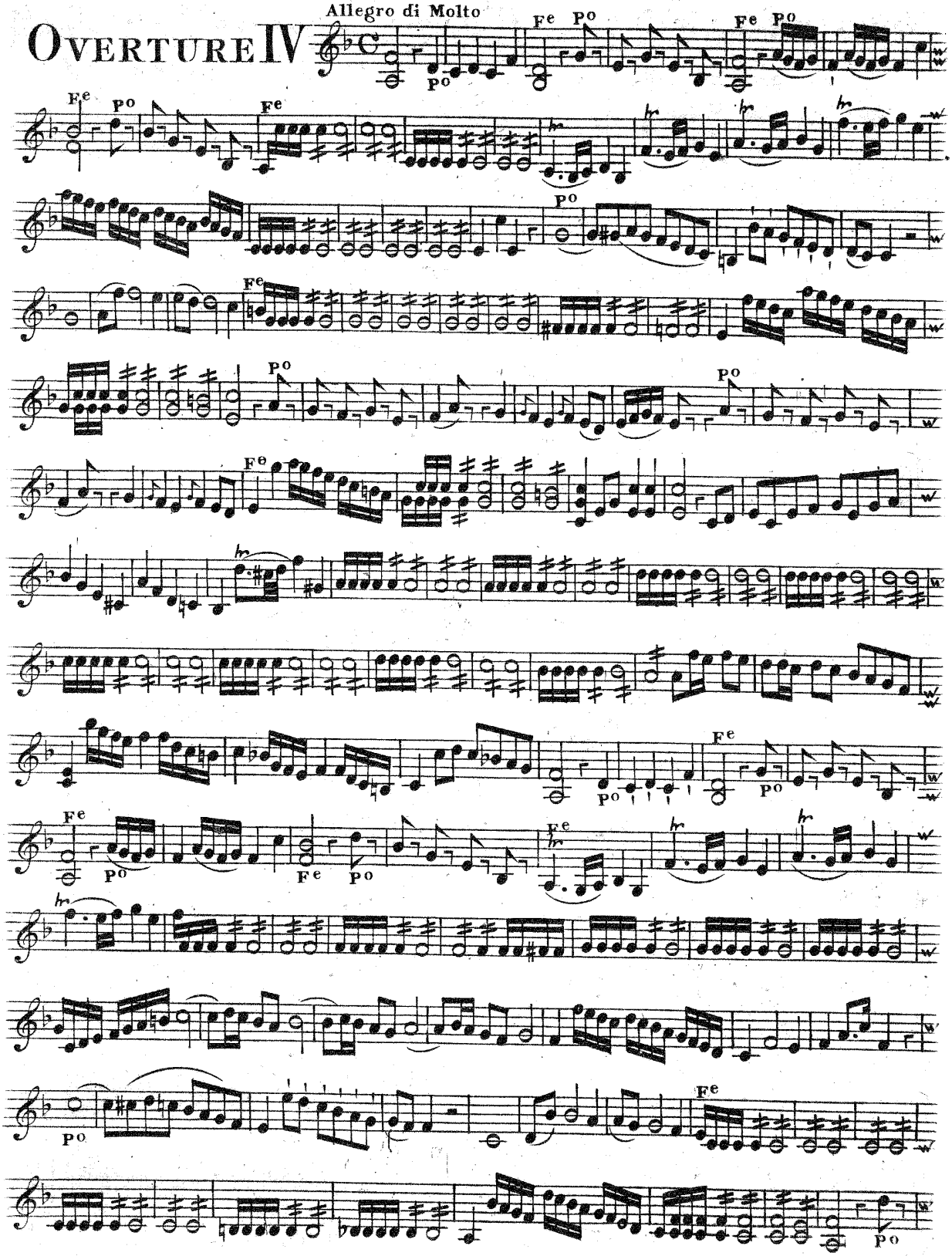


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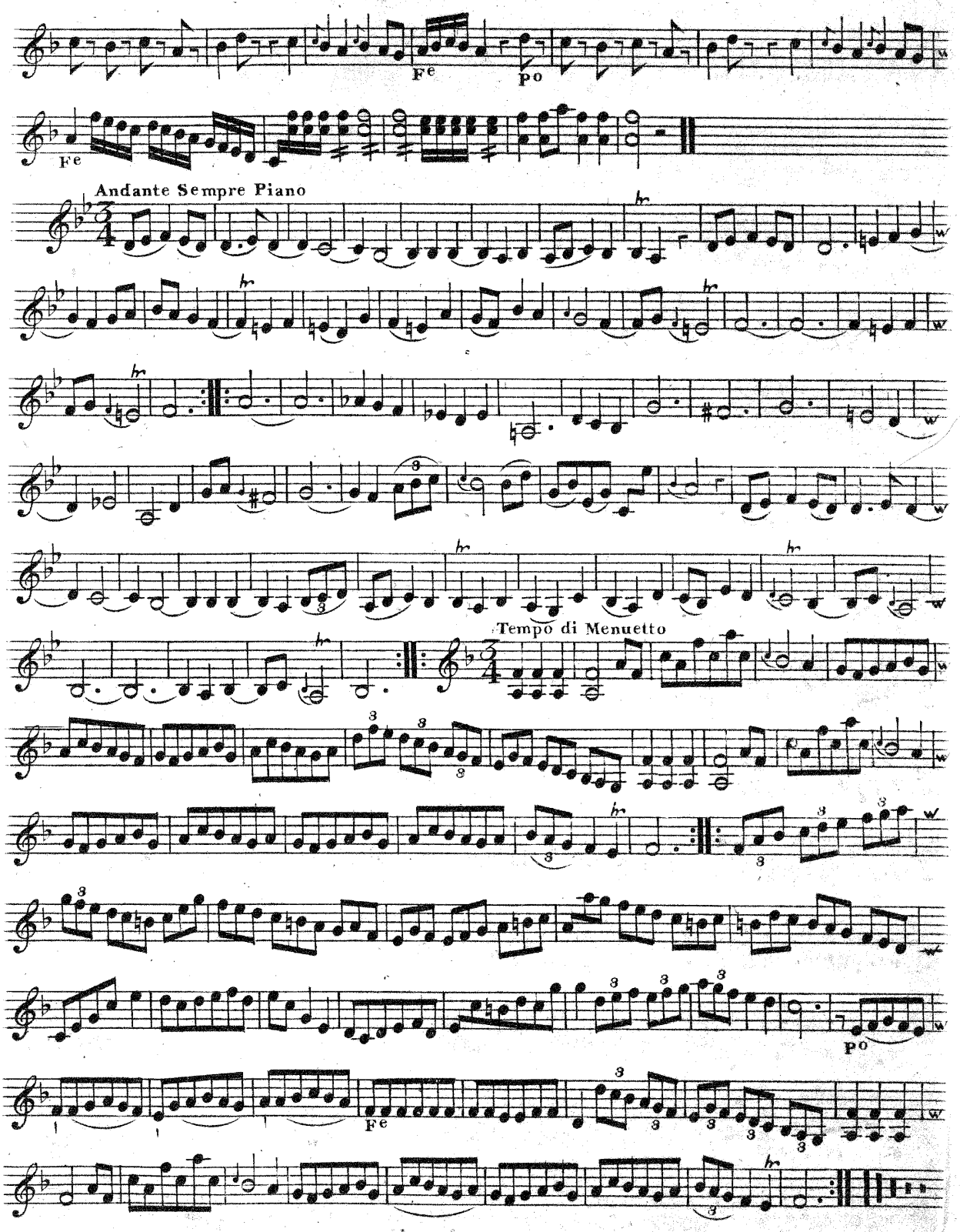



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Presto
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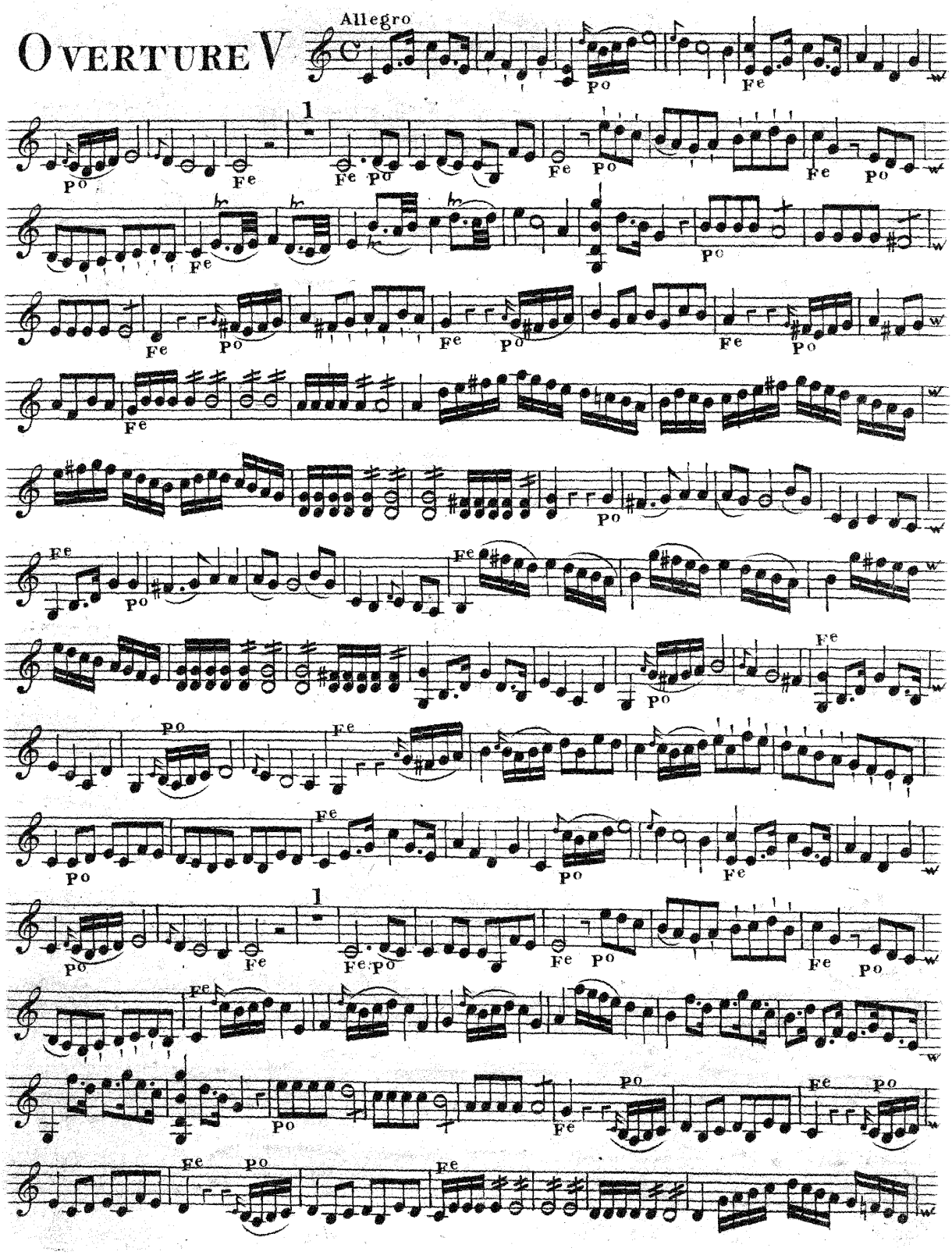
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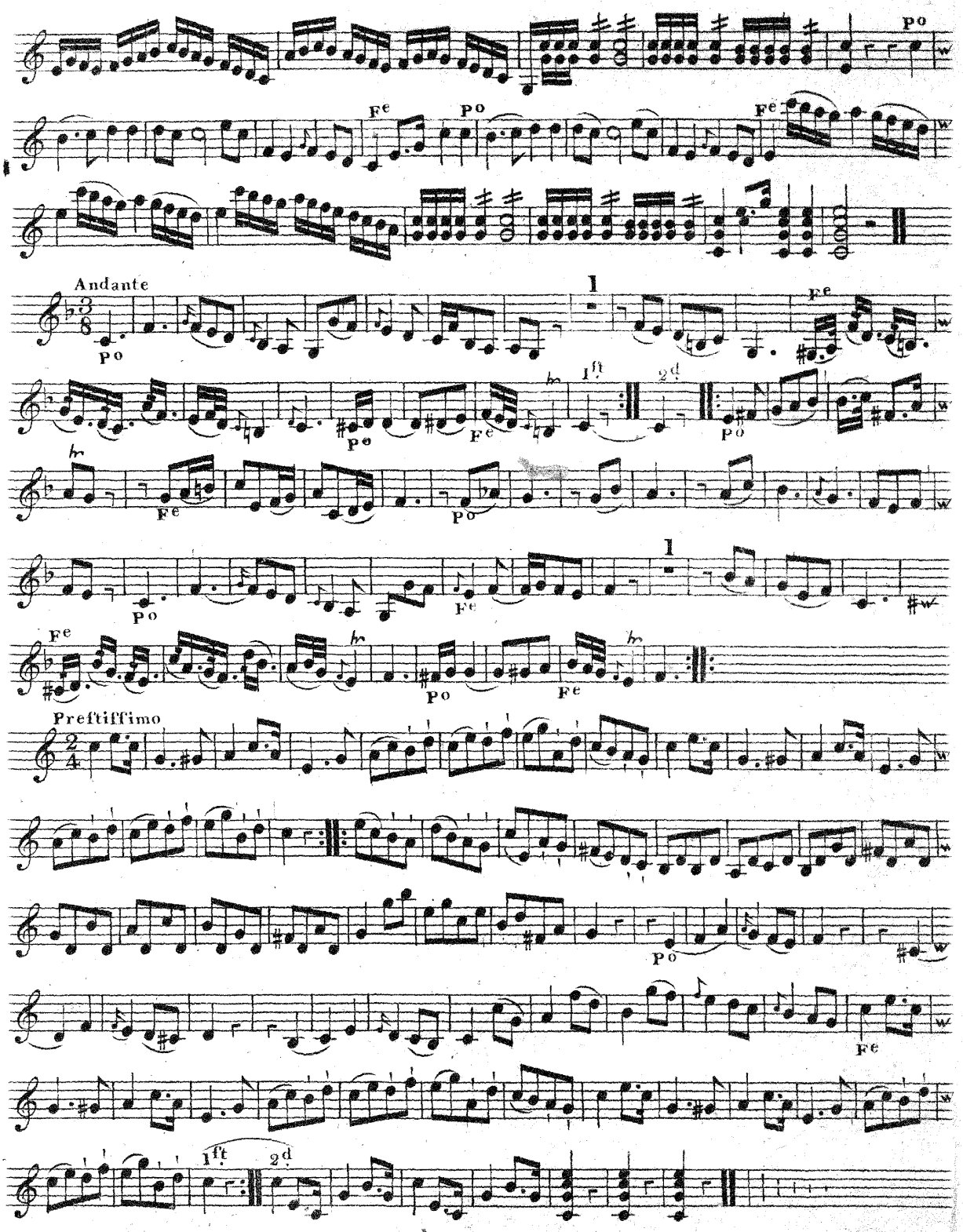
Allegro di Molto
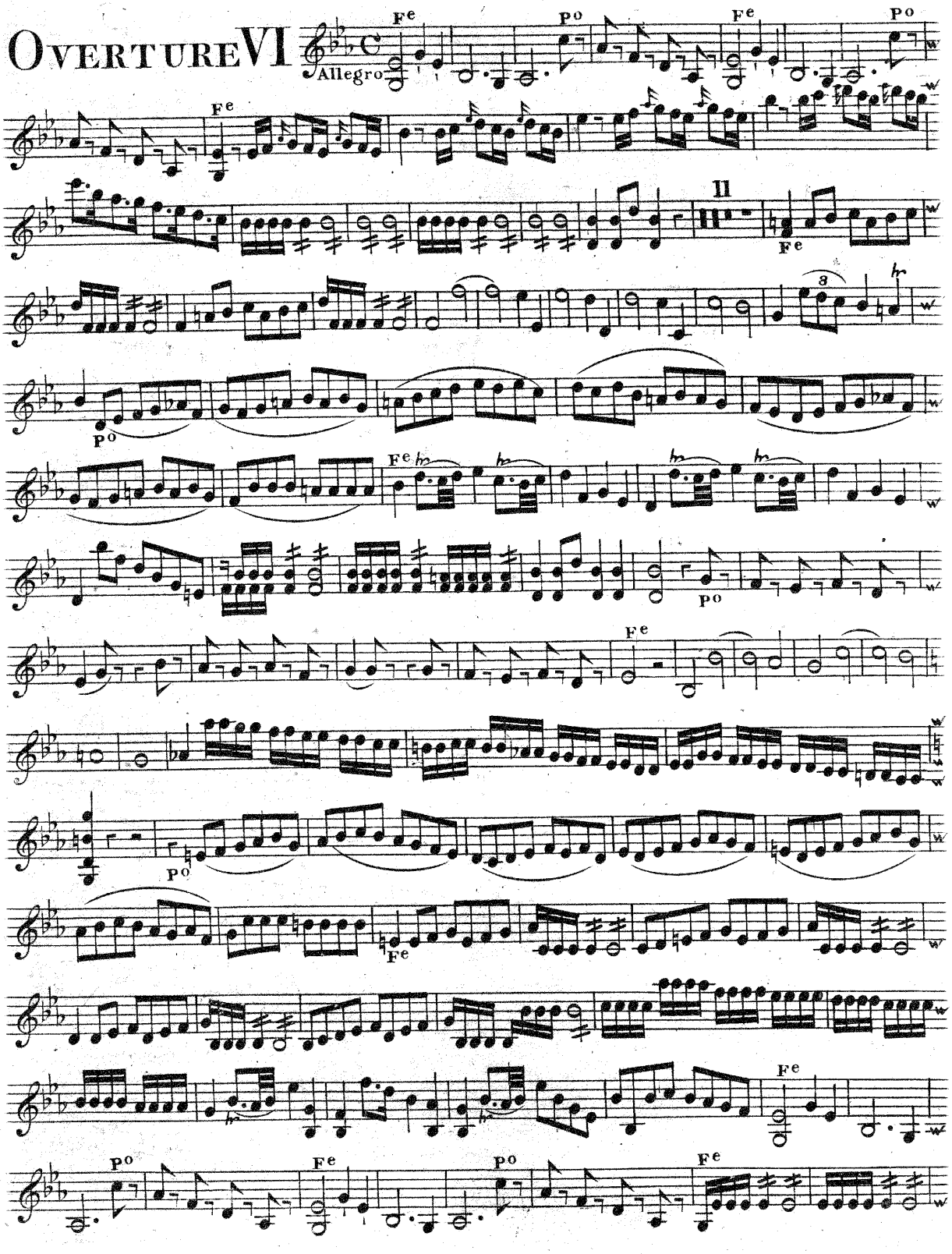



Fe
Po
Fe
Andante Sempre Piano
Tempo di Menuetto
Po
Fe
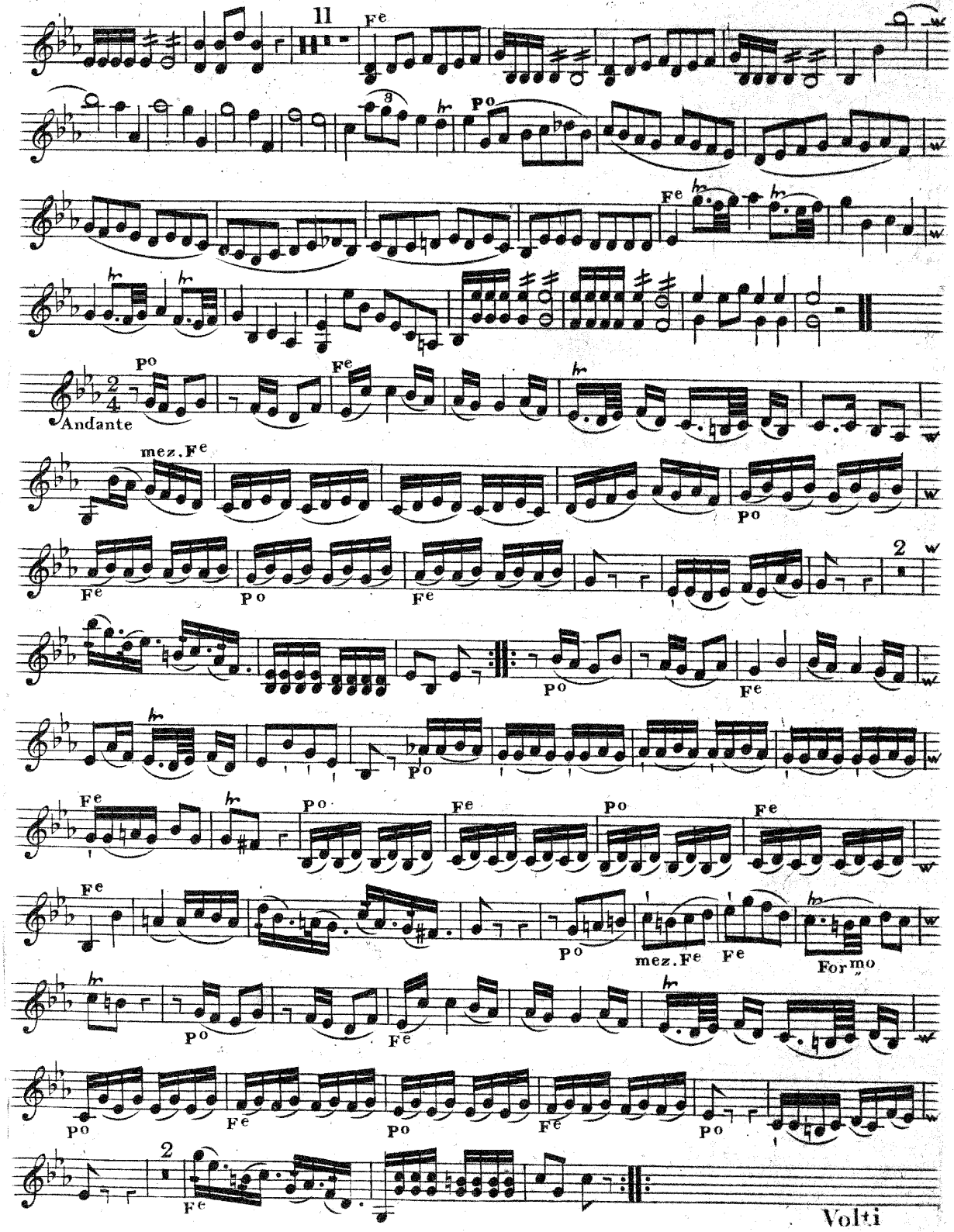
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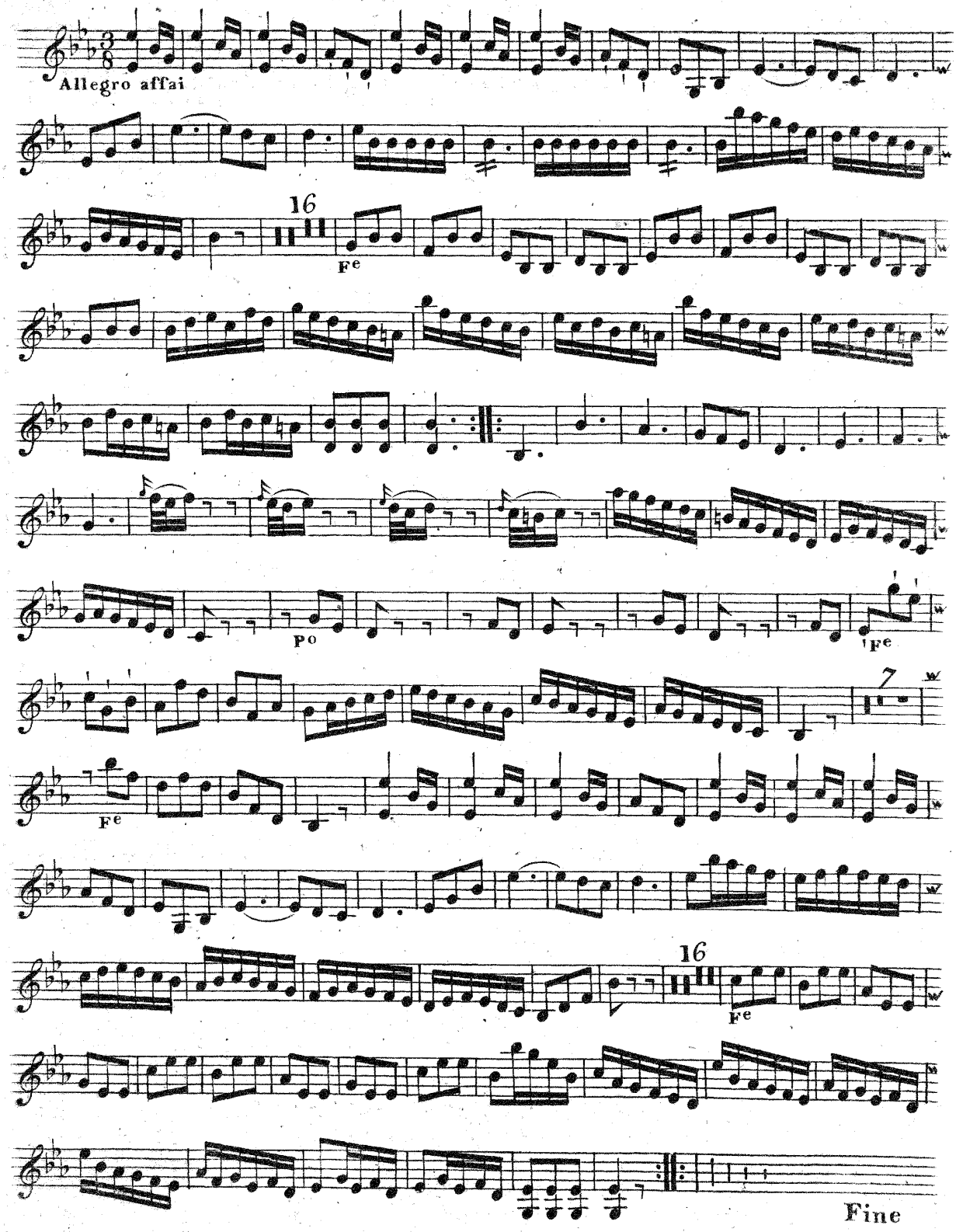



Andante
Prestiffimo
1ft
2d

OVERTURE VI




11
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Po
Fe
Po
Fe
Po
2
Fe
Volti


Allegro affai
16
Fe
Po
Fe
7
Fe
16
Fe
Fine

Orchester.
Rei

[Symfonie]

Six

SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,

alto VIOLA e BASSE.

Composeès & Dediès

A . Son Excellence

Monsieur le Comte de . Thanet,

Par CHARLES FREDERIC ABEL

Musicien de la Chambre de . S . M . la Reine

de la GRANDE BRETAGNE .

Oeuvre VII.
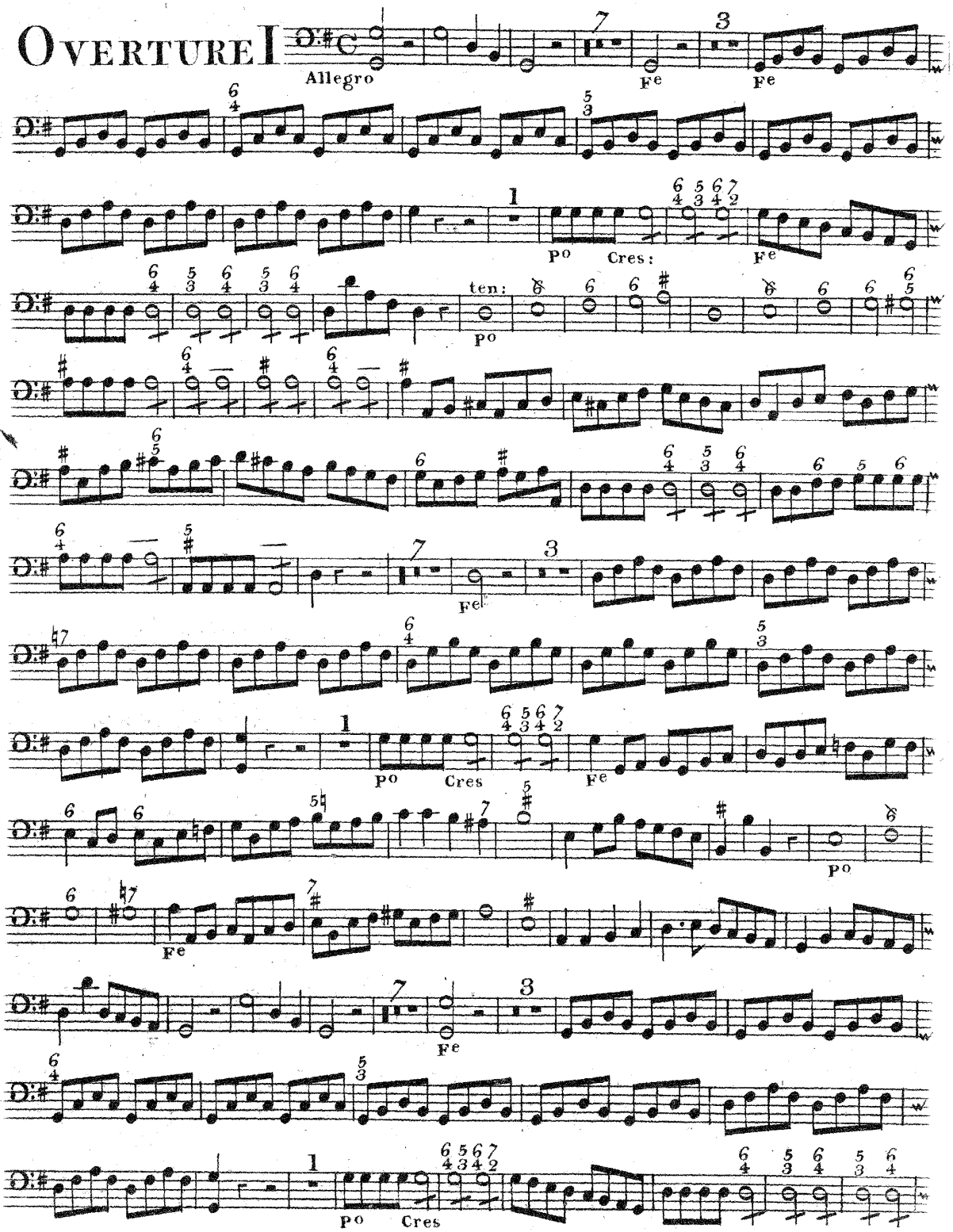
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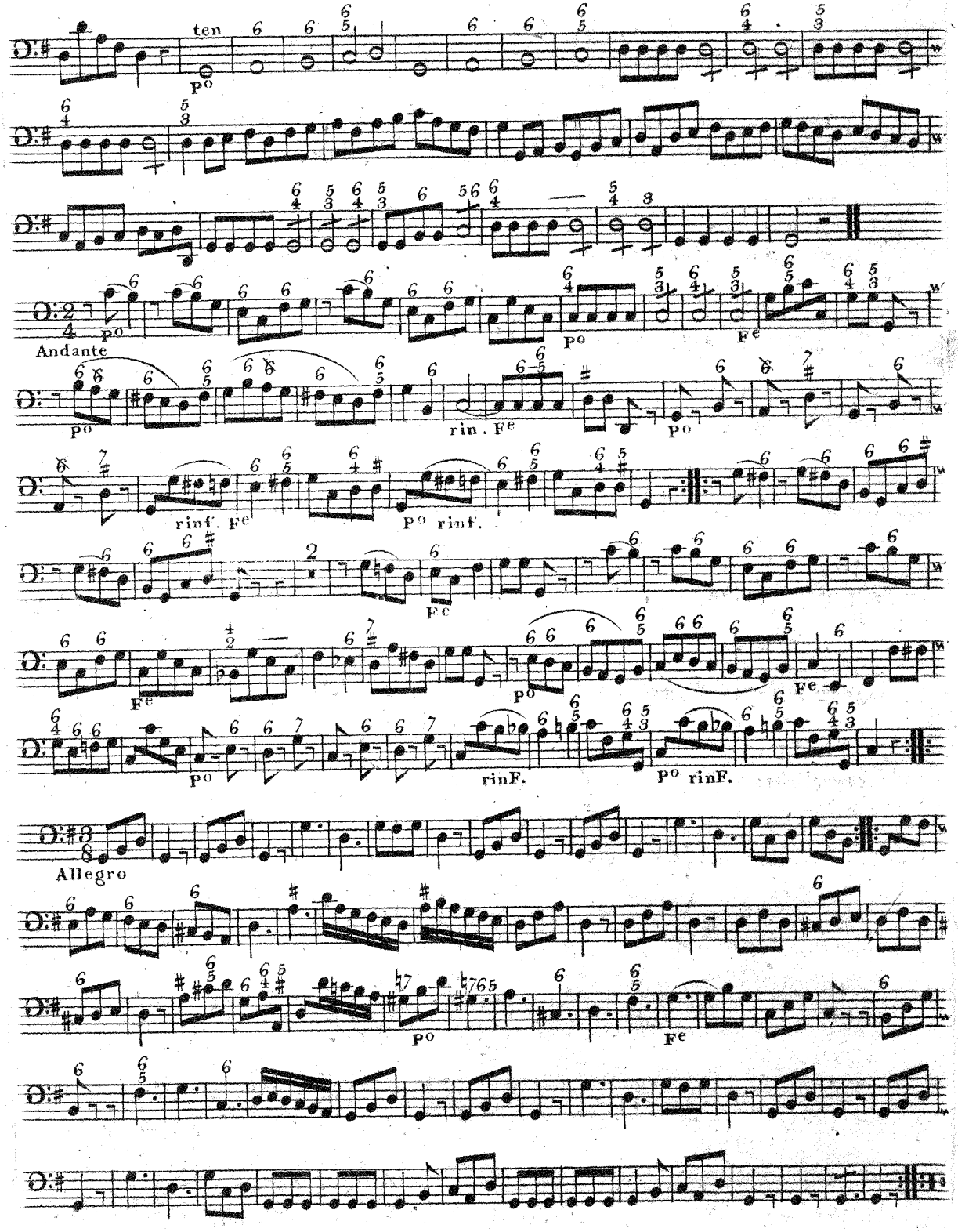
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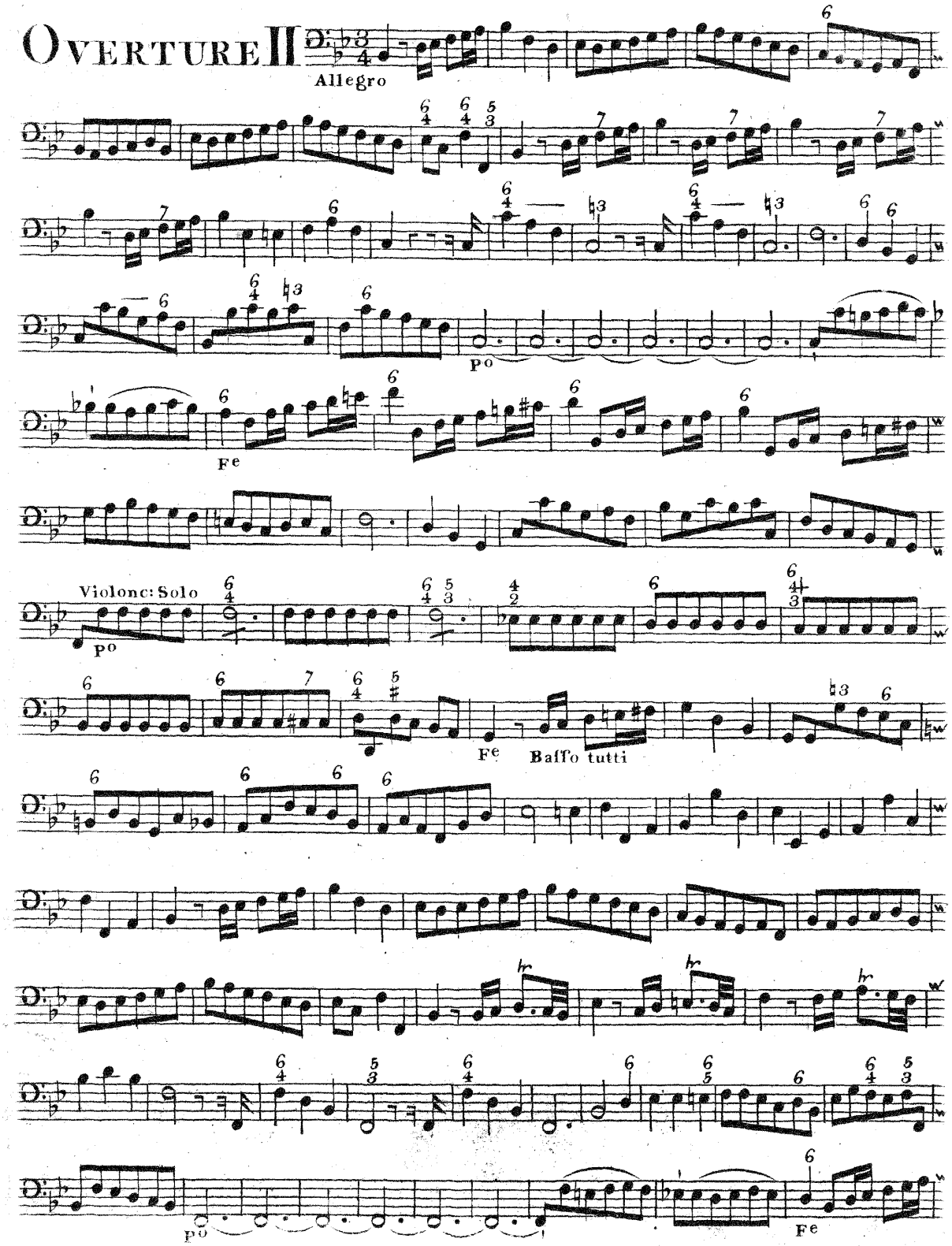
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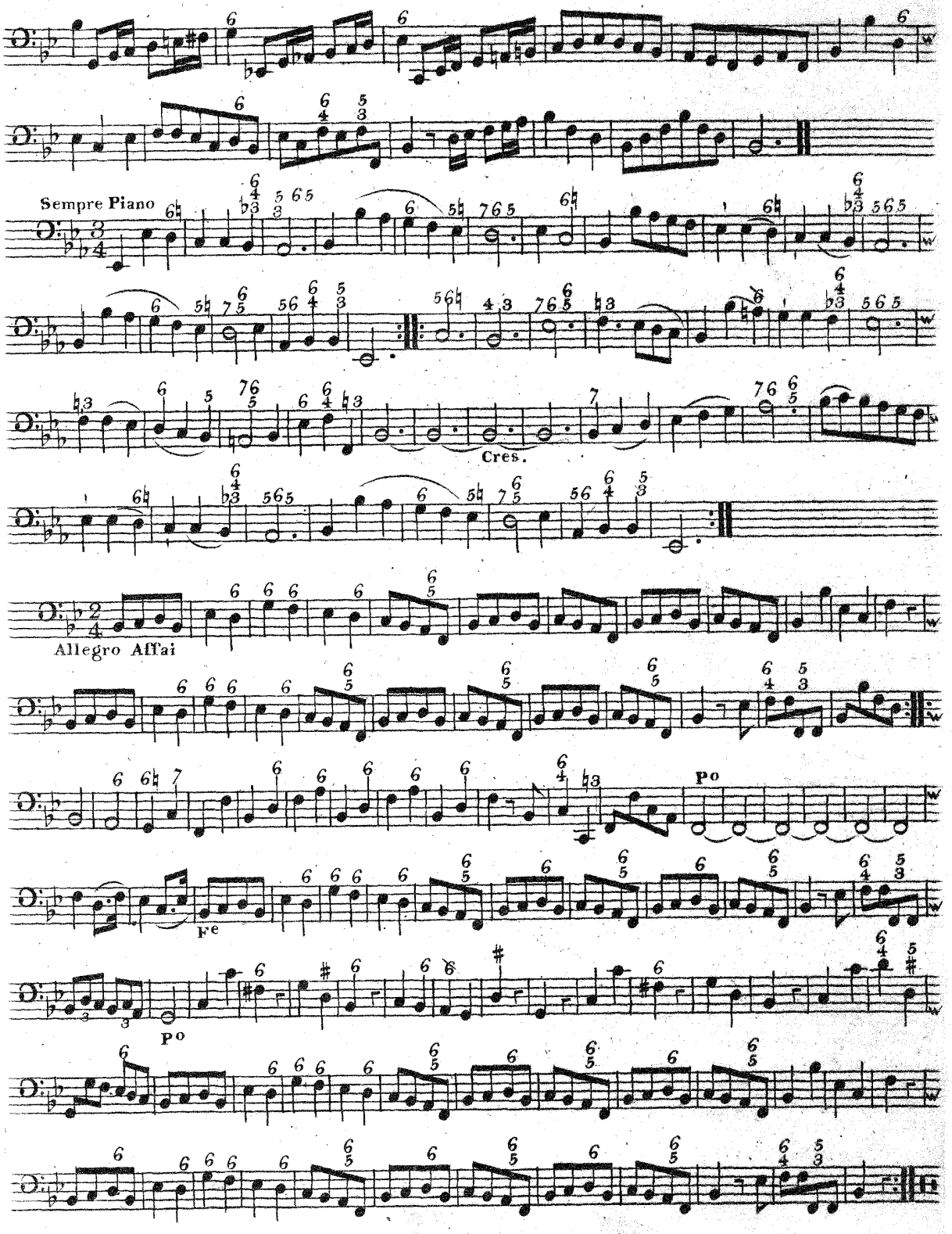



ten
Po
Andante
Po
Fe
Po
rin. Fe
Po
rinf. Fe
Po rinf.
Fe
Fe
Po
Fe
Po
rinF.
Po rinF.
Allegro
Po
Fe

OVERTURE II
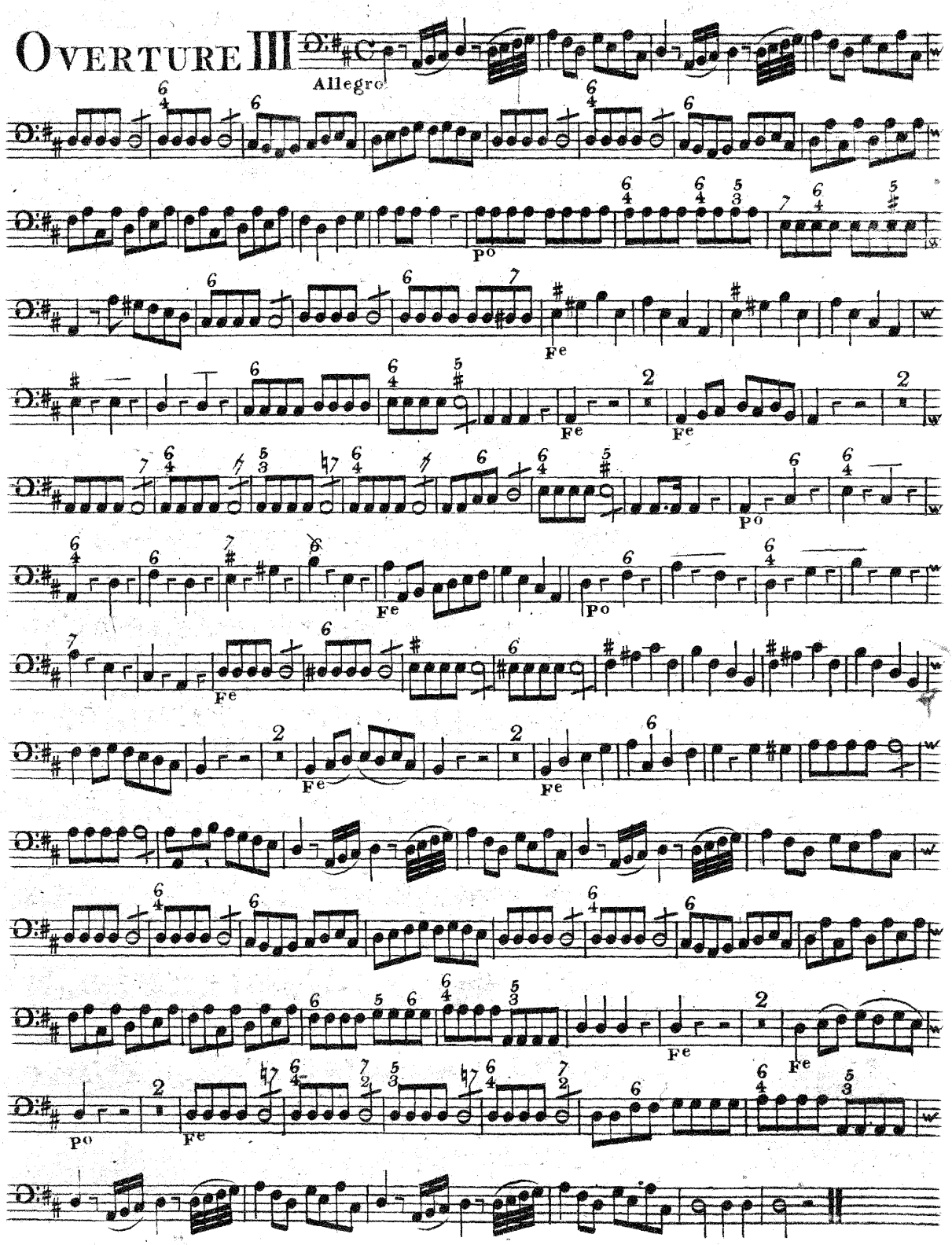
Allegro
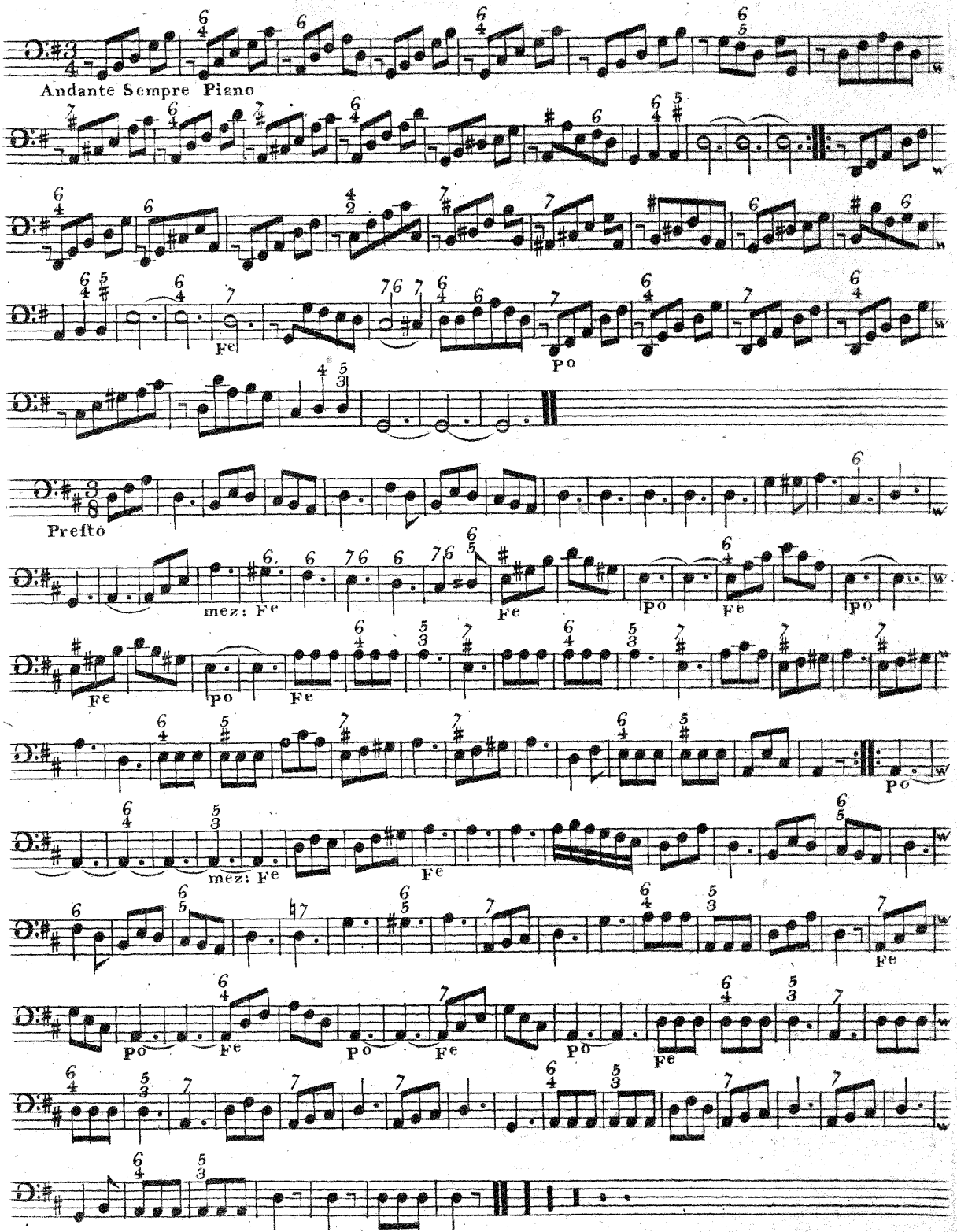



Sempre Piano
Cres.
Allegro Affai
Fe
Po
Po
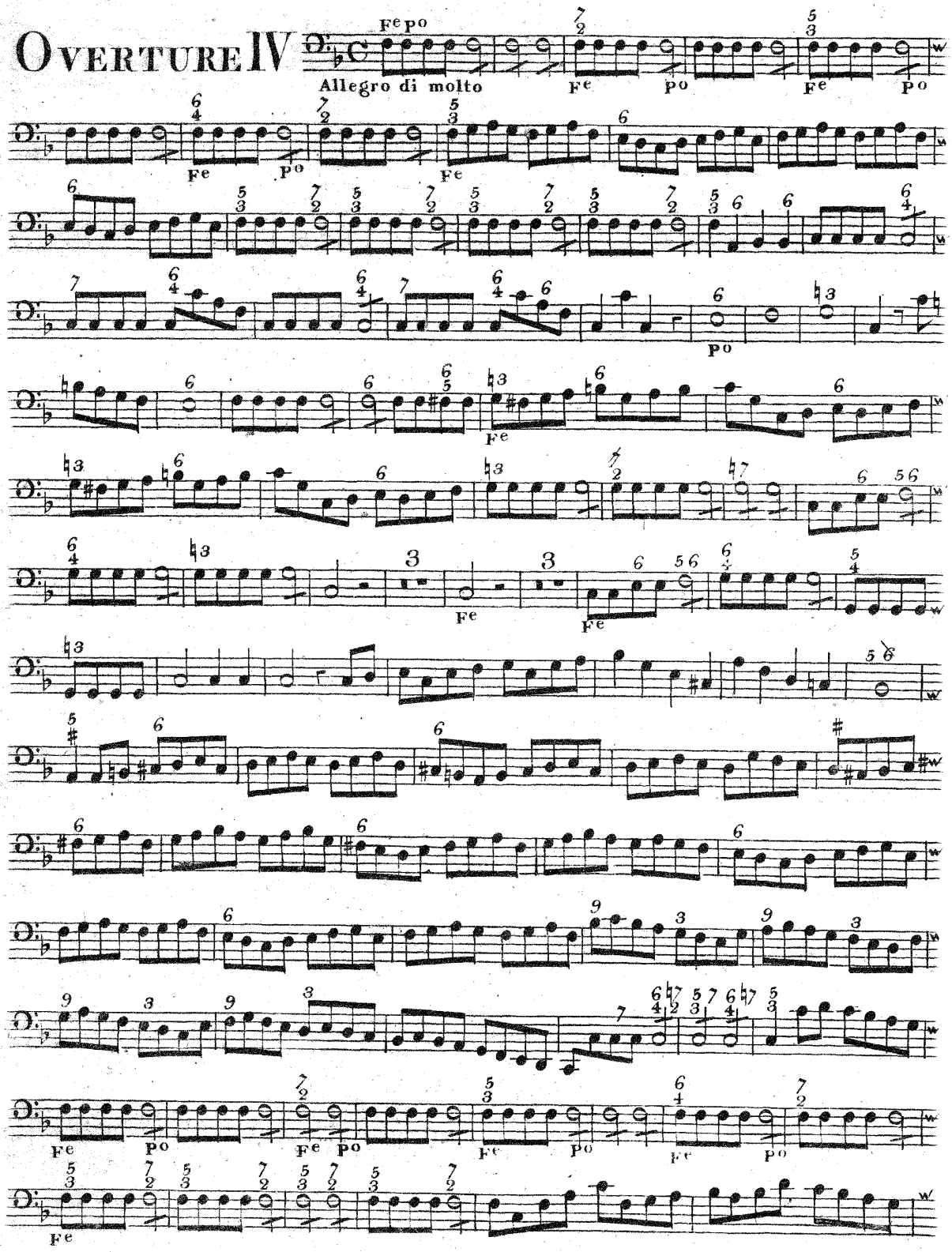
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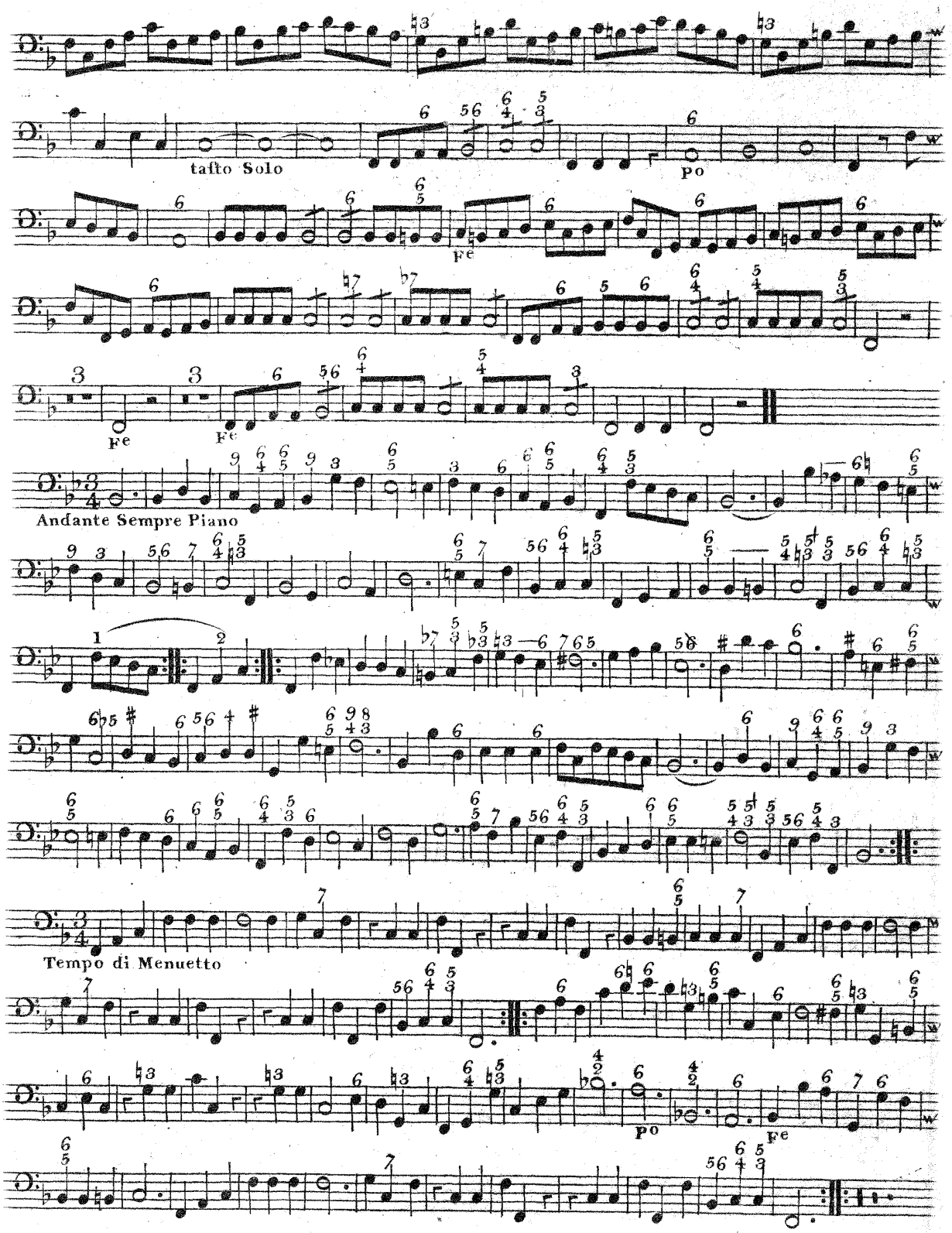
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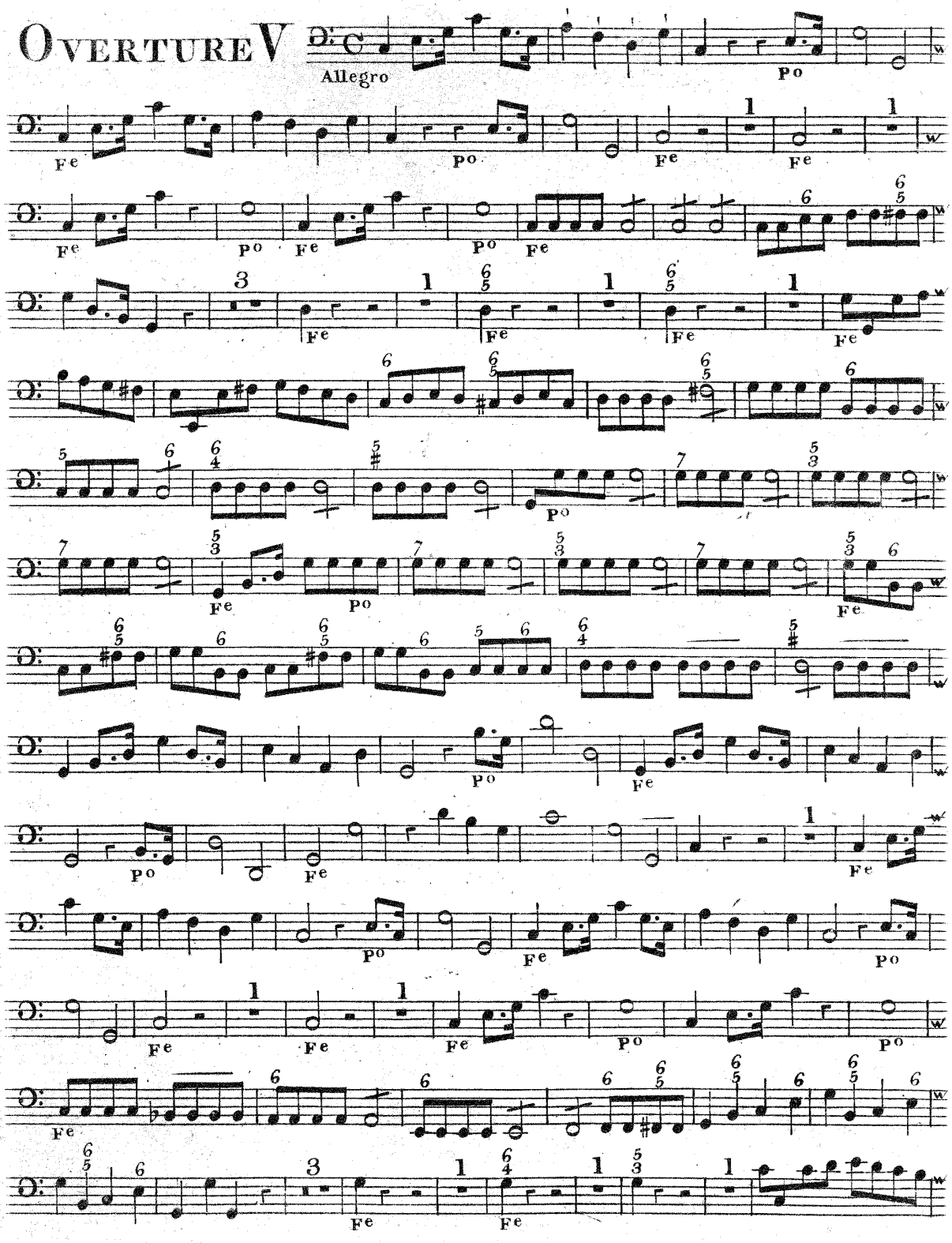



Andante Sempre Piano
Fe
Po
Presto
mez: Fe
Fe
Po
Fe
Po
Fe
Po
Fe
Po
mez: Fe
Fe
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
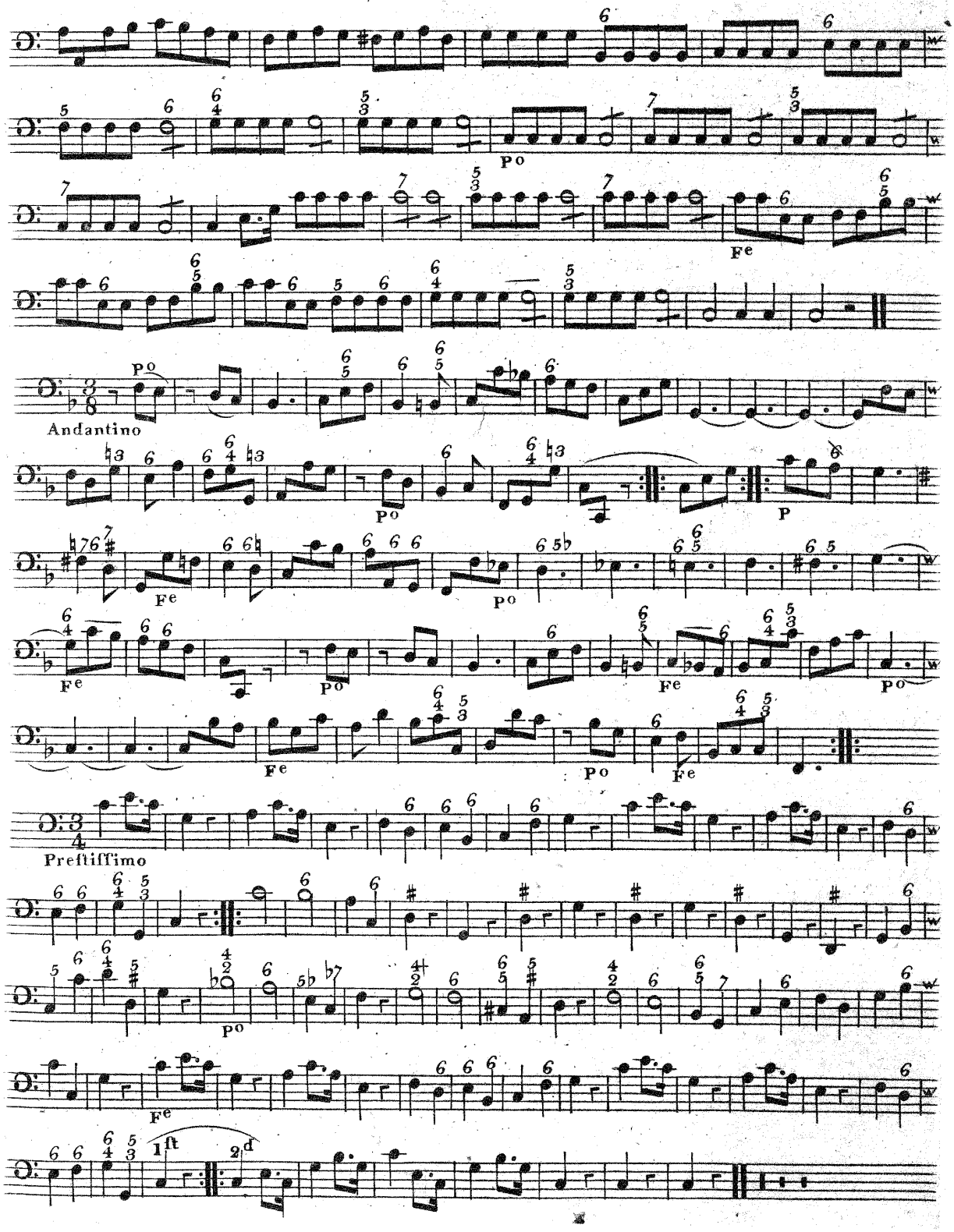
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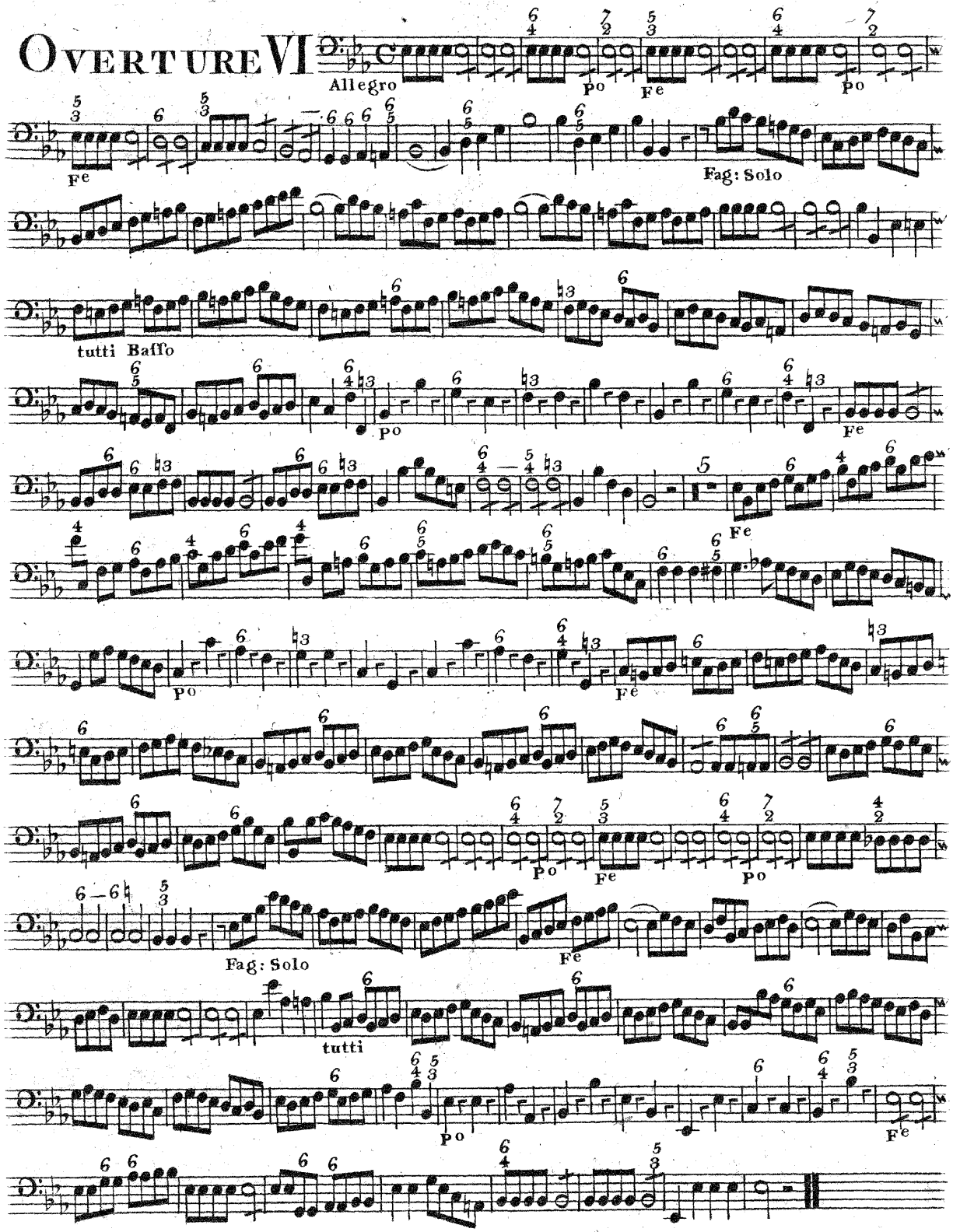



tasto Solo
Fe
Fe
Fe
Andante Sempre Piano
Tempo di Menuetto
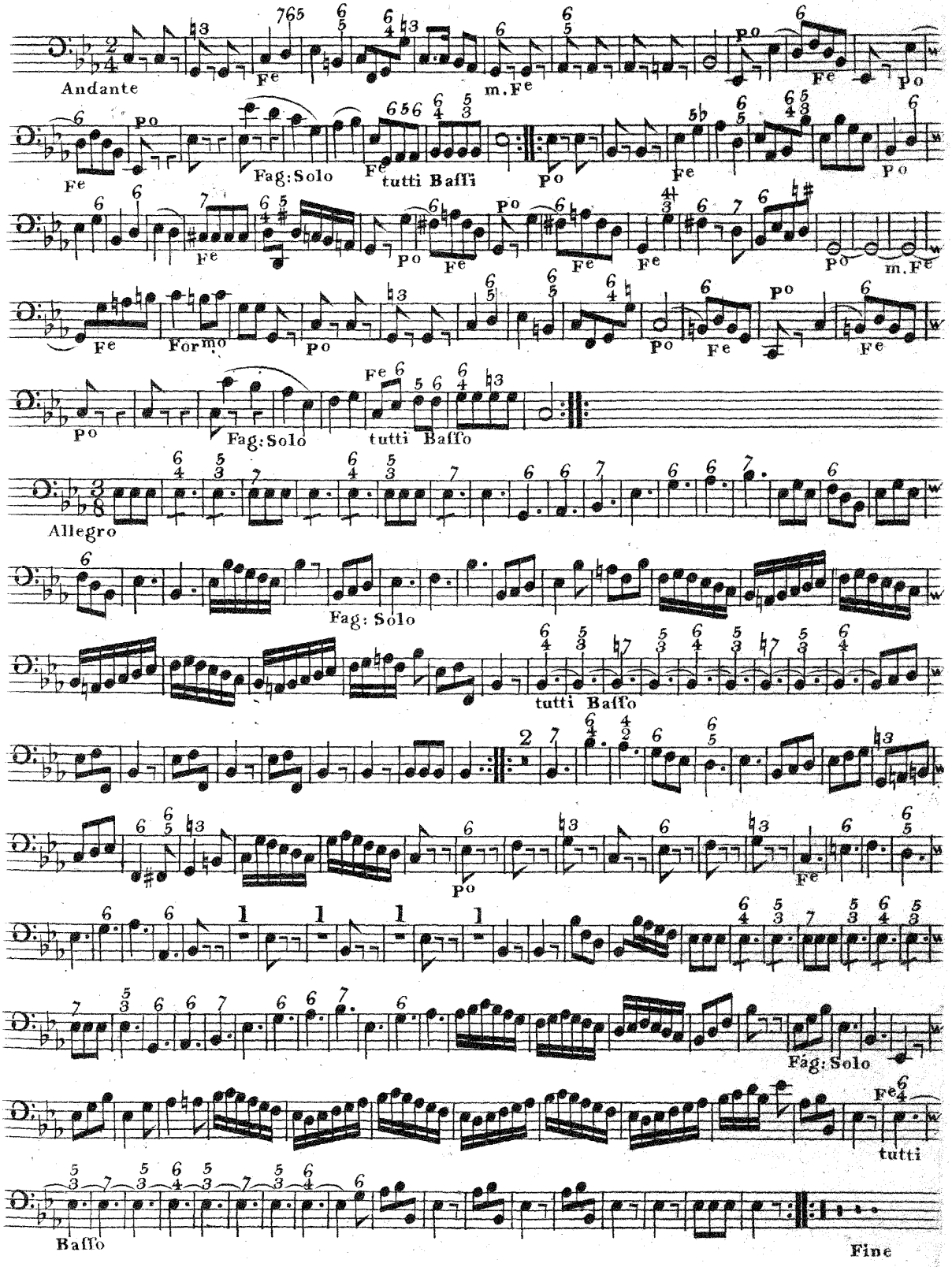
OVERTURE V




Po
Fe
Andantino
P
Prestiſſimo
1ſt
2d

OVERTURE VI


Allegro
Po
Fe
Po
Fe
Fag: Solo
tutti Baſſo
Po
Fe
Fe
Po
Fe
Po
Fag: Solo
Fe
tutti
Po
Fe


Andante
Fe
m.Fe
Po
Fag:Solo
tutti Baſſi
Formo
Allegro
tutti Baſſo
Baſſo
Fine

Orkester

[Symfoni]

Six

SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,

alto VIOLA e BASSE.

Composeès & Dediès

A Son Excellence

Monsieur le Comte de Thanet,

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LONDON.

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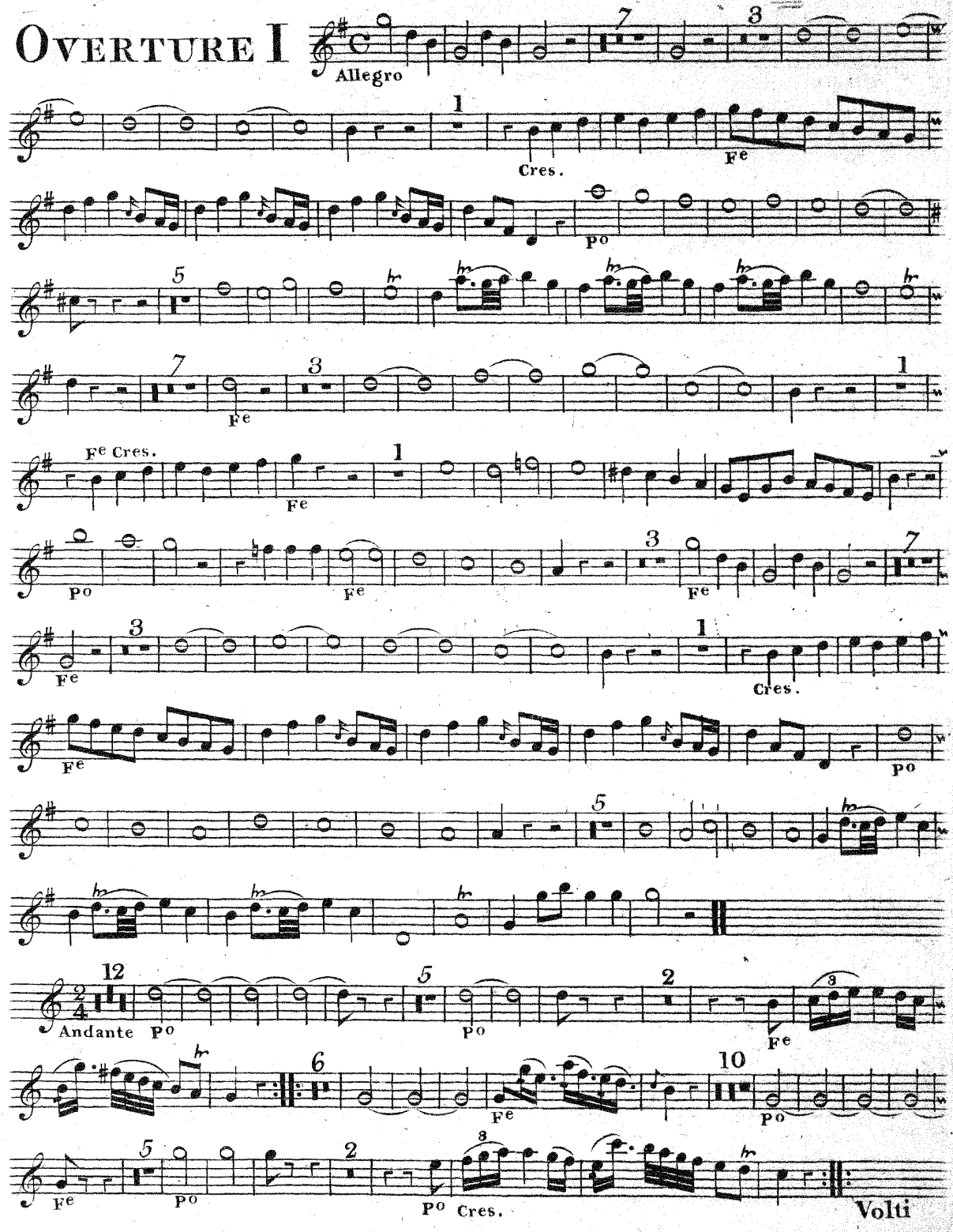
in the STRAND.

Orkester
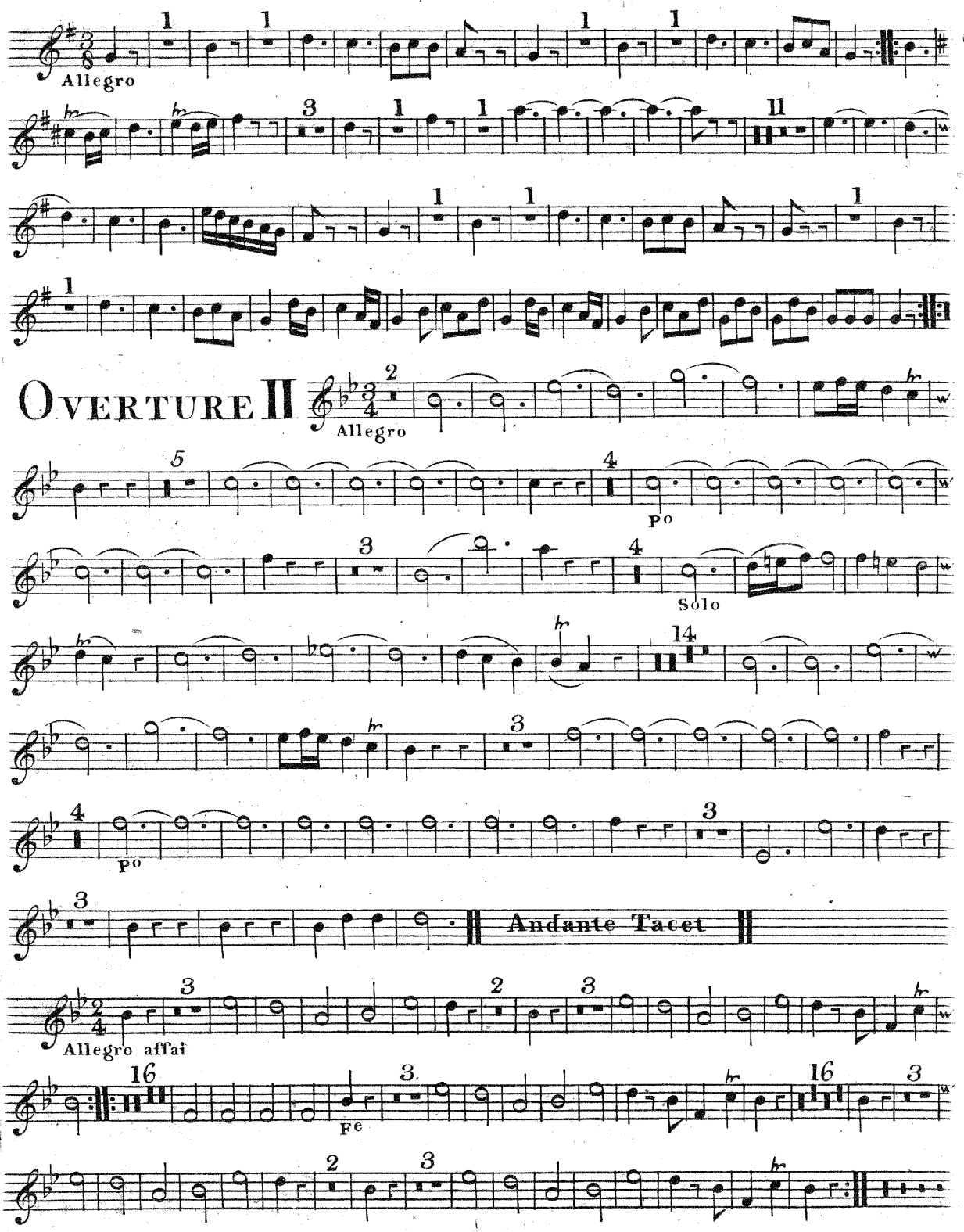
OBOE PRIMO

Abel. 1
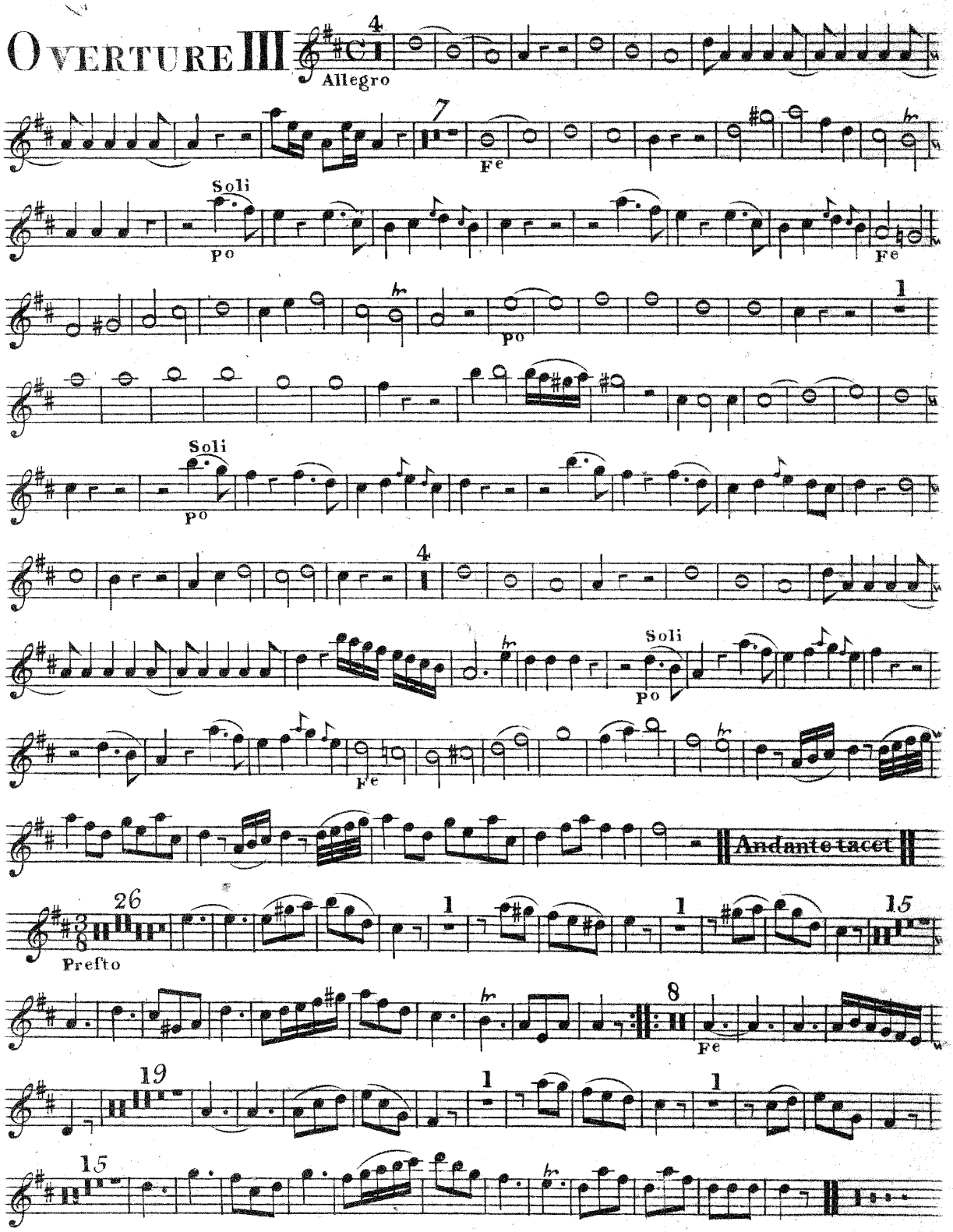
OVERTURE I



OBOE PRIMO
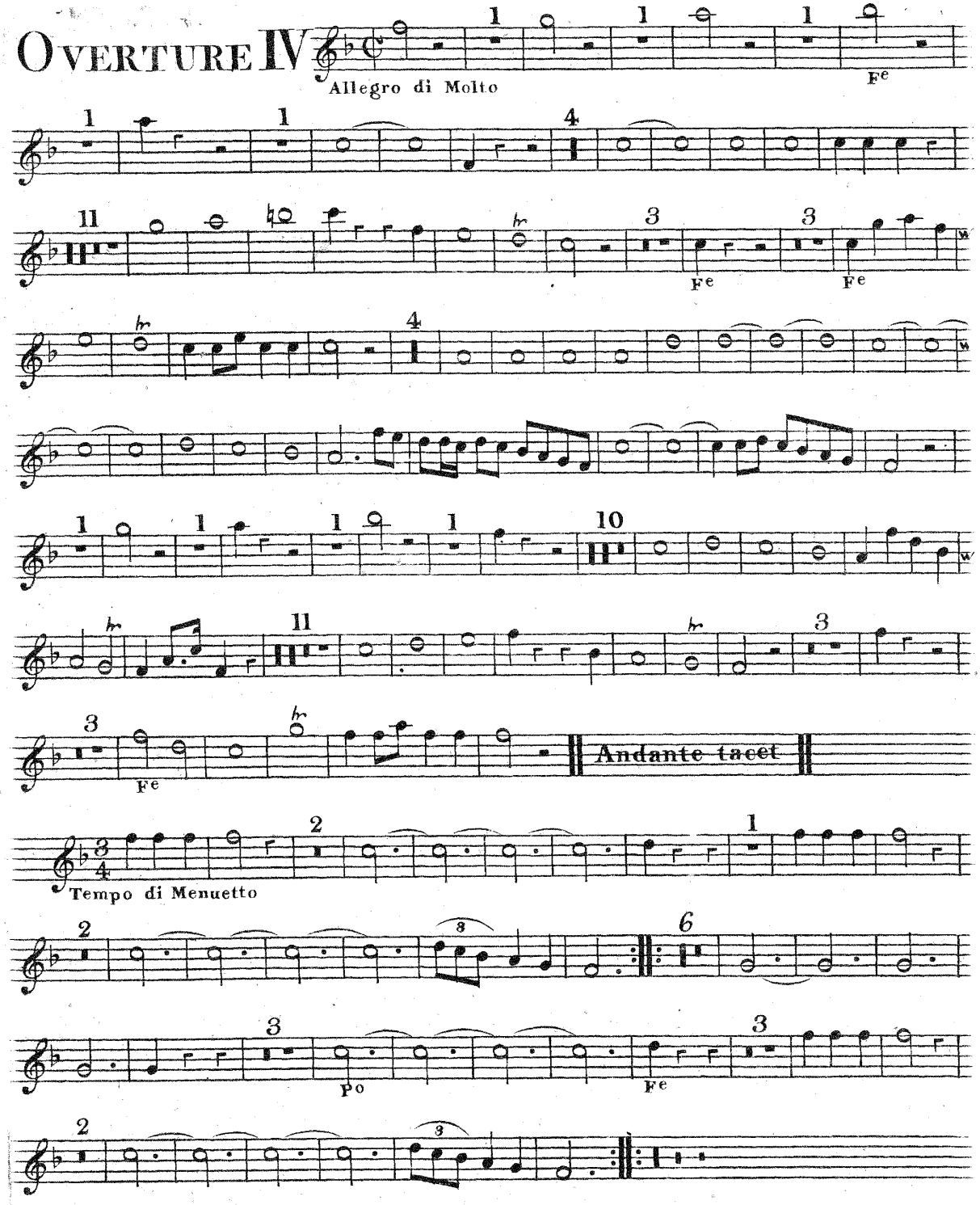

Allegro
Overture II
Allegro
Po
Solo
Po
Andante Tacet
Allegro affai
Fe

OVERTURE III
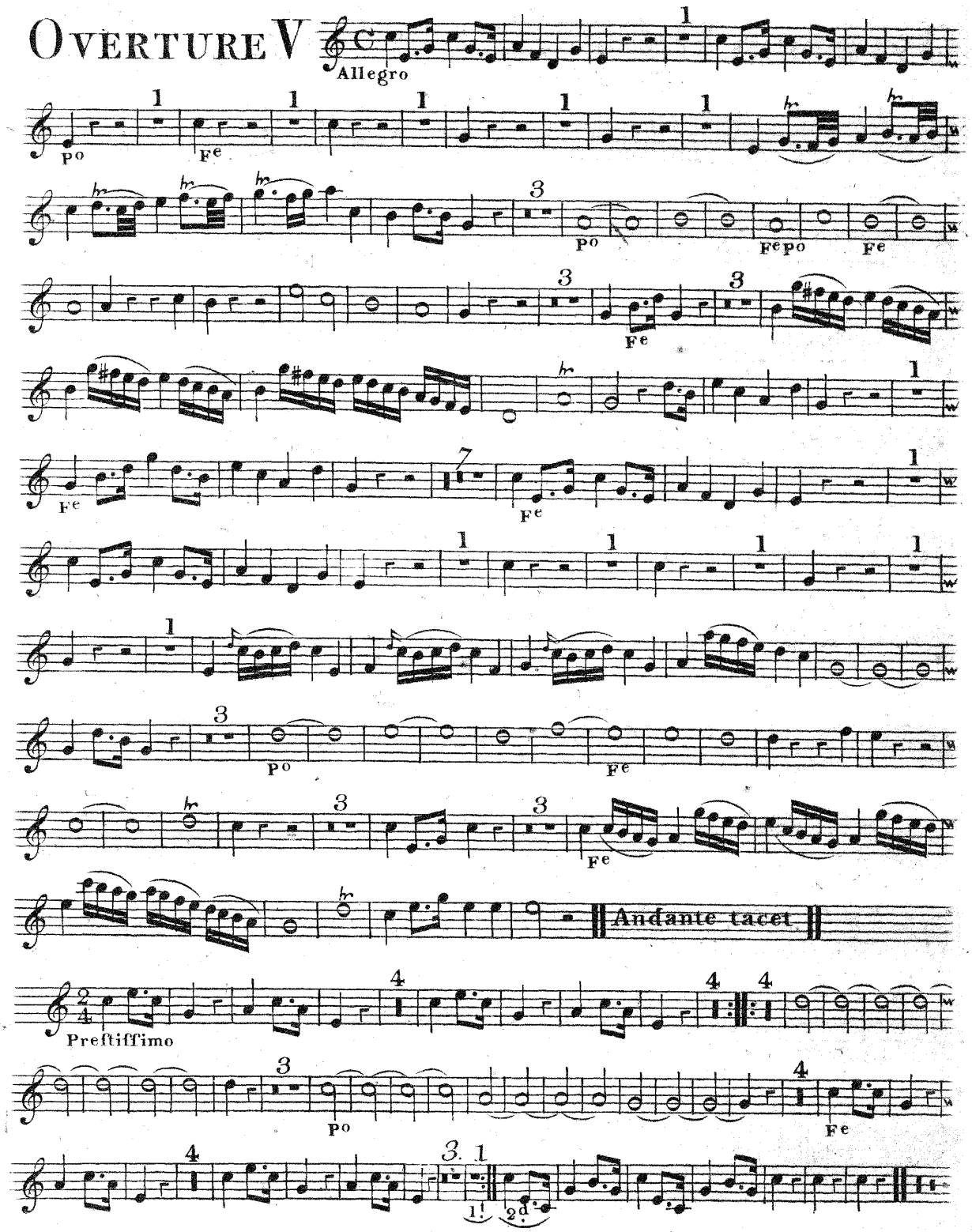


OBOE PRIMO

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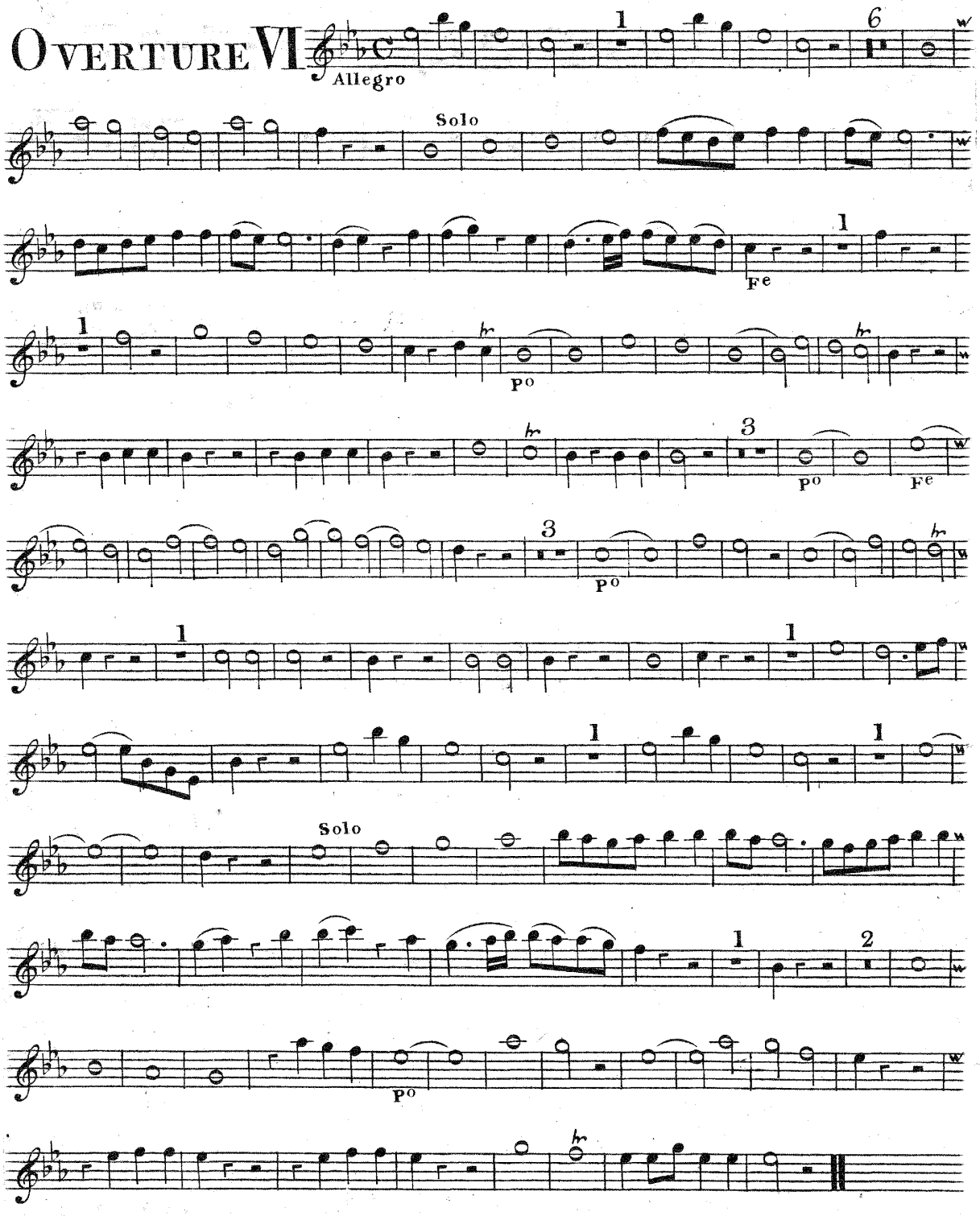


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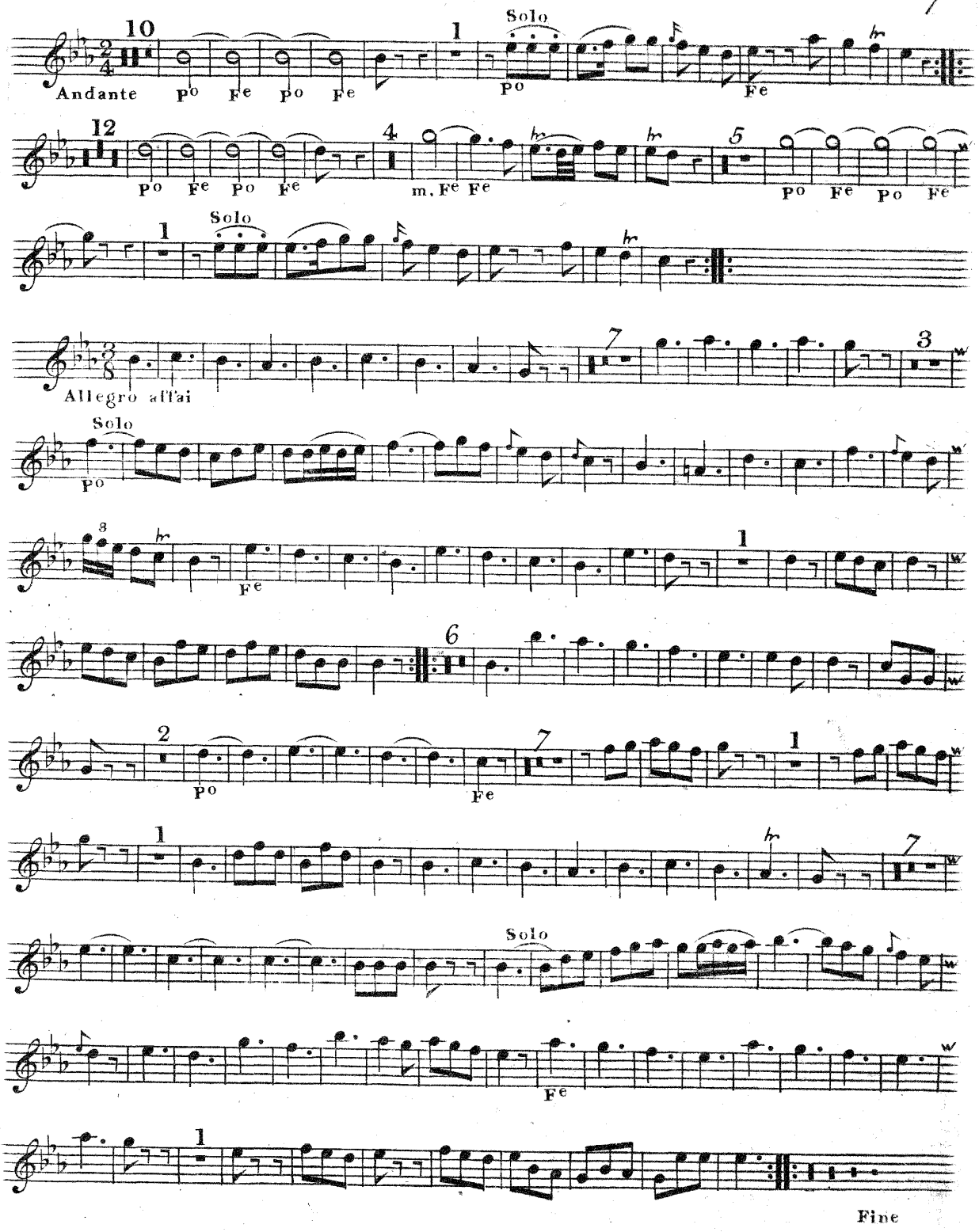


OBOE PRIMO

Overture VI



OBOE PRIMO


7
10
Andante
po Fe po Fe
1
Solo
po
Fe
12
po Fe po Fe
4
m. Fe Fe
5
po Fe po Fe
1
Solo
3/8
Allegro all'ai
7
3
Solo
po
Fe
1
6
2
po
Fe
7
1
1
7
Solo
Fe
1
Fine

Orkester.
Rar

[Symfoni]

Six
SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composeès & Dediès
A Son Excellence
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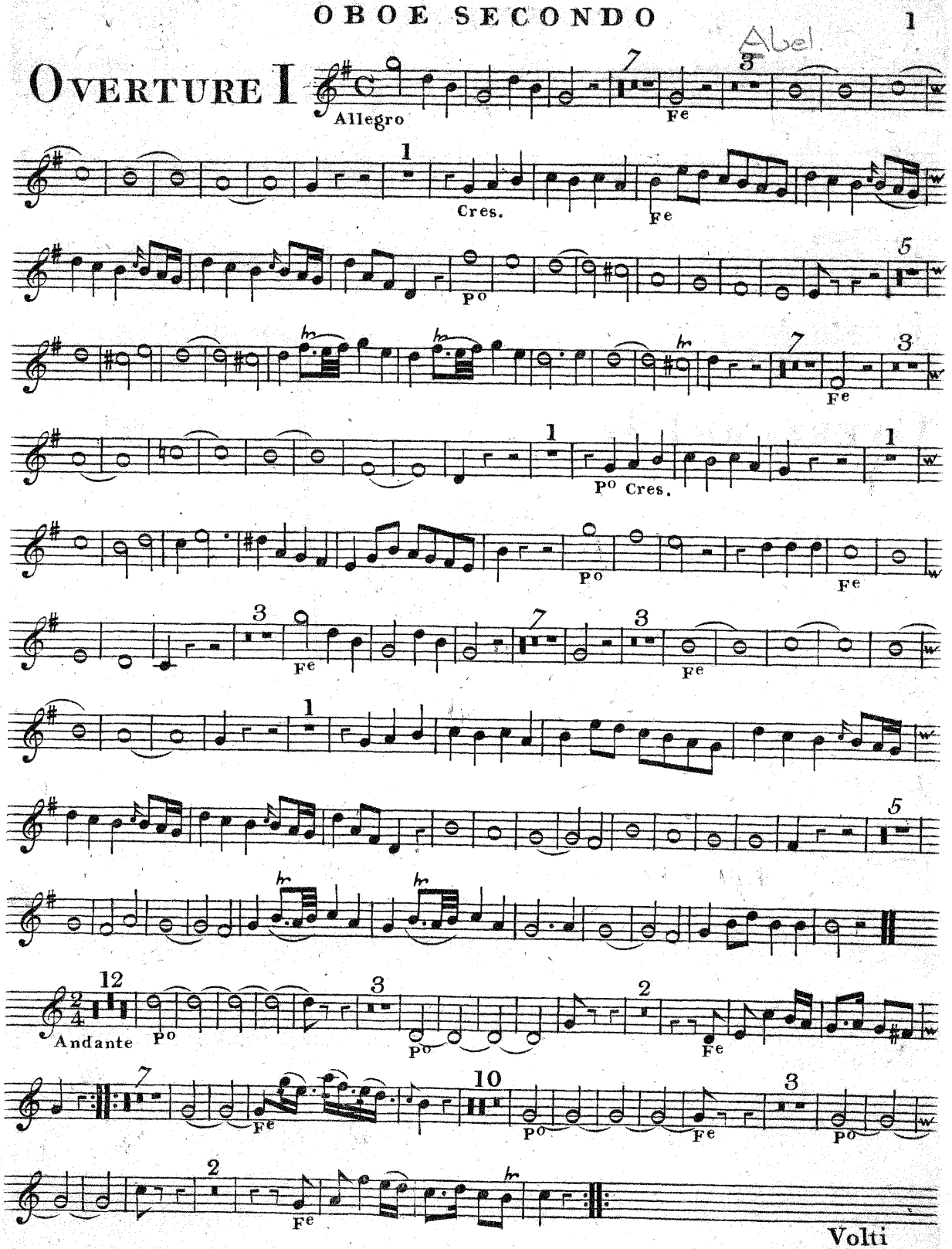
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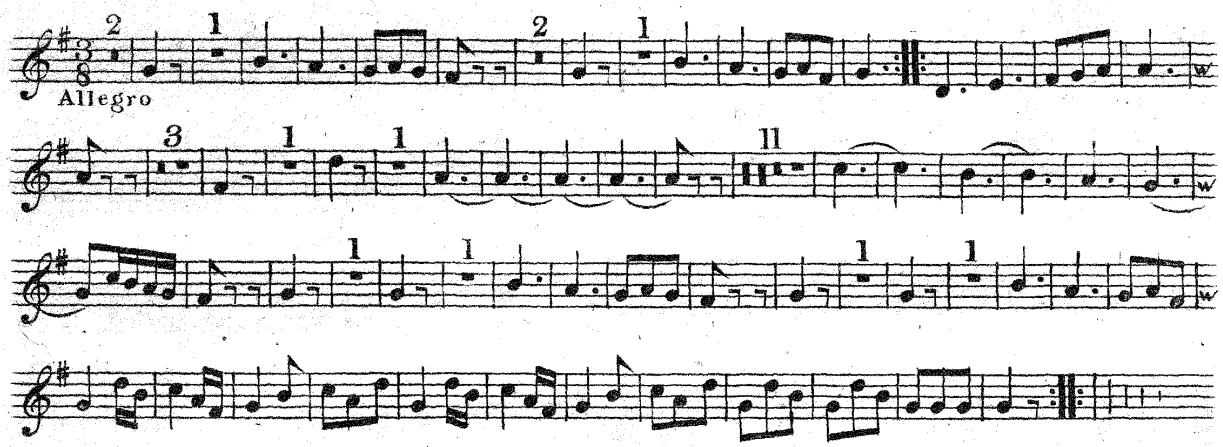
'Orkester

OBOE SECONDO
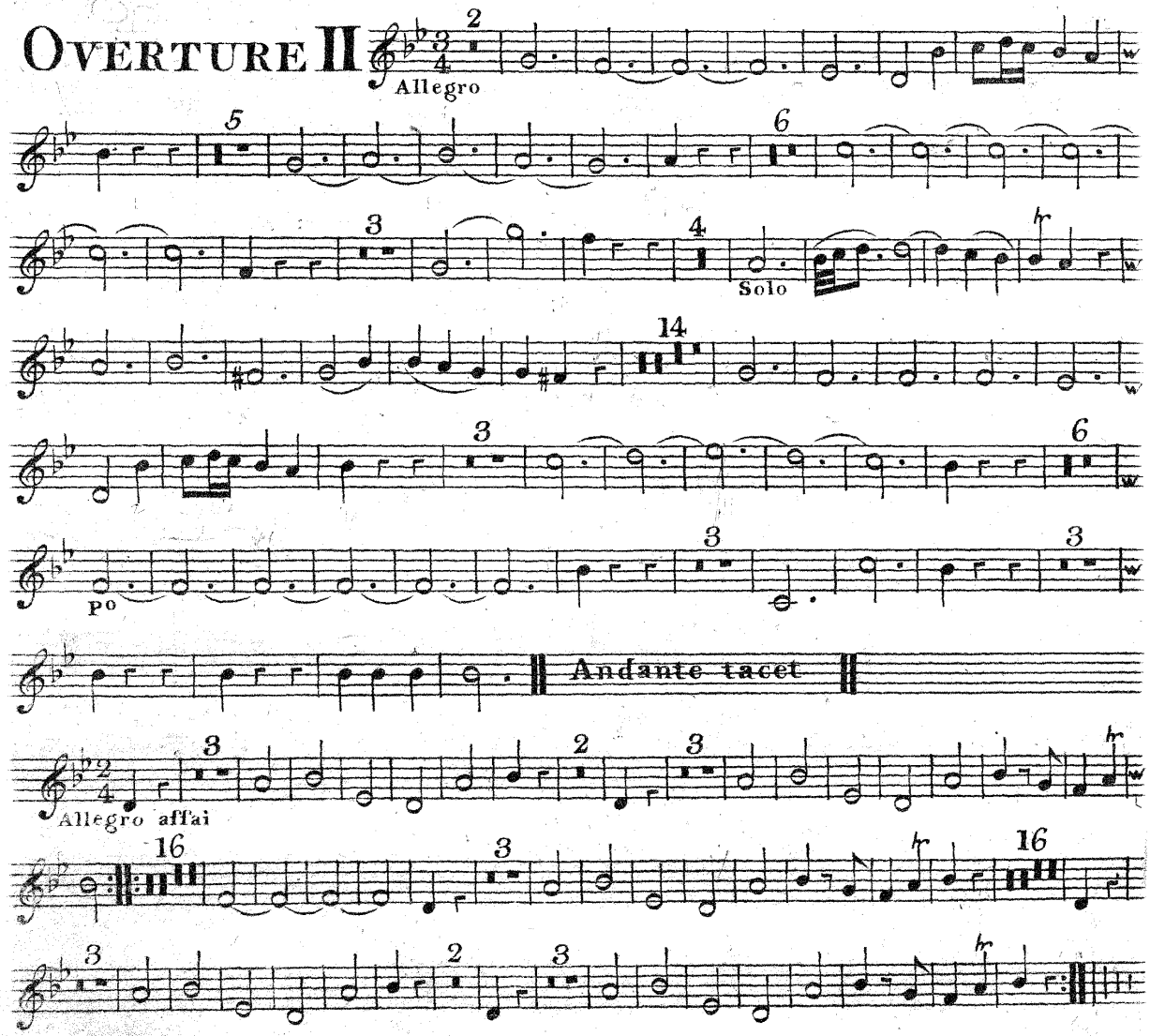
OVERTURE I

Abel.
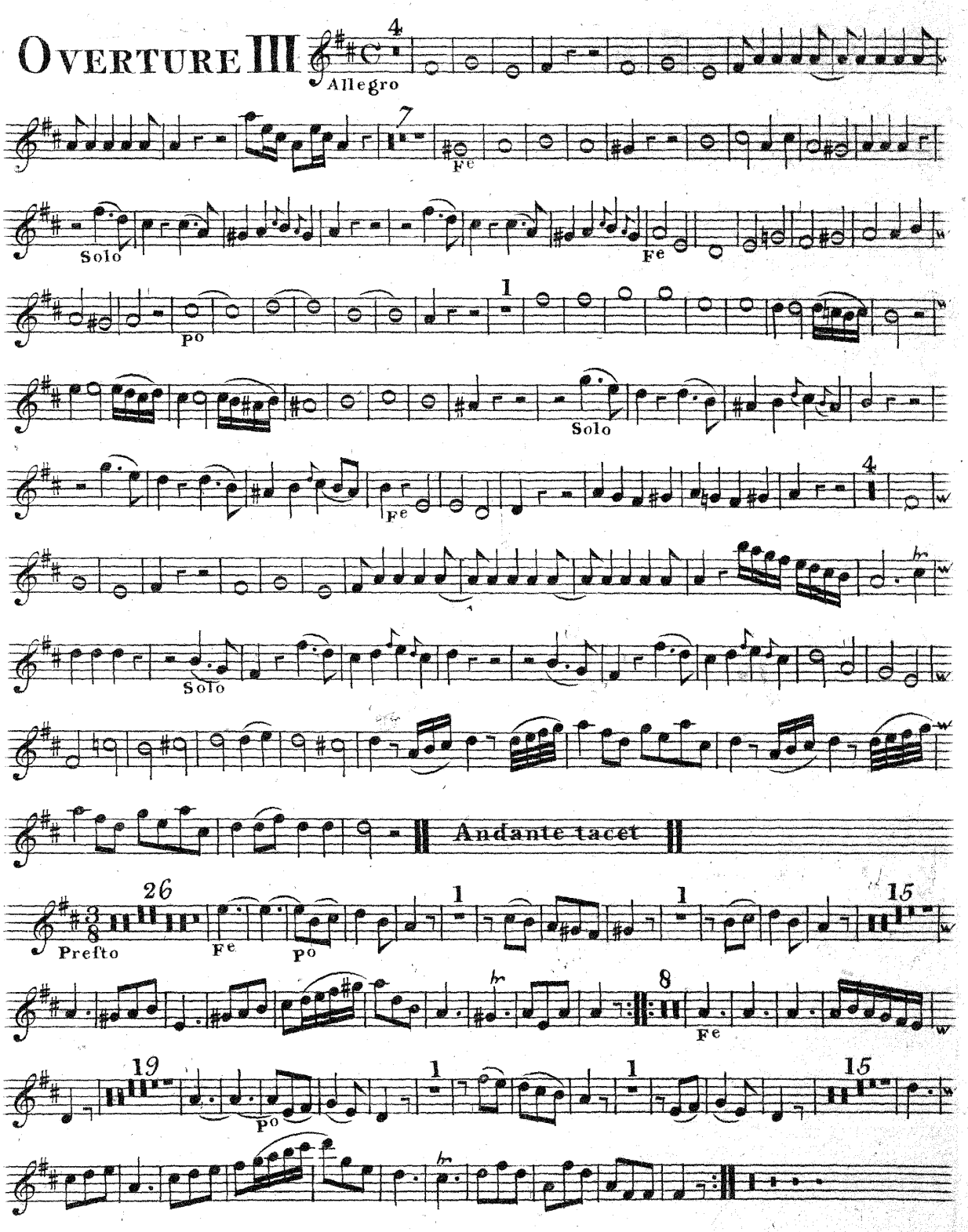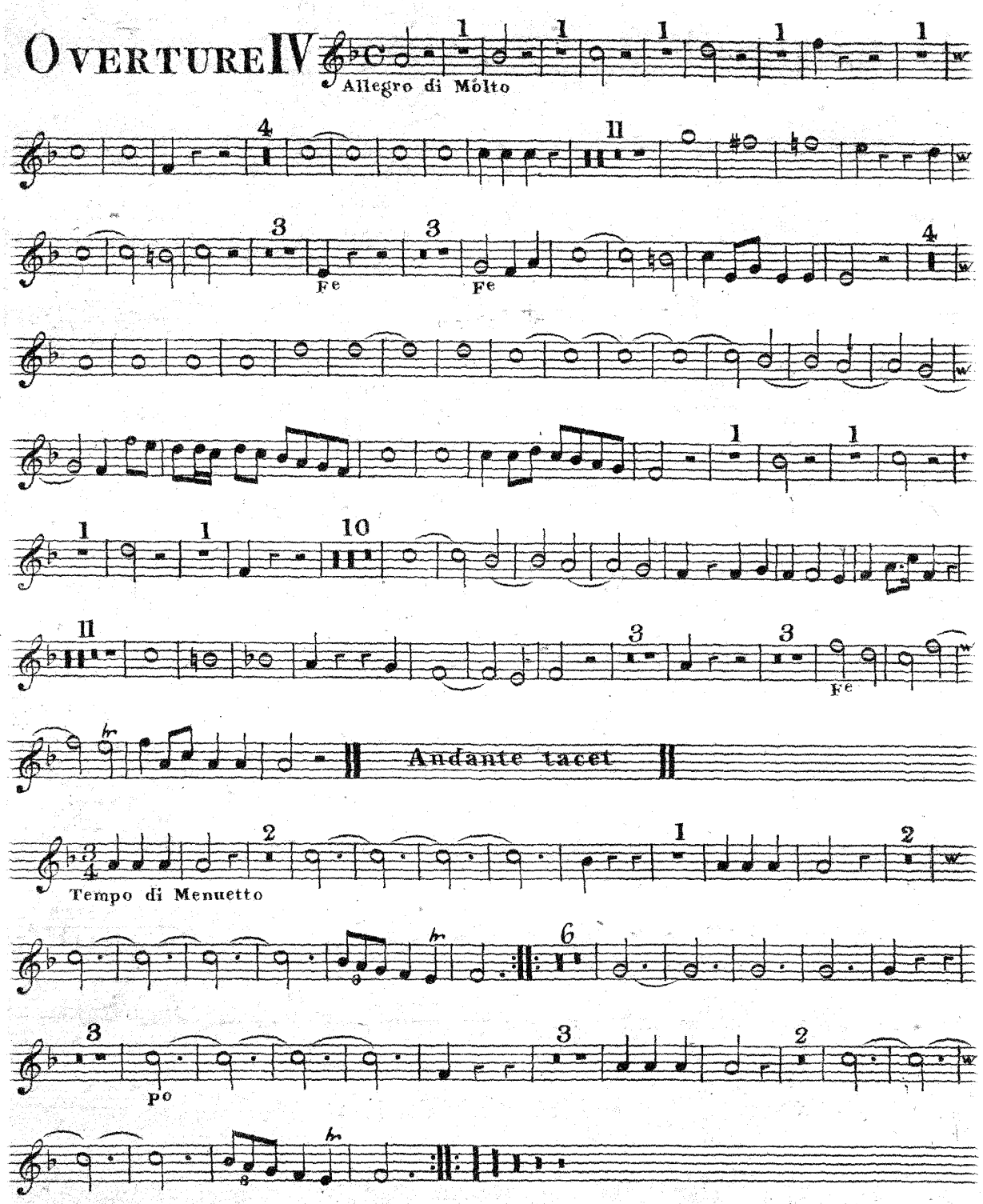




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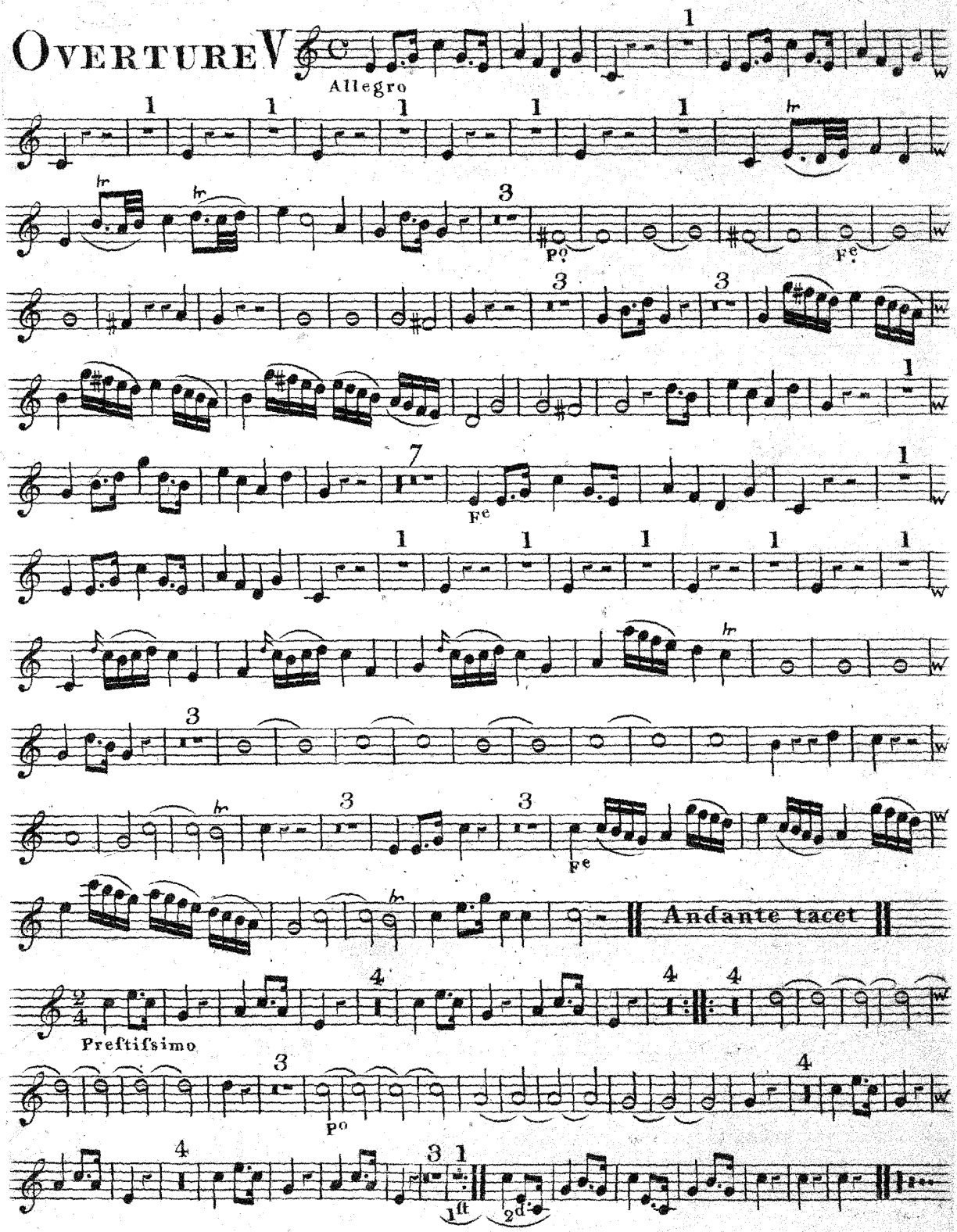


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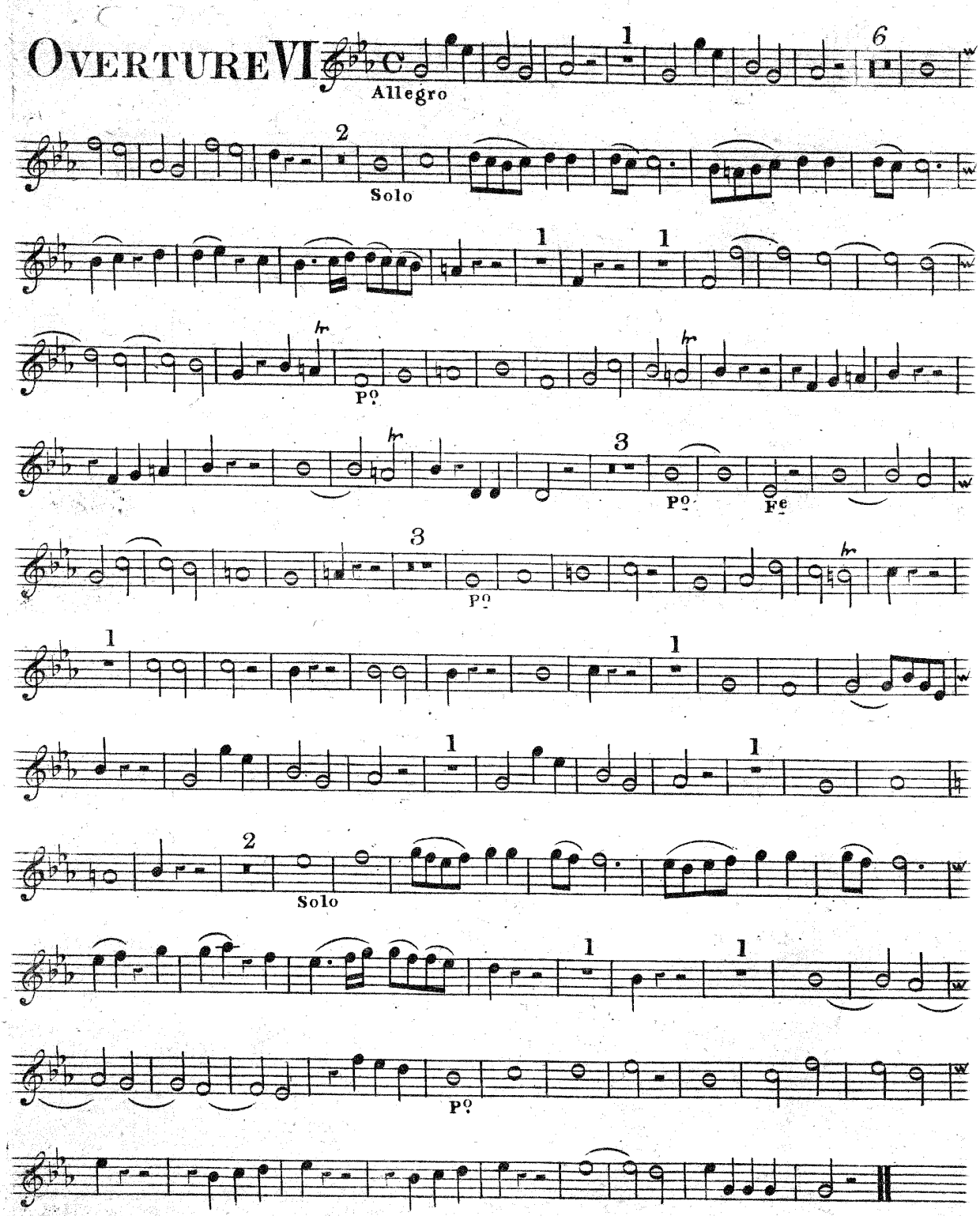



OVERTURE IV
Allegro di Molto
Fe
Fe
Fe
Andante tacet
Tempo di Menuetto
po
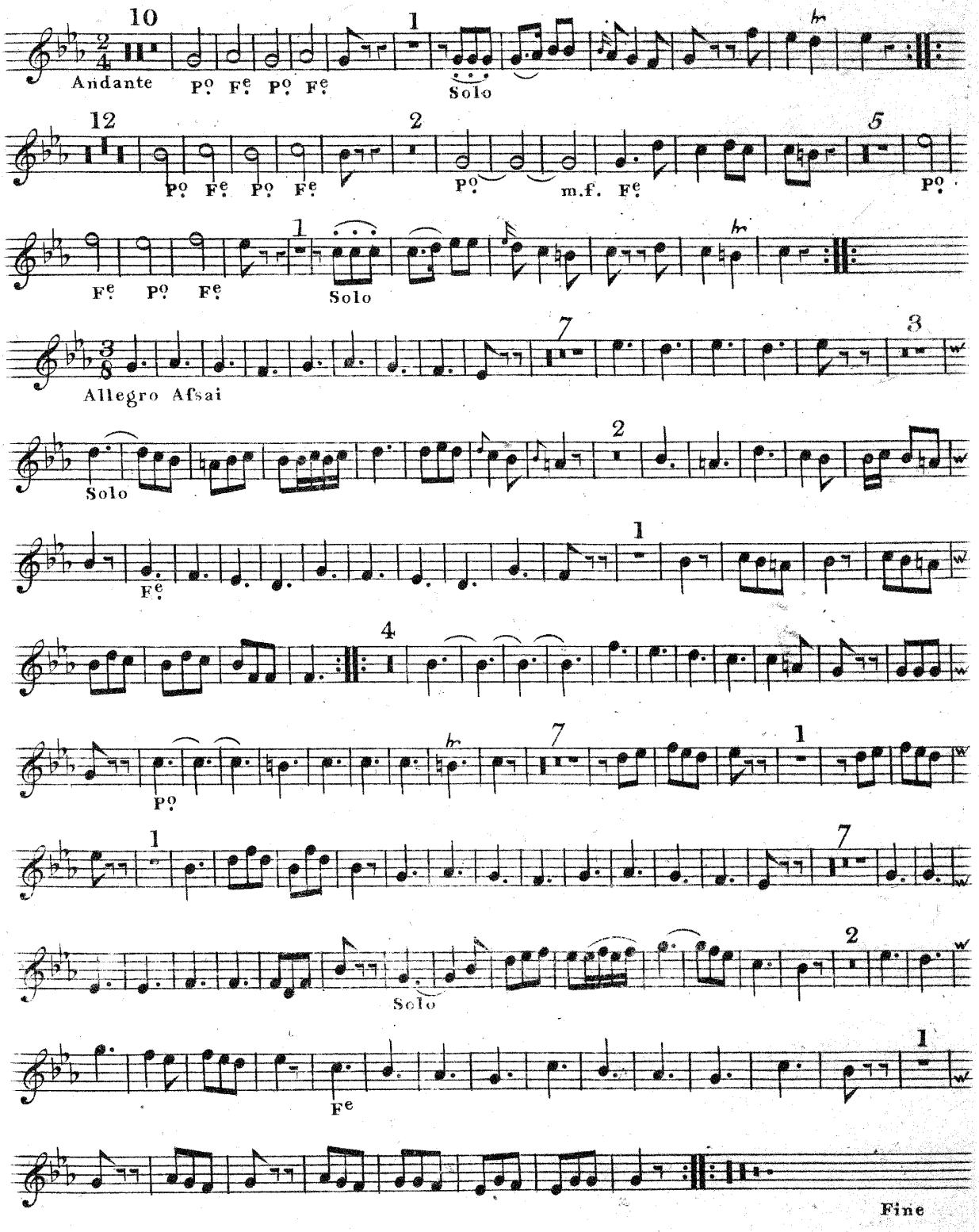
Overture



OBOE SECONDO

OVERTURE VI




10
Andante
Pº Fᵉ Pº Fᵉ
1
Solo
12
Pº Fᵉ Pº Fᵉ
2
Pº
m.f. Fᵉ
5
Pº
Fᵉ Pº Fᵉ
1
Solo
Allegro Afsai
7
3
Solo
2
Fᵉ
1
4
Pº
7
1
1
7
Solo
2
Fᵉ
1
Fine

Alt Partiet saknas

Orkester.

[Symfoni]

Six

SIMPHONIES

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Composeès & Dediès

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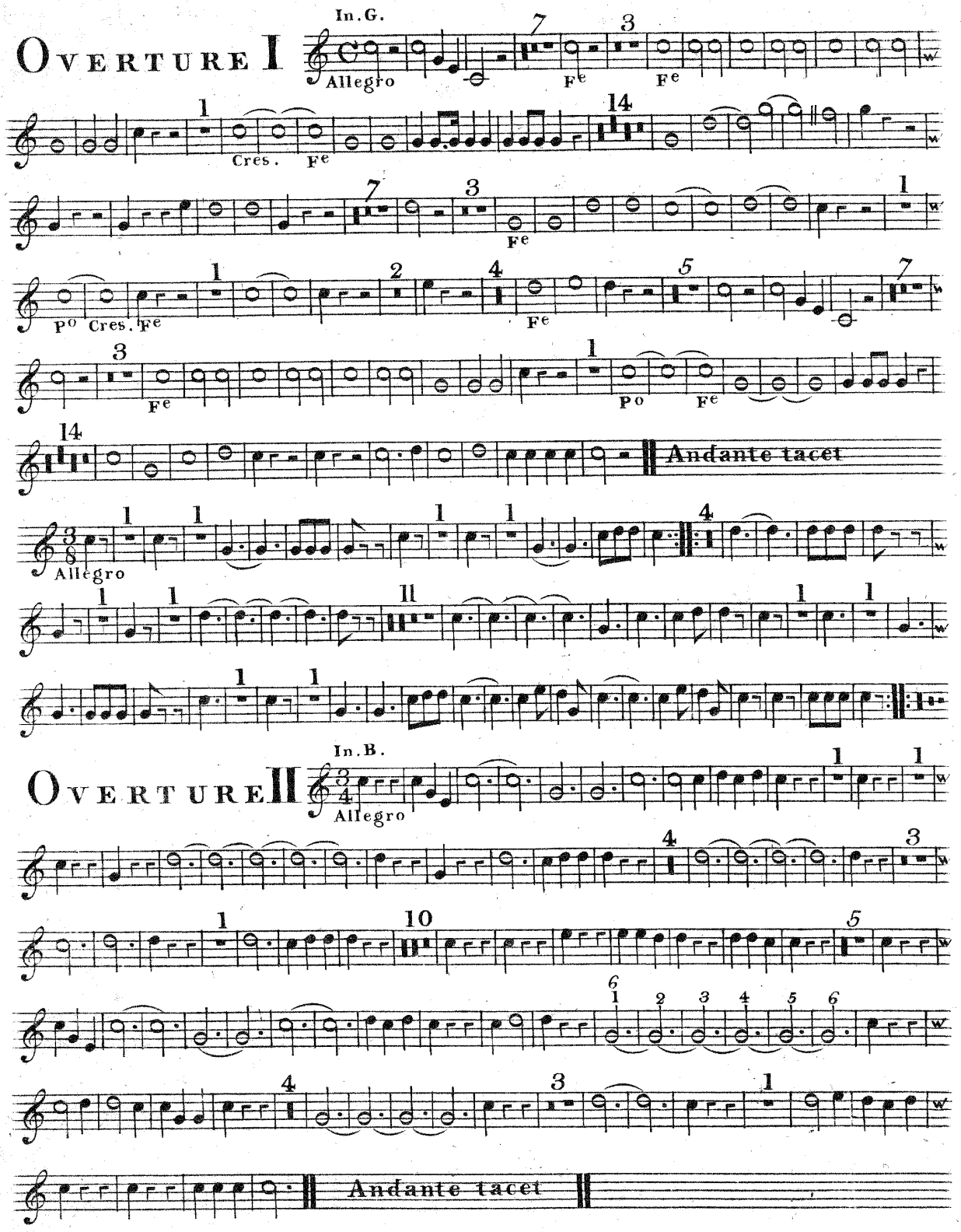
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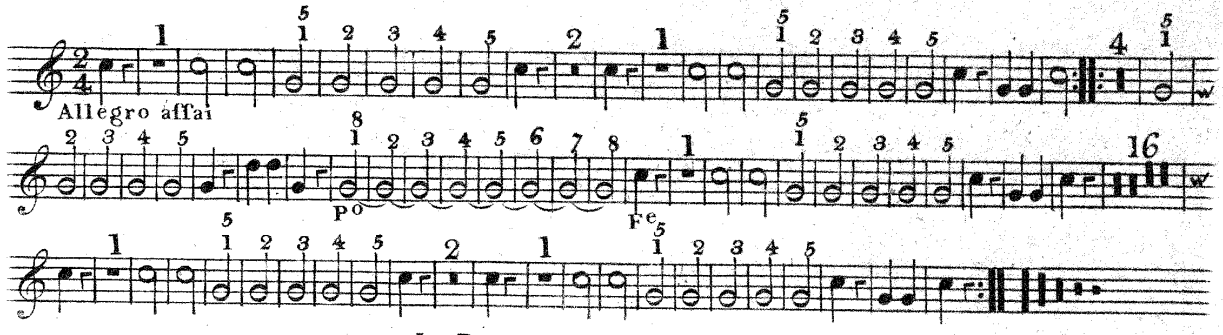
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In.G.
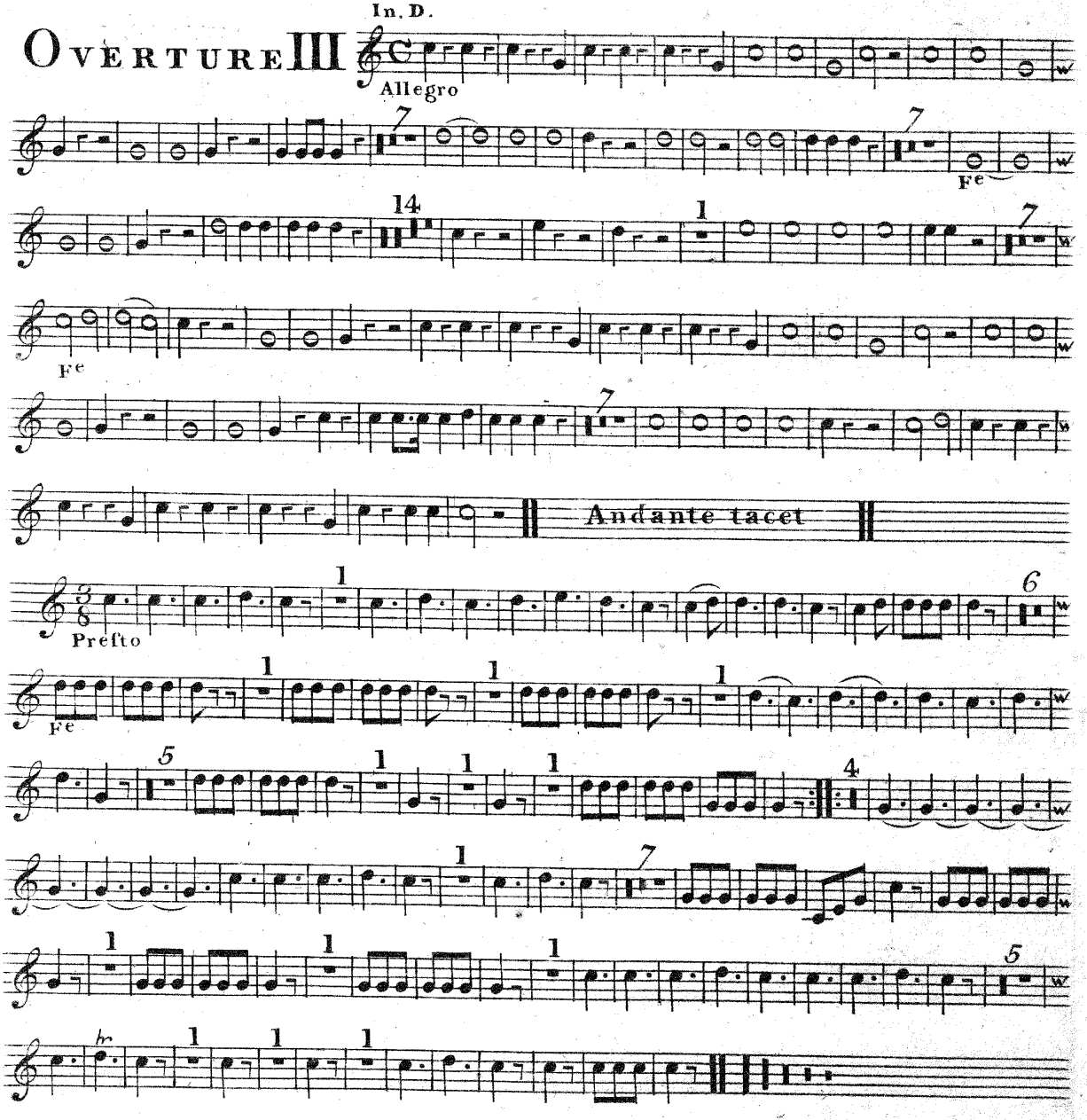


Overture II

In.B.



In. D.

Overture III



CORNO PRIMO

Overture IV

In F.

Allegro di Molto

Fe

Andante tacet

Tempo di Menuetto
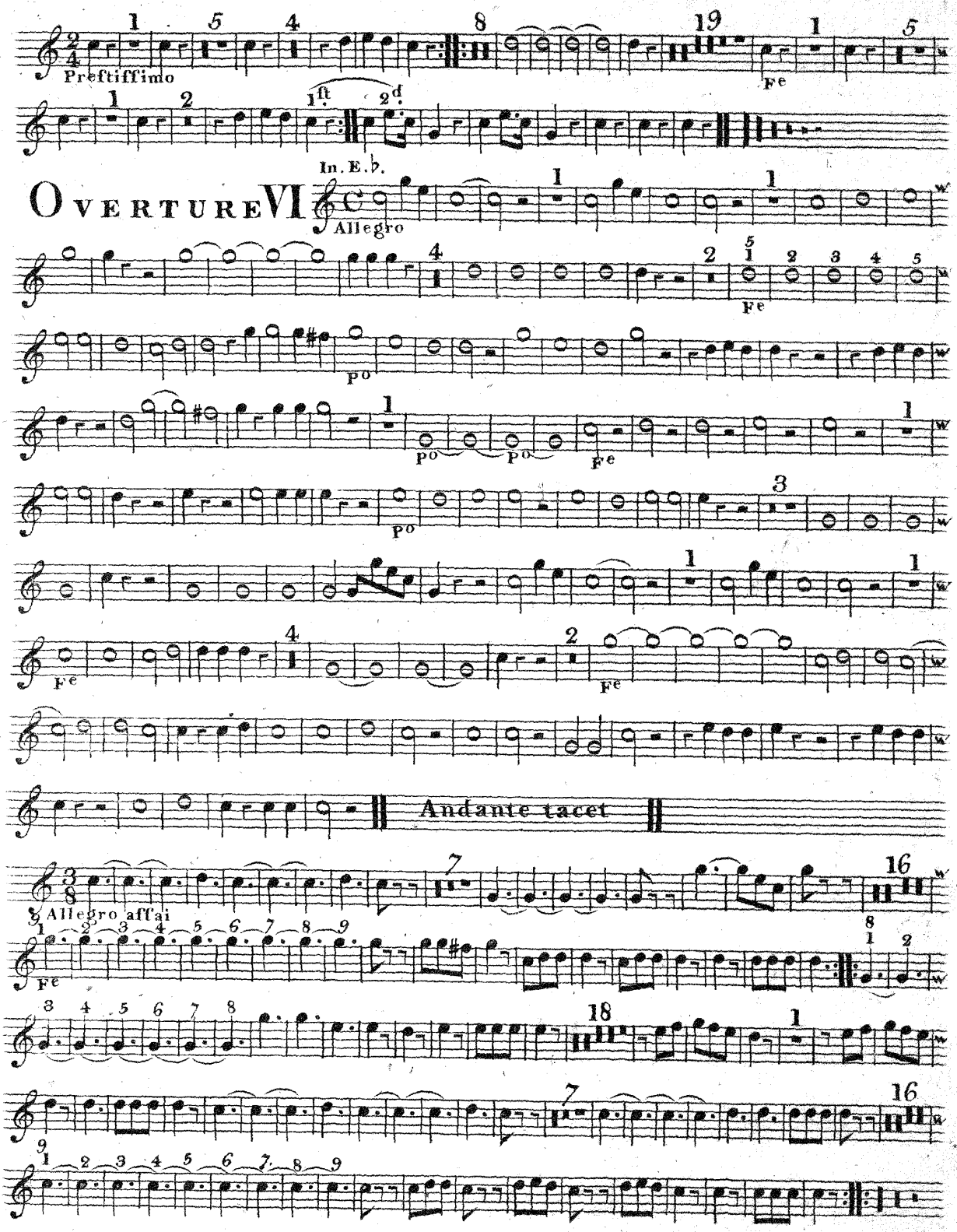
Overture V

In C.

Allegro

Fe

And.te tacet


Preſtiſſimo
Fe
1ſt.
2d.
In E♭.
OVERTURE VI.
Allegro
Fe
Fe
Andante tacet
Allegro aſſai
Fe

Orkester.

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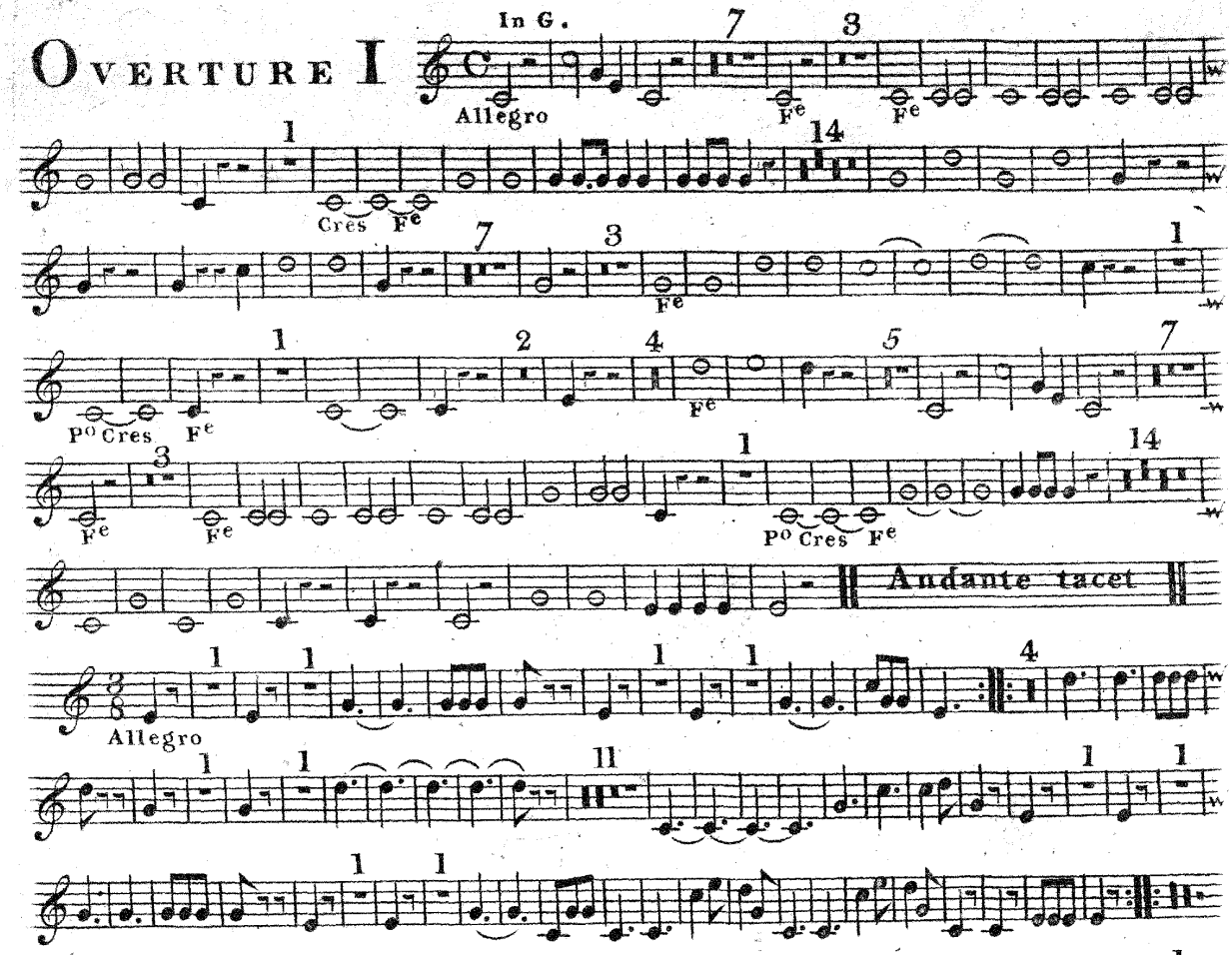
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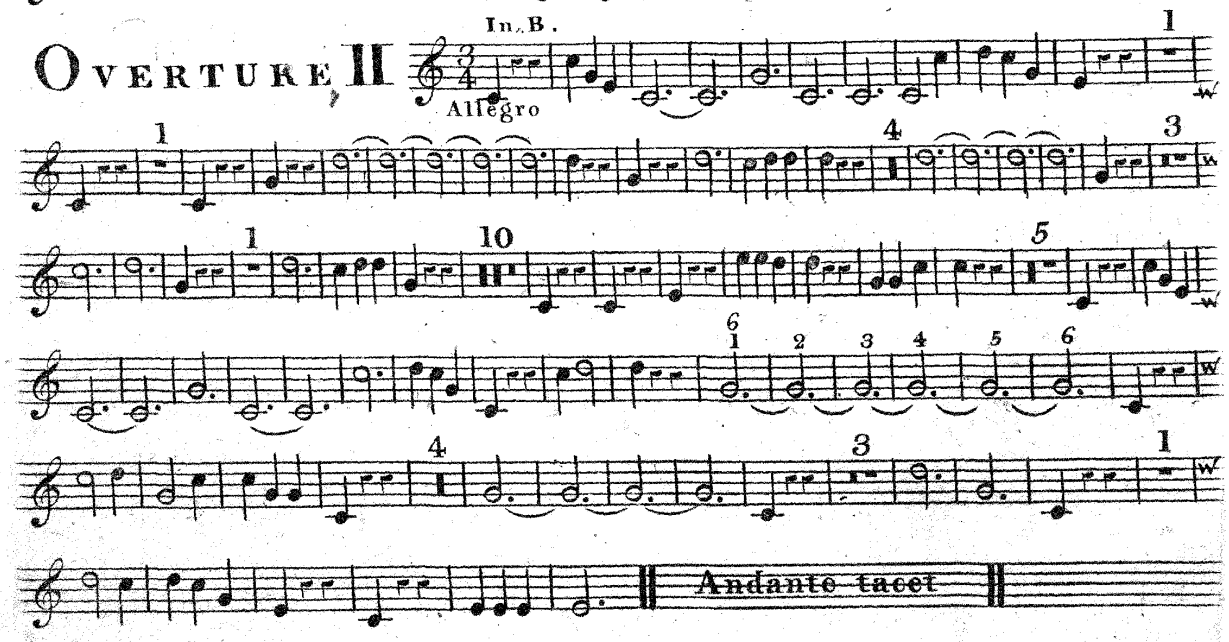
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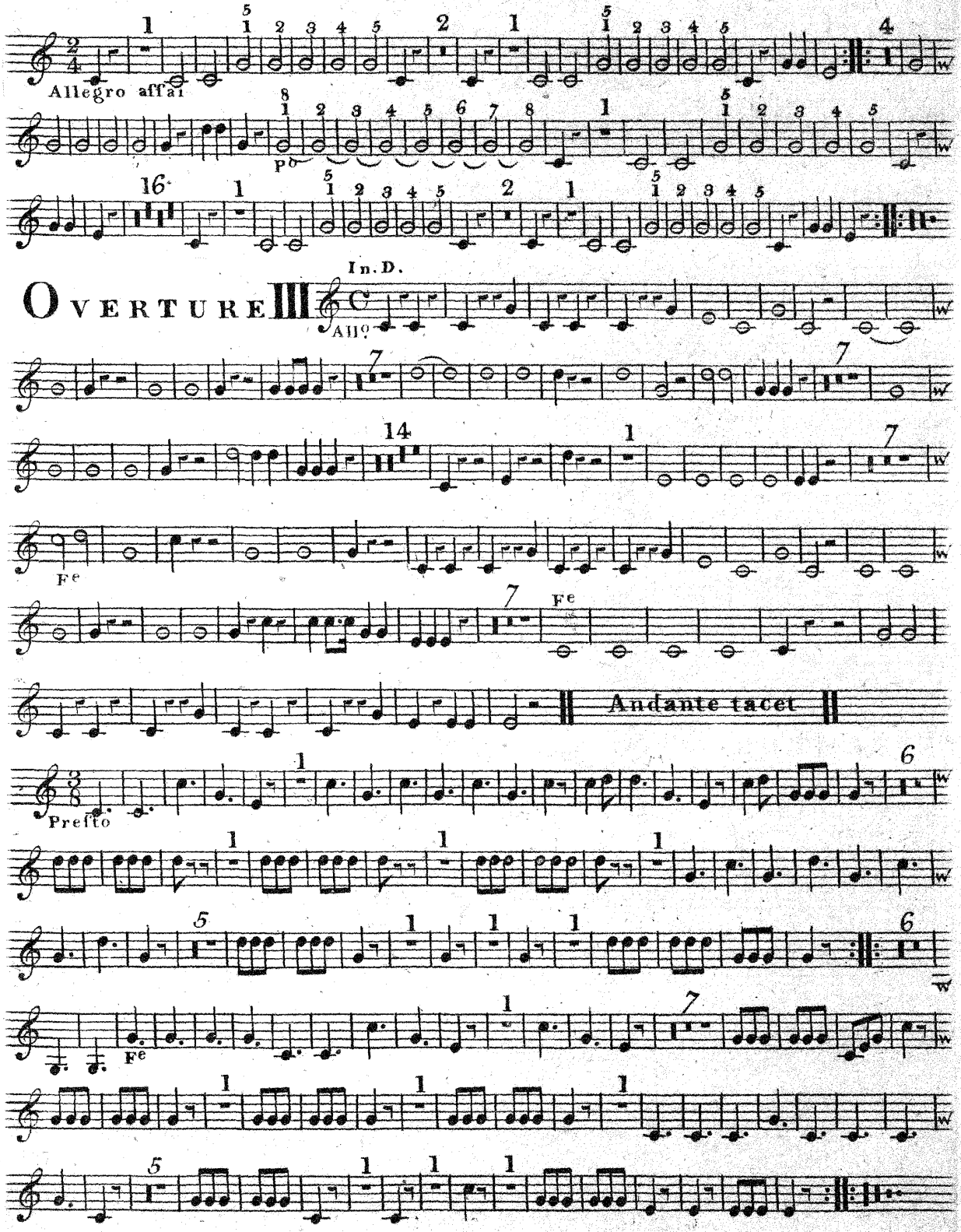
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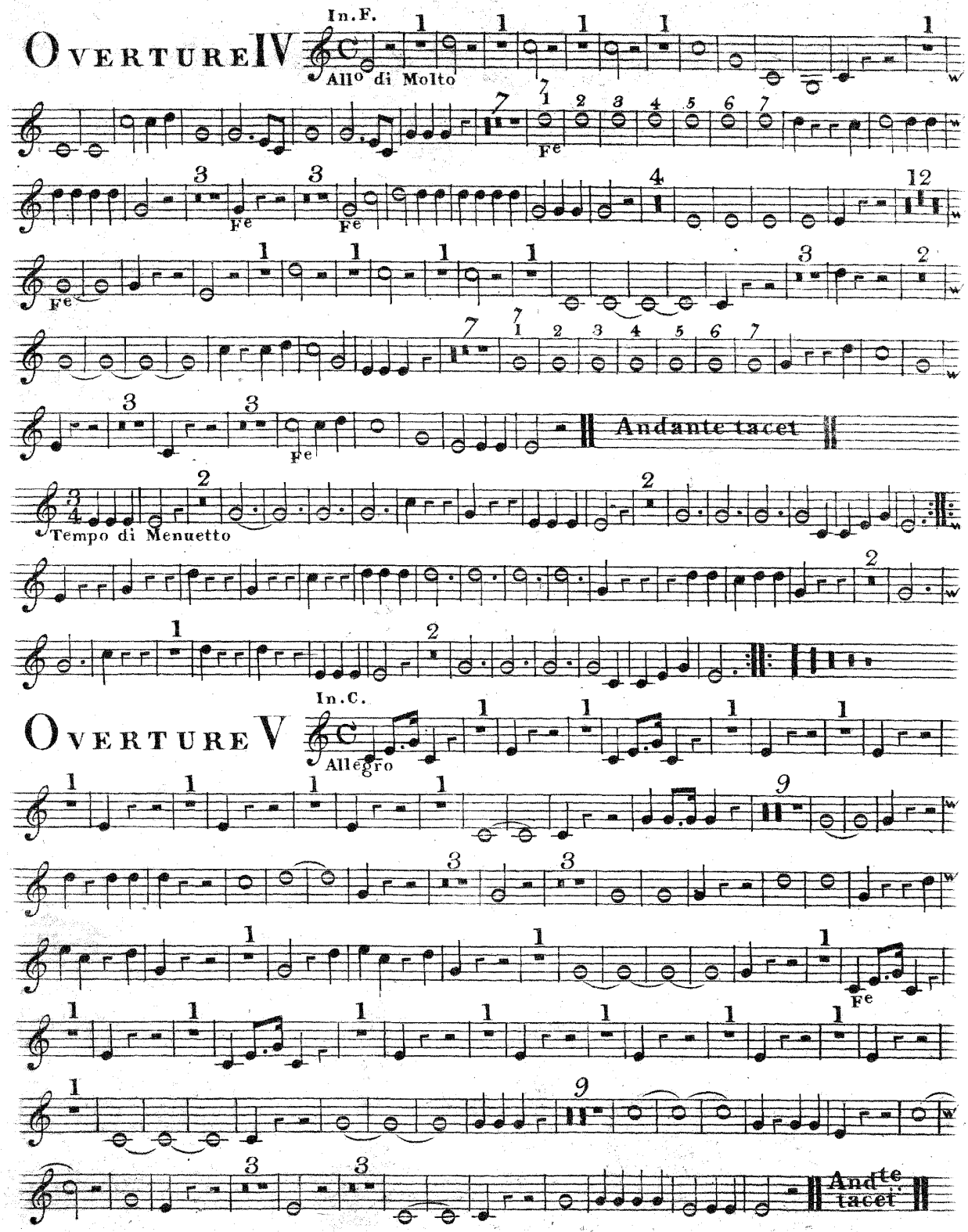
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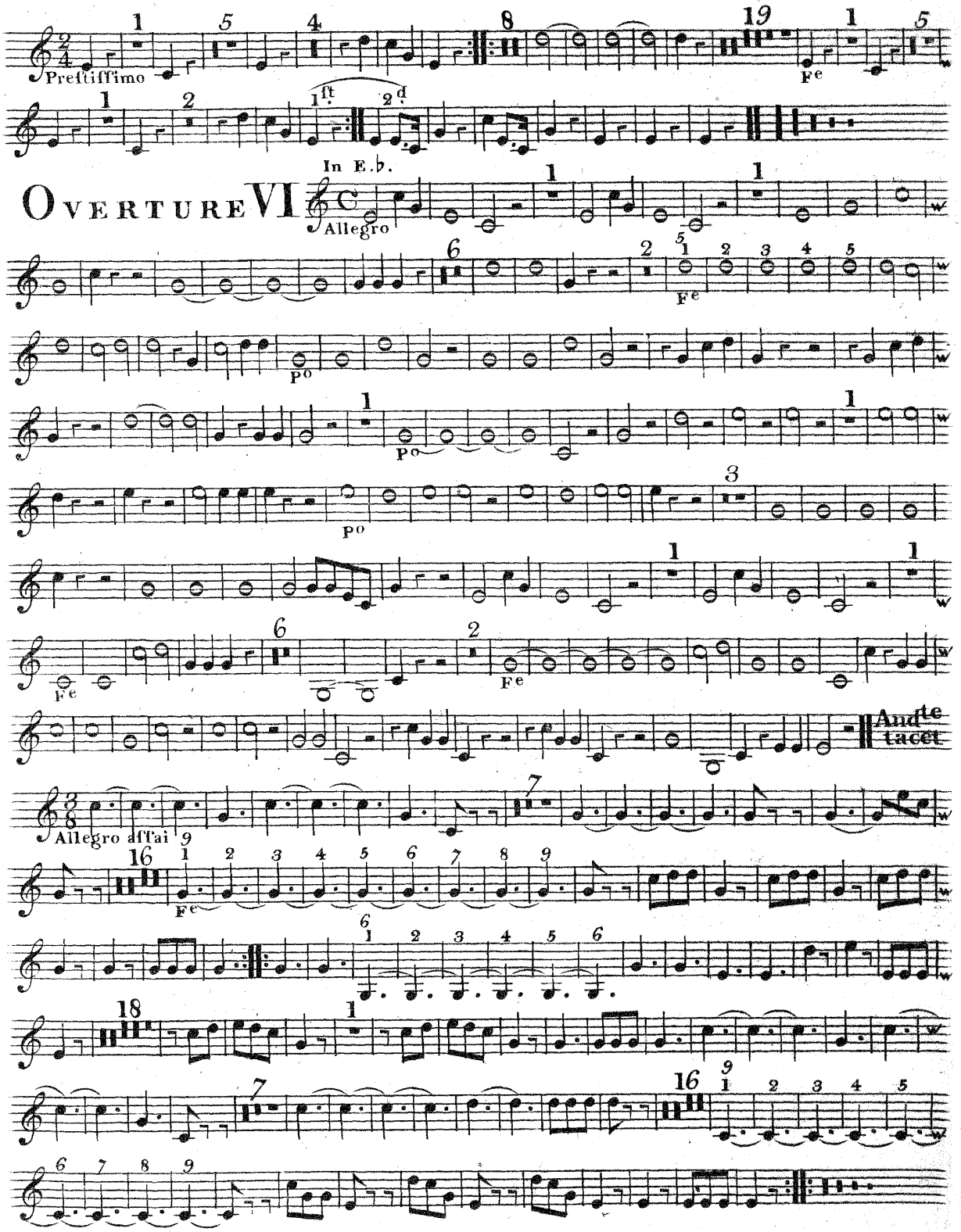


Overture II




Allegro affai
p
In.D.
OVERTURE III
C
All°
Fe
Fe
Andante tacet
Presto
Fe


OVERTURE IV
In.F.
Allo di Molto
Fe
Andante tacet
Tempo di Menuetto
OVERTURE V
In.C.
Allegro
Andte tacet


Prestiffimo
Fe
1ft
2d
In E.b.
OVERTURE VI
Allegro
Po
Fe
And te tacet
Allegro assai